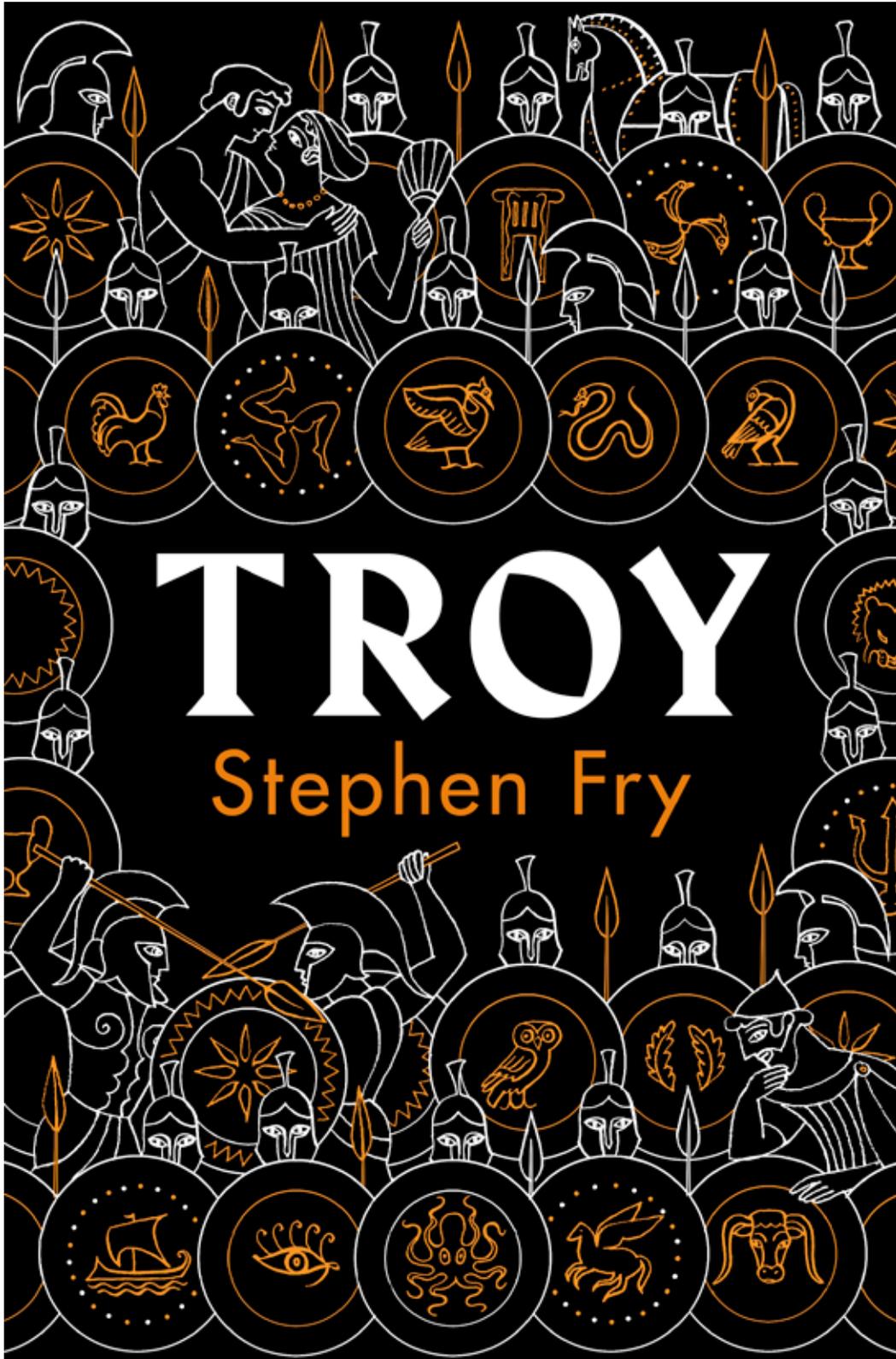


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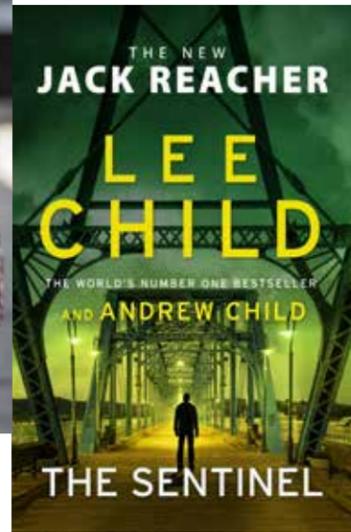


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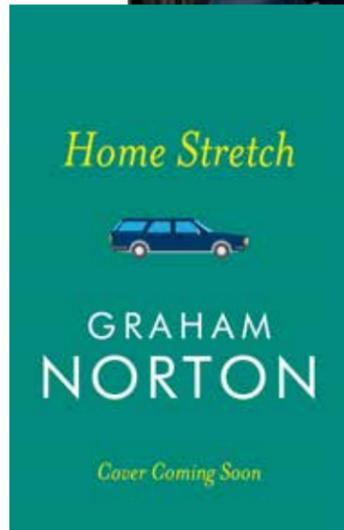
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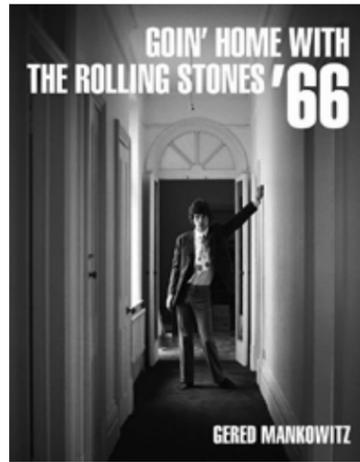
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54



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16



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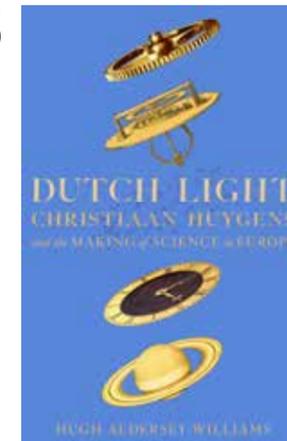
- 6 Editorial
- 9 YA-Fantasy
- 10 Book of the Month
- 12 Preview: The Devil and the Dark Water
- 14 Author Letter
- 16 Literature
- 23 Interview: Ken Follett
- 32 Preview: War Lord
- 36 Crime & Adventure
- 40 Vraag het de boekverkoper
- 44 Musthaves 2020
- 46 History Month: East/West
- 48 Big & Beautiful Books
- 51 Fashion: Catwalk Series
- 53 Travel Guides
- 54 Preview: The Sentinel
- 56 Rolling Stones
- 57 Romance
- 59 Interview: V.E. Schwab
- 60 Fantasy
- 63 Science Fiction
- 64 Hot List Strips
- 66 Preview: There's No Such Thing as An Easy Job
- 69 Interview: Maggie Tokuda-Hall
- 70 Young Adult - Fantasy



77

- 73 Preview: Plain Bad Heroines
- 74 Young Adult
- 77 Interview: Alice Oseman
- 80 Preview: The Midnight Library
- 82 History
- 84 Preview: Heroes
- 86 Preview: Troy
- 89 Business & Management
- 91 Boekverkoper aan het woord
- 92 Interview: Alan Rusbridger
- 93 Journalism & Biography
- 97 Inspirational
- 98 General Science
- 99 Cookery
- 100 Pop Culture
- 102 Children's Musthaves Picture Books & aged 4-6
- 103 Children's Musthaves aged 7-9 & 10+
- 106 Preview: Knight Sir Louis and The Dreadful Damsel
- 109 Gift Books
- 112 Gift Books - Children's
- 113 Gifts For Cat Lovers
- 115 Gifts - Running Press Kits
- 116 Gifts From Summersdale
- 119 Gifts - Christmas
- 120 Interview: Karen Swan
- 122 Gifts & Stationery

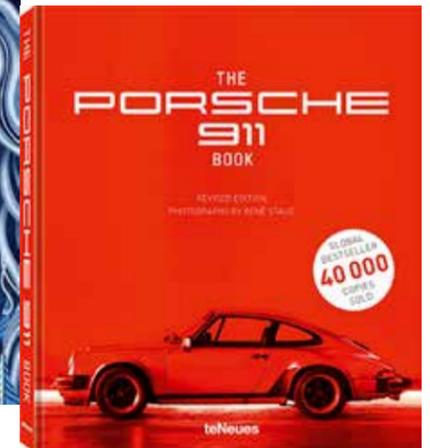
83



89

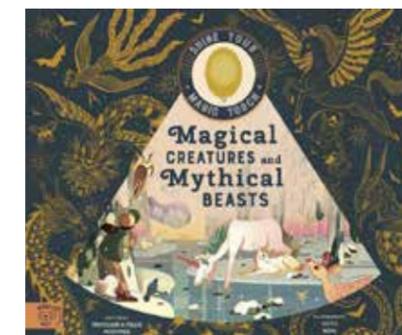


103



110

112



119





September Issue

Een bekend gegeven bij tijdschriften is het beruchte september-nummer, ook wel bekend als September Issue. Hét nummer van het jaar, vanwege het nieuwe fashion-seizoen. Ik herinner me een indrukwekkende documentaire over 'The Making of' van het 'September Issue' van Vogue magazine. Over wat daar allemaal bij komt kijken.

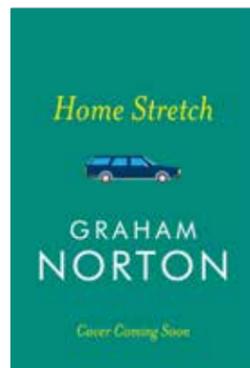
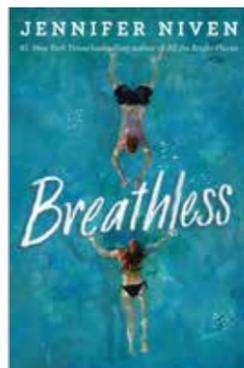
Nu gaat het waarschijnlijk te ver om deze Ready to Read te vergelijken met die uitgave van Vogue. Maar ook voor ónze redactie is dit het belangrijkste nummer van het jaar. We hebben dan ook weer ons uiterste best gedaan er een écht 'inspirational' issue van te maken.

Bomvol gloednieuwe boeken, 'oude' klassiekers, prachtig geïllustreerde boeken, andere interessante boeken, leerzame boeken, informatieve boeken, grappige boeken, biografieën, kookboeken, romans, verstrooiende niemendalletjes, zware leeskost, economische verhandelingen, kijkboeken, fashion boeken, reisboeken, kinderboeken of andere prachtige verhalen.... Kortom inspirational! Omgeven door al die prachtige boeken zijn mijn collega's en ik in de gelukkige omstandigheid dat we incidenteel een boek kunnen weggeven. En echt altijd reageren de ontvangers blij en enthousiast. Dat brengt mij op het beste advies wat ik u als trouwe lezer in dit vreemde jaar 2020 kan geven: geef een boek cadeau: aan je naasten, je buurvrouw, aan je vader, moeder, tante, nicht, kinderen, collega, aan de kapper, tandarts, je vriend of vriendin. Of aan de leraar van je kind, de oppas van de hond, of gewoon aan jezelf.

En geloof me, je wordt er zelf ook blij van!

Liesbeth Maaskant
Sales Manager Van Ditmar

P.S. Om alvast in de juiste 'mood' te komen geven wij verderop in dit nummer ook weer wat boeken weg!



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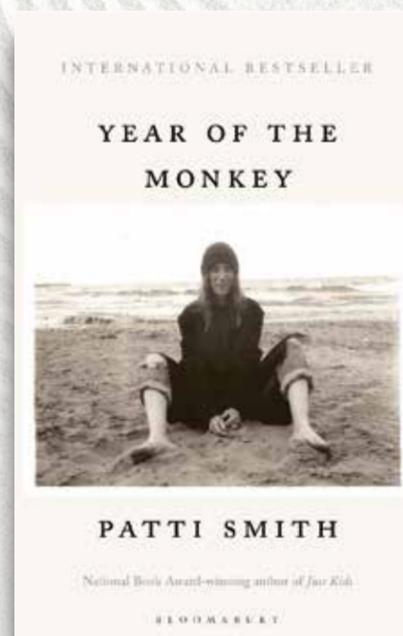
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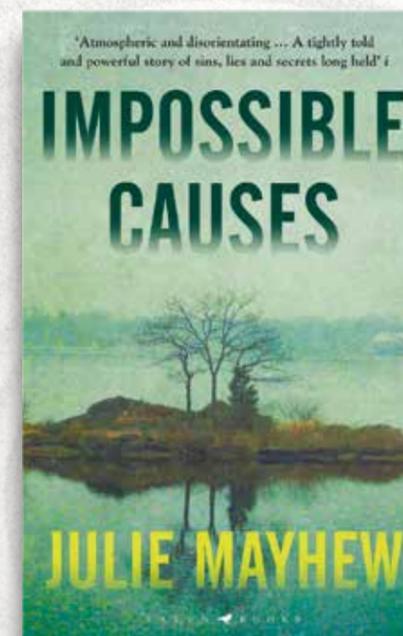


ISBN 9781526614766
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"Some rock stars shut themselves away from life, but Smith's engagement with the world only deepens, as this dreamy memoir shows"

Daily Telegraph

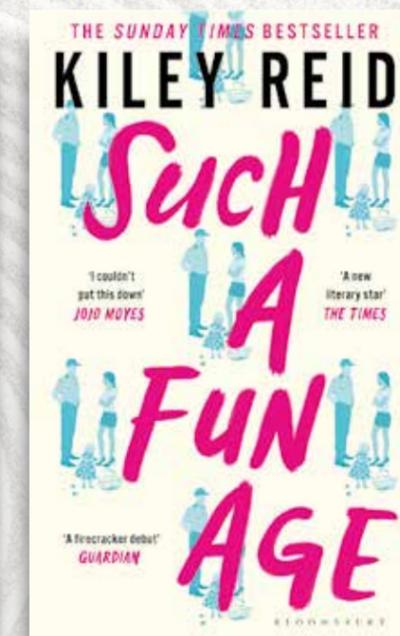
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"Atmospheric and disorientating ... A claustrophobic tale of outsiders versus insiders, religious fervour versus age-old paganism and, ultimately, women and men. A tightly told and powerful story of sins, lies and secrets long held"

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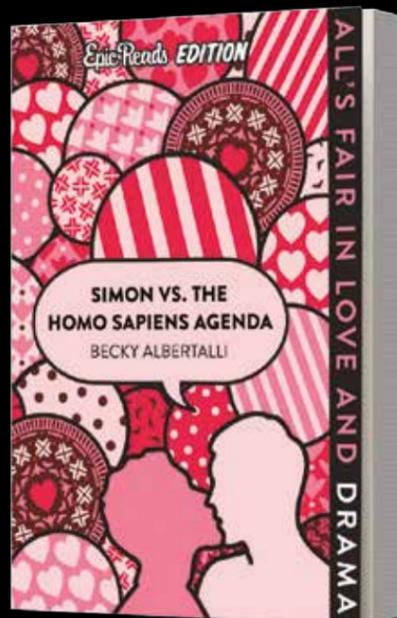
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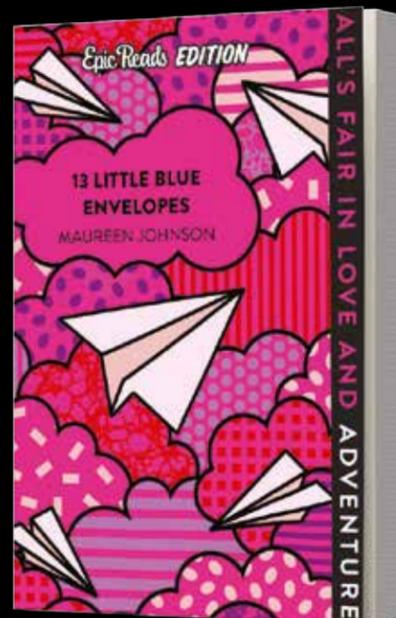
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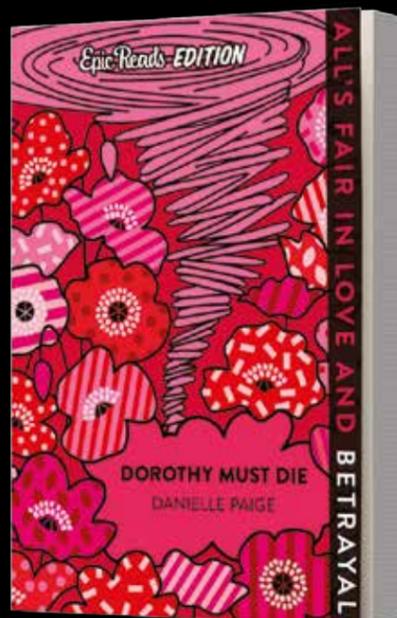
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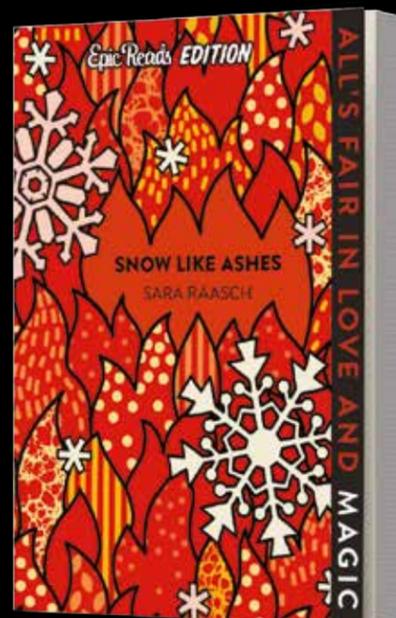
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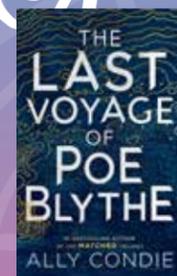
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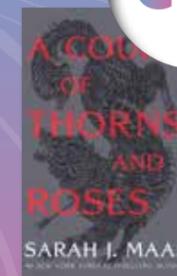
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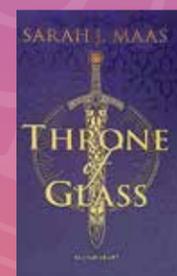
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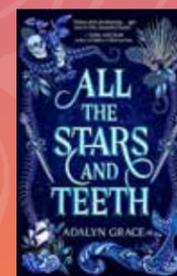
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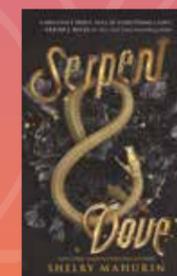
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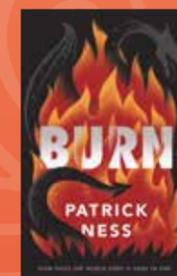
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Book of the Month

The Midnight Library

De Midnight Library is de nieuwe ontroerende, grappige en hartverwarmende roman van de bestsellerauteur Matt Haig. Wanneer Nora Seed in de Midnight Library terecht komt krijgt ze de kans om het leven goed te maken. Tot nu toe was haar leven vol ellende en spijt en heeft ze het gevoel dat ze iedereen in de steek heeft gelaten, inclusief zichzelf. Maar er is verandering op komst. De boeken in de Midnight Library stellen Nora in staat haar leven te herschrijven. Met de hulp van een oude vriendin kan ze oud zeer ongedaan maken en haar leven vervolmaken. Maar dingen zijn soms anders dan ze dacht en al snel brengt ze met haar keuzes de bibliotheek en zichzelf in groot gevaar. Voordat het te laat is moet ze de ultieme vraag beantwoorden: wat is de beste manier om te leven?

ISBN 9781786892720 - The Midnight Library - Matt Haig - 20-8-2020

Matt Haig
Matt Haig is de bestsellerauteur van *Reasons to Stay Alive* en *Notes on a Nervous Planet* en zes veelgeprezen romans voor volwassenen, waaronder *How to Stop Time*, *The Humans* en *The Radleys*. Hij schrijft ook kinderboeken, waaronder recentelijk de bestseller *The Truth Pixie*. Hij won de Blue Peter Book Award, de Smarties Book Prize en werd driemaal genomineerd voor de Carnegie-medaille. Hij heeft meer dan een miljoen boeken verkocht in het Verenigd Koninkrijk en zijn werk is in meer dan veertig talen vertaald.



FOTO KAN LAILE

The Devil and the Dark Water

Het is 1634 en Samuel Pippes de beroemdste detective ter wereld, wordt overgebracht van Nederlands-Indië naar Amsterdam, waar hij wordt berecht en terechtgesteld voor een misdaad die hij al dan niet heeft begaan. Hij reist samen met zijn trouwe lijfwacht, Arent Hayes, die vastbesloten is om de onschuld van zijn baas te bewijzen. Sara Wessel, een edelvrouw met een geheim en haar man, de gouverneur-generaal van Batavia, zijn ook aan boord. Maar zodra hun schip op zee is, begint de duivel de reis te verpesten. Op het zeil verschijnt een vreemd symbool, een dode melaatse besluit de dekken, vee wordt 's nachts afgeslacht. Zou een demon verantwoordelijk kunnen zijn voor hun tegenslagen? Nu Pippes gevangen zit, kunnen alleen Arent en Sara het mysterie oplossen dat teruggaat tot hun gezamenlijke verleden. Een mysterie waardoor het schip dreigt te zinken, waarbij iedereen aan boord om dreigt te komen.

ISBN 9781408889657 - The Devil and the Dark Water - Stuart Turton - 1-10-2020

Stuart Turton
De debuutroman van Stuart Turton, *The Seven Deaths of Evelyn Hardcastle*, won de Costa First Novel Award en de Books Are My Bag Readers Award for Best Novel. Ook werd de roman genomineerd voor de Specsavers National Book Awards en het British Book Awards Debut of the Year. Het boek werd vertaald in meer dan dertig talen landen waaronder Italië, Rusland en Polen. Stuart woont in de buurt van Londen met zijn vrouw en dochter.



FOTO STUART TURTON

Troy

Wanneer Paris, de Prins van Troje, Helena, de mooiste vrouw ter wereld ontvoert, had hij zich nooit kunnen voorstellen dat er een meedogenloze oorlog zou uitbreken die een decennium zou duren. De Grieken sturen duizenden schepen naar de stad Troje, als ze erachter komen dat Helena is ontvoerd en zijn tien jaar in oorlog met elkaar. Het is een vreselijke oorlog met veel slachtoffers en gespannen relaties tussen bondgenoten.

In dit derde deel van zijn nu al onvergetelijke serie brengt Stephen Fry de Trojaanse oorlog opnieuw tot leven. Hij laat zien dat menselijke passies als liefde, haat, wraak en verlangen van alle tijden zijn.

ISBN 9780241424599 - Troy - Stephen Fry - 29-10-2020

Stephen Fry
werd geboren in Hampstead (1957) en studeerde Engelse literatuur in Cambridge. Naast het schrijven van romans en zijn autobiografie, is Stephen Fry acteur en presentator. Hij speelde in verschillende TV-series, waaronder het zeer succesvolle *Fry & Laurie*. Daarnaast presenteerde hij de populaire quiz *QI* en oogstte hij veel lof met *Stephen Fry: The Secret Life of the Manic Depressive*; een baanbrekende documentaire over zijn bipolaire stoornis.



FOTO CLAIRE NEWMAN WILLIAMS

The Ickabog

Het koninkrijk van Cornucopia was ooit het gelukkigste ter wereld. Het had veel goud, een koning met de beste snor die je je maar kunt voorstellen en slagers, bakkers en kaasboeren wiens voortreffelijke eten iemand deed dansen van genot. Alles was perfect - behalve de mistige moerassen in het noorden, waar volgens de legende de monsterlijke Ickabog woonde. Iedereen met een goed verstand wist dat de Ickabog slechts een mythe was om kinderen bang te maken en zich te laten gedragen. Maar het grappige van mythen is dat ze soms een eigen leven gaan leiden. Zou een mythe een geliefde koning kunnen afzetten? Zou een mythe een eens gelukkig land kunnen verslaan? Zou een mythe twee dappere kinderen in een onverwacht avontuur kunnen storten waar ze niet om hebben gevraagd?

ISBN 9781510202252 - The Ickabog - J.K. Rowling - 10-11-2020

J.K. Rowling
Naast de wereldberoemde Harry Potter-serie schrijft Rowling ook voor volwassenen. Onder het pseudoniem Robert Galbraith is ze de auteur van de misdaadserie *Cormoran Strike*, waaronder *The Cuckoo's Calling* en *The Silkworm*. Onder haar eigen naam schreef ze *The Casual Vacancy*. Ze ontving talloze onderscheidingen en eredoctoraten. Rowling woont in Edinburgh.



Stuart Turton

The Devil and the Dark Water

Zijn buitengewone nieuwe roman, *The Devil and the Dark Water*, gaat over een onmogelijke moord, een opmerkelijk detective duo en een al dan niet bestaande demon. In dit fragment maak je kennis met Samuel Pippis, de beste detective van de wereld en zijn trouwe lijfwacht Arent Hayes.

Prologue

In 1634, the United East India Company was the wealthiest trading company in existence, with outposts spread across Asia and the Cape. The most profitable of these was Batavia, which shipped mace, pepper, spices and silks back to Amsterdam aboard its fleet of Indiaman galleons. The journey took eight months and was fraught with danger. Oceans were largely unmapped and navigational aids were rudimentary. Only one certain route existed between Batavia and Amsterdam and ships that strayed beyond it were often lost. Even those that kept between these

'wagon lines' remained at the mercy of disease, storms and pirates. Many who boarded in Batavia would never make it to Amsterdam.

Manifest of notable passengers and crew sailing aboard the Saardam bound for Amsterdam, as compiled by Chamberlain Cornelius Vos

Dignitaries

Governor General Jan Haan, his wife Sara Wessel & his daughter Lia Jan Chamberlain Cornelius Vos Guard Captain Jacobi Dreht Creesjie Jens & her sons Marcus and Osbert Pieter Viscountess Dalvhain

Notable passengers

Predikant Sander Kers & his ward Isabel Lieutenant Arent Hayes

Saardam's senior officers

Chief Merchant Reynier van Schooten Captain Adrian Crauwels First Mate Isaack Larne

Notable crew

Boatswain – Johannes Wyck Constable – Frederick van de Heuval

The prisoner

Samuel Pippis

Arent Hayes howled in pain as a rock slammed into his massive back. Another whistled by his ear; a third striking his knee, causing him to stumble, bringing jeers from the pitiless mob, who were already searching the ground for more missiles to throw. Hundreds of them were being held back by the city watch, their spittle-flecked lips shouting insults, their eyes black with malice.

'Take shelter for pity's sake,' implored Sammy Pippis over the din, his manacles flashing in the sunlight as he staggered across the dusty ground. 'It's me they want.'

Arent was twice the height and half again the width of most men in Batavia, including Pippis. Although not a prisoner himself, he'd placed his large body between the crowd and his much smaller friend, offering them only a sliver of target to aim at. The bear and the sparrow they'd been nicknamed before Sammy's fall. Never before had it appeared so true. Pippis was being taken from the dungeons to the harbour, where a ship waited to transport him to Amsterdam. Four musketeers were escorting them, but they were keeping their distance, wary of becoming targets themselves. 'You pay me to protect you,' snarled Arent, wiping the dusty sweat from his eyes as he tried to gauge the distance to safety. 'I'll do it until I can't any more.'

The harbour lay behind a huge set of gates at the far end of Batavia's central boulevard. Once those gates closed behind them, they'd be beyond the crowd's reach. Unfortunately, they were at the tail end of a long procession moving slowly in the heat. The gates seemed no closer now than when they'd left the humid dampness of the dungeon at midday. A rock thudded into the ground at Arent's feet, spraying his boots with dried dirt. Another ricocheted off Sammy's chains. Traders were selling them out of sacks and making good coin doing it.

'Damn Batavia,' snarled Arent. 'Bastards can't abide an empty pocket.' On a normal day, these people would be buying from the bakers, tailors, cordwainers, binders and candlemakers lining the boulevard. They'd be smiling and laughing, grumbling about the infernal heat, but manacle a man, offer him up to torment, and even the meekest soul surrendered itself to the devil. 'It's my blood they want,' argued Sammy, trying to push Arent away. 'Get yourself to safety, I'm begging you.'



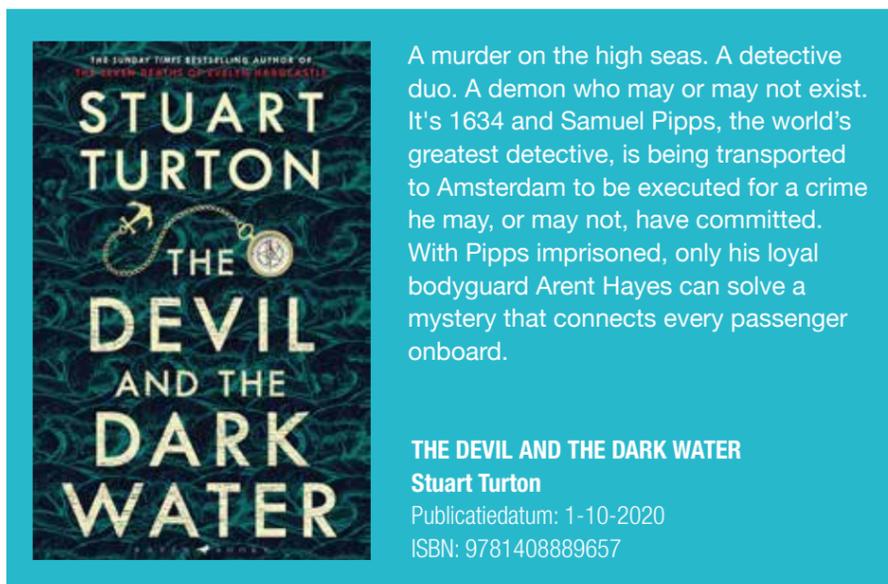
FOTO STUART TURTON

Arent looked down at his terrified friend, whose hands were pressing ineffectually against his chest. His dark curls were plastered to his forehead, those high cheekbones swollen purple with the beatings he'd received while imprisoned. His brown eyes – usually wry – were wide and desperate. Even maltreated, he was a handsome sod.

By contrast, Arent's scalp was shorn, his nose punched flat. Somebody had bitten a chunk out of his right ear in a fight, and a clumsy flogging a few years back had left him with a long scar across his chin and neck. 'We'll be safe once we reach the docks,' said Arent stubbornly, having to raise his voice as cheers erupted ahead of them.

The procession was being led by Governor General Jan Haan, who was stiff-backed on a white stallion, a breastplate fastened above his

doublet, a sword clattering at his waist. Thirteen years ago, he'd purchased the village that had stood here on behalf of the United East India Company. No sooner had the natives signed the contract than he'd put a torch to it, using its ashes to plot out the roads, canals and buildings of the city that would take its place. Batavia was now the Company's most profitable outpost and Jan Haan had been called back to Amsterdam to join the Company's ruling body, the enigmatic Gentlemen 17. As his stallion trotted along the boulevard, the crowd wept and cheered, stretching their fingertips towards him, trying to touch his legs. Flowers were thrown on the ground, blessings bestowed. He ignored it all, keeping his chin up and eyes forward. Beak-nosed and bald-headed, he put Arent in mind of a hawk perched atop a horse.



A murder on the high seas. A detective duo. A demon who may or may not exist. It's 1634 and Samuel Pippis, the world's greatest detective, is being transported to Amsterdam to be executed for a crime he may, or may not, have committed. With Pippis imprisoned, only his loyal bodyguard Arent Hayes can solve a mystery that connects every passenger onboard.

THE DEVIL AND THE DARK WATER

Stuart Turton

Publicatiedatum: 1-10-2020

ISBN: 9781408889657

BACK IN 2003 I WAS IN AUSTRALIA
BY ACCIDENT.

This used to happen to me more than I'd like to admit. I'd missed my connecting flight into Singapore and was stuck in Perth, working out whether to stay in Australia for a bit or carry on to Asia as I'd planned. The west coast of Australia has this amazing history of shipwrecks, and it seemed daft not to visit the Maritime Museum while I was there. Inside, I came across wreckage from a ship called the Batavia. It was a merchant vessel that was wrecked on a tiny coral island in the 1600s. One of the officers took control of the survivors and committed a litany of atrocities, before everybody was rescued. It's a horrific story, but within it are all these other amazing stories. One of the soldiers on board led this heroic resistance. The captain navigated a rescue boat across thousands of leagues of unmapped ocean to bring back help.

The story stuck with me and when I started thinking about what I'd write after *Seven Deaths*, I realised it had to be this, but it couldn't only be this. Other folks have done that already. I wanted the shipwreck, certainly. The heroism, definitely. I also wanted a big mystery. I wanted a prickly Sherlock Holmes figure and a Watson who wasn't just asking daft questions. I wanted the occult and superstition, because they were such parts of the period. I wanted dread and adventure and the sense of being swept along on an epic journey, almost Tolkien-esque. Like *Seven Deaths*, I wanted a lot. And like *Seven Deaths*, I drove myself a little mad delivering it.

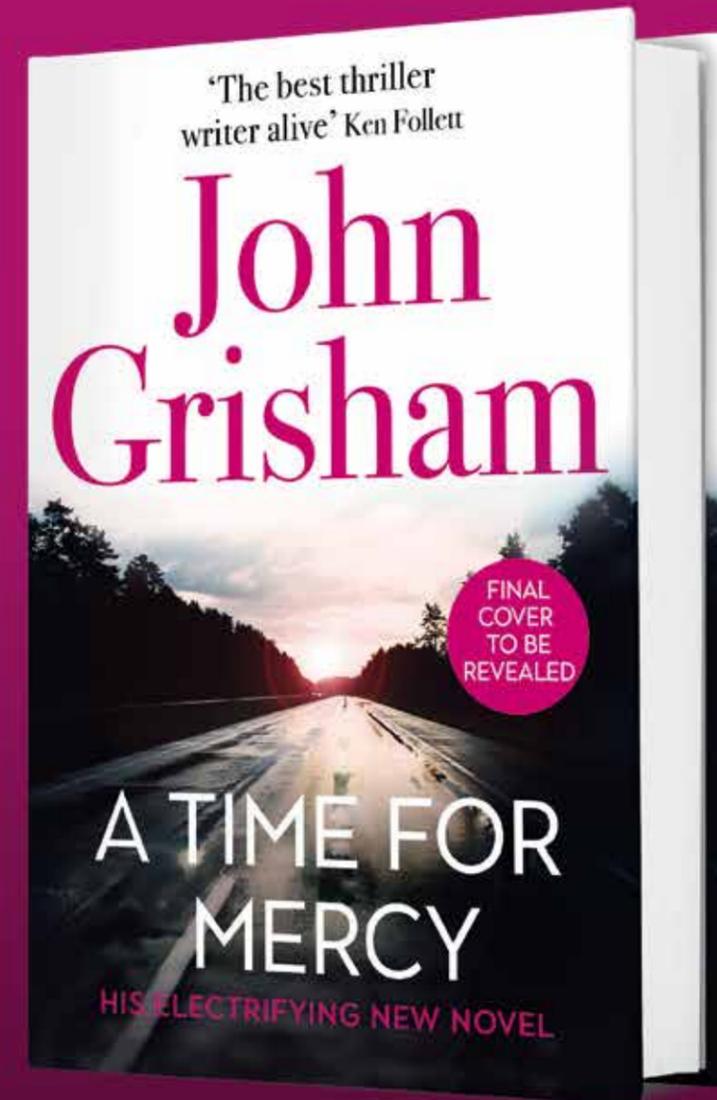
I hope you feel carried away by *The Devil and the Dark Water* and glad when you look up from reading and find yourself safely at home . . .

STUART TURTON



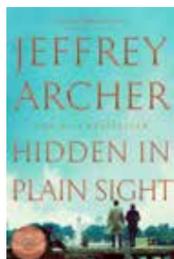
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Hardcover
9781529342321
October 2020

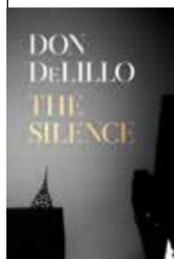
‘The best thriller writer alive’
Ken Follett



HIDDEN IN PLAIN SIGHT
Jeffrey Archer
 Uitg: Pan
 Adventure/Thr.
 NUR: 330
 Hardback
 Pag: 304

Hidden in Plain Sight is the second captivating novel featuring William Warwick by master storyteller and bestselling author of the Clifton Chronicles, Jeffrey Archer. Filled with his trademark twists and turns, Hidden in Plain Sight is the gripping next instalment in the life of William Warwick.

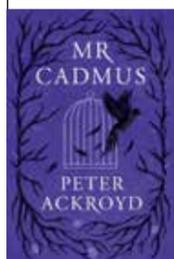
ISBN: 9781509851324 • 29-10-2020



THE SILENCE
Don DeLillo
 Uitg: Picador UK
 Fict Lit.
 NUR: 300
 Hardback
 Pag: 128

It is Super Bowl Sunday in the year 2022. The opening kickoff is one commercial away. Then something happens and the digital connections that have transformed our lives are severed. What follows is a dazzling and profoundly moving conversation about what makes us human.

ISBN: 9781529057096 • 29-10-2020



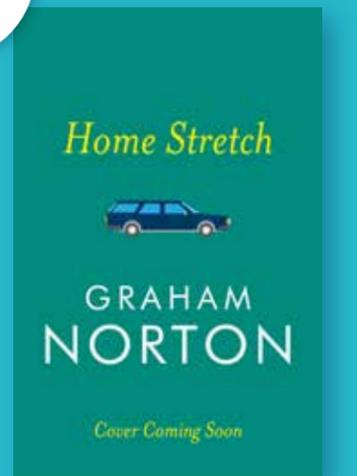
MR CADMUS
Peter Ackroyd
 Uitg: Canongate
 Fict Lit.
 NUR: 300
 Hardback
 Pag: 192

Two apparently harmless women reside in cottages one building apart in the idyllic English village of Little Camborne. Miss Finch and Swallow, cousins, have put their pasts behind them and settled into conventional country life. But when a mysterious foreigner, Cadmus moves into the middle cottage, the safe monotony of their lives is shattered.

ISBN: 9781786898944 • 1-10-2020

TIP

Literature

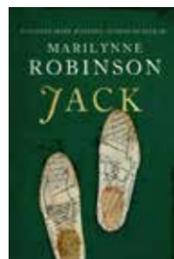


HOME STRETCH
Graham Norton

Uitg: Hodder
 Fict Lit. • NUR: 300 • Paperback C
 Pag: 320

It is 1987 and a small Irish community is preparing for a wedding. The day before the ceremony a group of young friends, including bride and groom, drive out to the beach. There is an accident. Three survive, but three are killed.

ISBN: 9781473665170 • 1-10-2020



JACK
Marilynne Robinson
 Uitg: Little, Brown
 Fict Lit.
 NUR: 300
 Paperback C
 Pag: 320

Revisiting a beloved character, Jack Boughton. In segregated St. Louis sometime after World War II, Jack falls in love with Della Miles, an African-American high school teacher, also a preacher's child, with a discriminating mind, a generous spirit, and an independent will. Their fraught, beautiful story is one of Robinson's greatest achievements.

ISBN: 9780349011806 • 29-9-2020

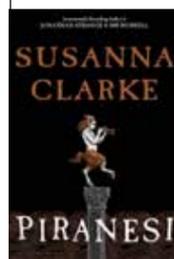


TRANSCENDENT KINGDOM
Yaa Gyasi

Uitg: Knopf
 Fict Lit.
 NUR: 300
 Paperback C
 Pag: 288

This is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief - a novel about faith, science, religion, love.

ISBN: 9781524711771 • 8-9-2020

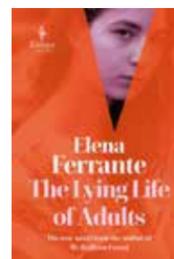


PIRANESI
Susanna Clarke

Uitg: Bloomsbury
 Fict Lit.
 NUR: 300
 Hardback
 Pag: 272

Piranesi lives in the House. Perhaps he always has? Jonathan Strange & Mr Norrell transported over four million readers into its mysterious world. It became an instant classic and has been hailed as one of the finest works of fiction of the twenty-first century. Fifteen years later, it is finally time to enter the House and meet Piranesi.

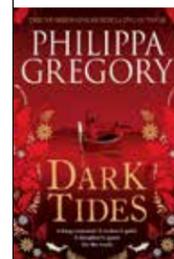
ISBN: 9781526622426 • 15-9-2020



THE LYING LIFE OF ADULTS
Elena Ferrante
 Uitg: Europa Editions
 Fict Lit.
 NUR: 300
 Paperback C
 Pag: 328

Giovanna's pretty face has changed. Into which mirror must she look to find herself and save herself? She is searching in two kindred cities; the Naples of the heights, which assumes a mask of refinement, and the Naples of the depths, a place of excess and vulgarity - whether high or low, the city seems to offer no answer and no escape.

ISBN: 9781787702400 • 1-9-2020

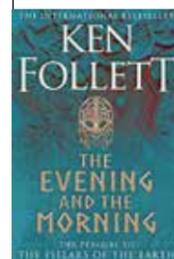


DARK TIDES
Philippa Gregory

Uitg: Simon & Schuster UK
 Fict Lit.
 NUR: 300
 Paperback C
 Pag: 400

Midsummer's Eve, 1670. A wealthy man waits outside a poor London warehouse to meet with Alinor, the woman he failed twenty-one years before. He has everything to offer: money, land, status - and he believes she has the only thing he cannot buy: his son and heir.

ISBN: 9781471172861 • 24-11-2020



THE EVENING AND THE MORNING
Ken Follett

Uitg: Pan
 Fict Lit.
 NUR: 300
 Hardback
 Pag: 720

The thrilling novel from the No.1 Internationally bestselling author Ken Follett. An epic, addictive historical masterpiece that begins in 997 CE and is set against the background of the medieval church and one man's ambition to make his abbey a centre of learning.

ISBN: 9781447278788 • 15-9-2020



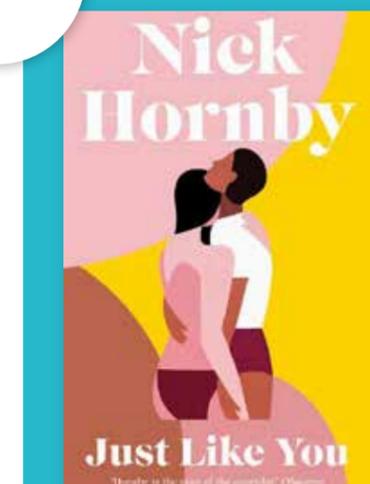
THE DEVIL AND THE DARK WATER
Stuart Turton
 Uitg: Bloomsbury
 Fict Lit.
 NUR: 300
 Paperback C
 Pag: 400

A murder on the high seas. A detective duo. A demon who may or may not exist. It's 1634 and Samuel Pippis, the world's greatest detective, is being transported to Amsterdam to be executed for a crime he may, or may not, have committed. With Pippis imprisoned, only his loyal bodyguard Arent Hayes can solve a mystery that connects every passenger onboard.

ISBN: 9781408889657 • 1-10-2020

TIP

Literature



JUST LIKE YOU
Nick Hornby

Uitg: Penguin UK
 Fict Lit. • NUR: 300 • Paperback C
 Pag: 272

The person you are with is just like you: same background and age, same interests. And it is a disaster! Then you meet someone new you have nothing in common with but it feels totally right! Nick Hornby's tender and brutally funny new novel gets to the heart of what it means to fall surprisingly in love with someone who is not just like you at all.

ISBN: 9780241338575 • 17-9-2020



D (A TALE OF TWO WORLDS)
Michel Faber
 Uitg: Transworld
 Fict Lit.
 NUR: 300
 Paperback C
 Pag: 304

A contemporary Dickensian fable, from the acclaimed author of The Crimson Petal and the White. Dhikilo was born in a faraway country, though she's trying to feel at home with her new parents in Cawber-on-Sands. Until one day, the letter D disappears, and Dhikilo is the only person who notices it's gone. Can she stop the D from disappearing forever?

ISBN: 9780857525116 • 17-9-2020



DADDY
Emma Cline

Uitg: Random House US
 Fict Lit.
 NUR: 300
 Paperback C
 Pag: 256

An absentee father collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest.

ISBN: 9780593230244 • 1-9-2020

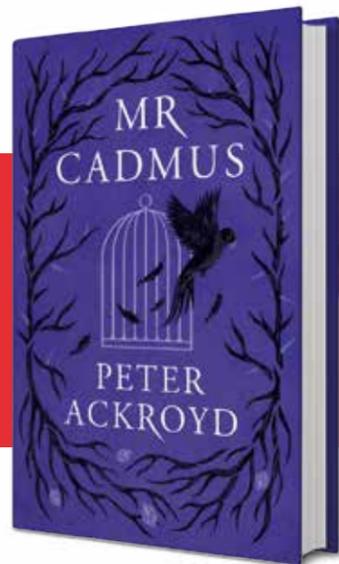


SNOW
John Banville

Uitg: Faber & Faber
 Crime
 NUR: 330
 Paperback C
 Pag: 208

Following the discovery of the body of a parish priest at Ballyglass House, D.I. Strafford is called in to investigate. Strafford faces obstruction from all angles but is determined in his pursuit of the murderer. As the snow continues to fall over this ever-expanding mystery, the people of Ballyglass are equally determined to keep their secrets.

ISBN: 9780571362684 • 1-10-2020



Mr Cadmus

Peter Ackroyd

A wickedly satirical novel, set in a seemingly idyllic English village, filled with mystery, revenge, greed and jealousy

1 October 2020 B-format Hardback 9781786898944

Missionaries

Phil Klay

An astonishing novel about the moral cost of war, from the author of the National Book Award-winning *Redeployment*

6 October 2020 Export Trade Paperback 9781838852320



The Shadow King

Maaza Mengiste

An utterly enthralling novel, set during Mussolini's 1935 invasion of Ethiopia, that casts a light on the women soldiers written out of African history

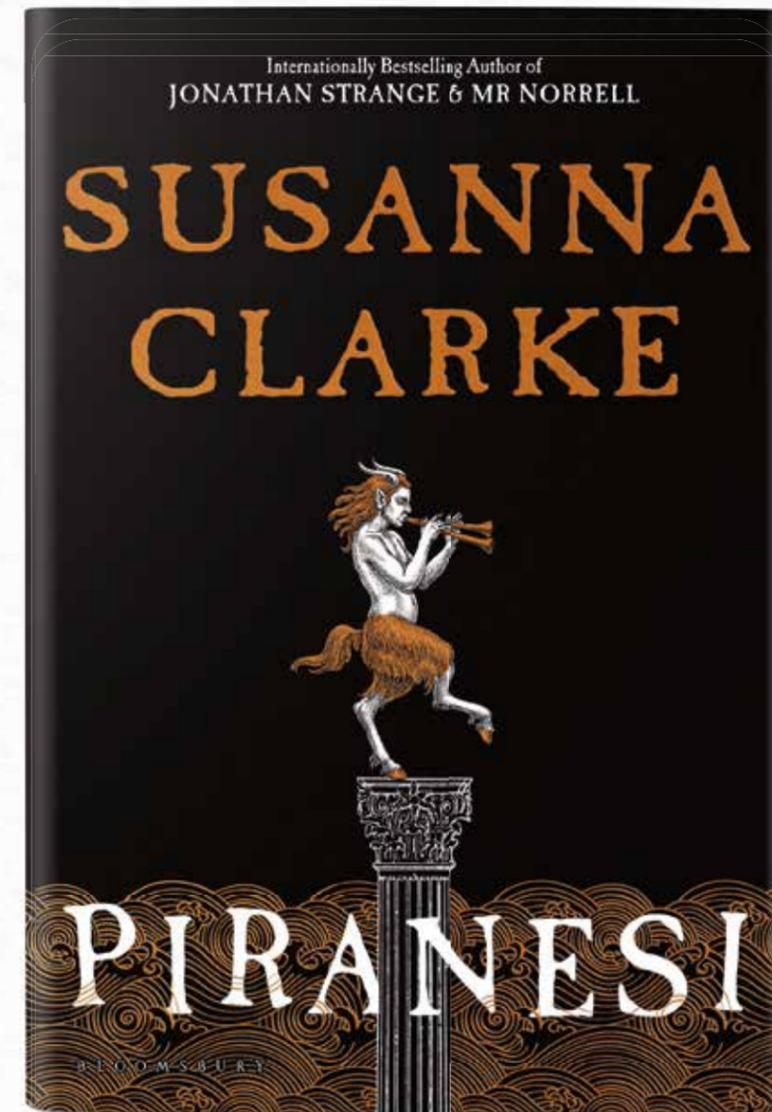
3 September 2020 B-format Paperback 9781838851170



CAPTIVATING
AUTUMN FICTION

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Jonathan Strange & Mr Norrell transported
over four million readers into its mysterious world.

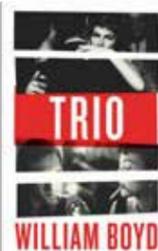


Fifteen years later, it's nearly time
to enter the House and meet Piranesi.

SEPTEMBER 2020

Hardback • 9781526622426

BLOOMSBURY

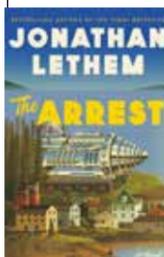


TRIO
William Boyd

Uitg: Penguin UK
Fict Lit.
NUR: 300
Paperback C
Pag: 320

A producer. A novelist. An actress. It is summer in 1968, the year of the assassinations of Martin Luther King and Robert Kennedy. While the world is reeling our trio is involved in making a racy Swingin' Sixties British movie in sunny Brighton. All are leading secret lives, and as the film is shot the trio's secret worlds begin to unravel.

ISBN: 9780241295960 • 8-10-2020

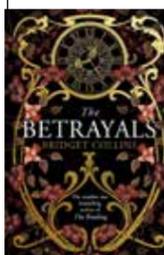


THE ARREST
Jonathan Lethem

Uitg: Harper Collins US
Science Fict
NUR: 330
Hardback
Pag: 320

From the award-winning author of The Feral Detective and Motherless Brooklyn comes an utterly original postapocalyptic yarn about two siblings, the man that came between them, and a nuclear-powered super car.

ISBN: 9780062938787 • 10-11-2020



THE BETRAYALS
Bridget Collins

Uitg: Harper Collins UK
Fict Lit.
NUR: 300
Paperback C
Pag: 448

At Montverre, an exclusive academy, the best and brightest are trained for excellence in the grand jeu: a mysterious contest. Léo Martin was once a student there, but lost his passion for the grand jeu following a violent tragedy. Now he returns in disgrace, exiled to his old place of learning...

ISBN: 9780008272173 • 12-11-2020

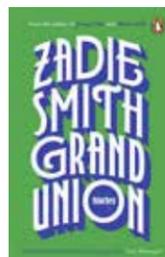


A SINGLE THREAD
Tracy Chevalier

Uitg: Harper Collins UK
Fict Lit.
NUR: 300
Paperback
Pag: 400

Violet is 38. The First World War took everything from her. Her brother, her fiancé - and her future. She is now considered a 'surplus woman'. But Violet is also fiercely independent and determined. She moves to Winchester to start a new life - a change that will require courage, resilience and acts of quiet rebellion.

ISBN: 9780008153847 • 29-10-2020



GRAND UNION
Zadie Smith

Uitg: Penguin UK
Fict Lit.
NUR: 300
Paperback
Pag: 300

The first ever collection of stories from the bestselling and beloved author of Swing Time and White Teeth. Zadie Smith presents a sharply alert and slyly prescient collection about time and place, identity and rebirth, the persistent legacies that haunt our present selves and the uncanny futures that rush up to meet us.

ISBN: 9780241983126 • 8-10-2020

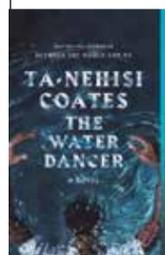


ON EARTH WE'RE BRIEFLY GORGEOUS
Ocean Vuong

Uitg: Penguin US
Fict Lit.
NUR: 300
Paperback
Pag: 256

A letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born - a history whose epicenter is rooted in Vietnam - and serves as a doorway into parts of his life his mother has never known.

ISBN: 9780525507710 • 15-9-2020



THE WATER DANCER
Ta-Nehisi Coates

Uitg: Random House US
Fict Lit.
NUR: 300
Paperback
Pag: 416

This is a bracingly original vision of the world of slavery, written with the narrative force of a great adventure. Driven by the author's bold imagination and striking ability to bring readers deep into the interior lives of his brilliantly rendered characters, this book is the story of America's oldest struggle - the struggle to tell the truth.

ISBN: 9780399590610 • 6-10-2020

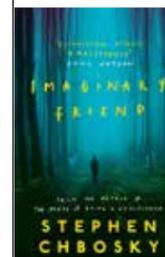


OLIVE, AGAIN
Elizabeth Strout

Uitg: Random House US
Fict Lit.
NUR: 300
Paperback
Pag: 320

Here the iconic Olive not only struggles to understand herself and her own life, but those around her in the town of Crosby, Maine.

ISBN: 9780812986471 • 3-11-2020

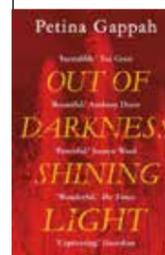


IMAGINARY FRIEND
Stephen Chbosky

Uitg: Orion
Fict Lit.
NUR: 300
Paperback
Pag: 720

By the author of The Perks of Being a Wallflower. Kate is fleeing an abusive relationship with her young son Christopher. But their world begins to unravel when Christopher vanishes into the woods. When he emerges six days later, unharmed but not unchanged, he brings with him a secret: a voice only he can hear and a warning of tragedy to come.

ISBN: 9781409184829 • 15-9-2020



OUT OF DARKNESS, SHINING LIGHT
Petina Gappah

Uitg: Faber & Faber
Fict Lit.
NUR: 300
Paperback
Pag: 320

Africa 1873: After his failed attempt to find the source of the Nile, the faithful servants of explorer Dr Livingstone carry his corpse across Africa to Zanzibar. But their journey is fraught with incident and betrayal. 150 years on, their story feels romantic, heroic and ultimately misguided; it has the power of myth yet feels utterly contemporary

ISBN: 9780571345342 • 3-9-2020

TIP

Literature



THE TESTAMENTS
Margaret Atwood

Uitg: Vintage UK
Fict Lit. • NUR: 300 • Paperback • Pag: 368

Winner of the Booker Prize 2019. When the van door slammed on Offred's future at the end of The Handmaid's Tale, readers had no way of telling what lay ahead. In this electrifying sequel, Margaret Atwood picks up the story 15 years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead.

ISBN: 9781784708214 • 1-9-2020

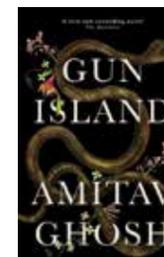


THE CONFESSION
Jessie Burton

Uitg: Picador UK
Fict Lit.
NUR: 300
Pocket
Pag: 460

From the million-copy bestselling author of The Miniaturist and The Muse, The Confession is a luminous, powerful and deeply moving novel about secrets and storytelling, motherhood and friendship, and how we lose and find ourselves.

ISBN: 9781509886180 • 3-9-2020



GUN ISLAND
Amitav Ghosh

Uitg: John Murray
Fict Lit.
NUR: 300
Paperback
Pag: 320

Deen is used to a quiet life, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey. It is a journey which will upend everything he thought he knew about himself, the Bengali legends of his childhood and the world around him.

ISBN: 9781473686687 • 3-9-2020

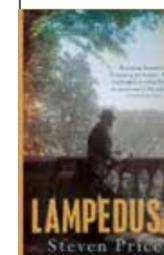


MUM & DAD
Joanna Trollope

Uitg: Pan
Fict Lit.
NUR: 300
Paperback
Pag: 336

Their parents made a choice years ago. Now they're counting on the children to step in. After so much time, can old wounds heal? Mum & Dad by the Sunday Times bestseller Joanna Trollope is a wise, brilliantly drawn examination of a modern family dilemma.

ISBN: 9781529003406 • 1-10-2020



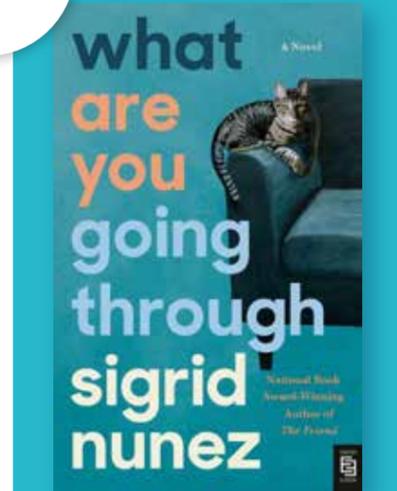
LAMPEDUSA
Steven Price

Uitg: Picador UK
Fict Lit.
NUR: 300
Paperback
Pag: 272

In the spirit of Colm Toibin's The Master, and Michael Cunningham's The Hours, Lampedusa is a novel about art and life, of loss and survival, imagining how one of the greatest novels of the twentieth century came to be written.

ISBN: 9781529019650 • 17-9-2020

TIP Literature



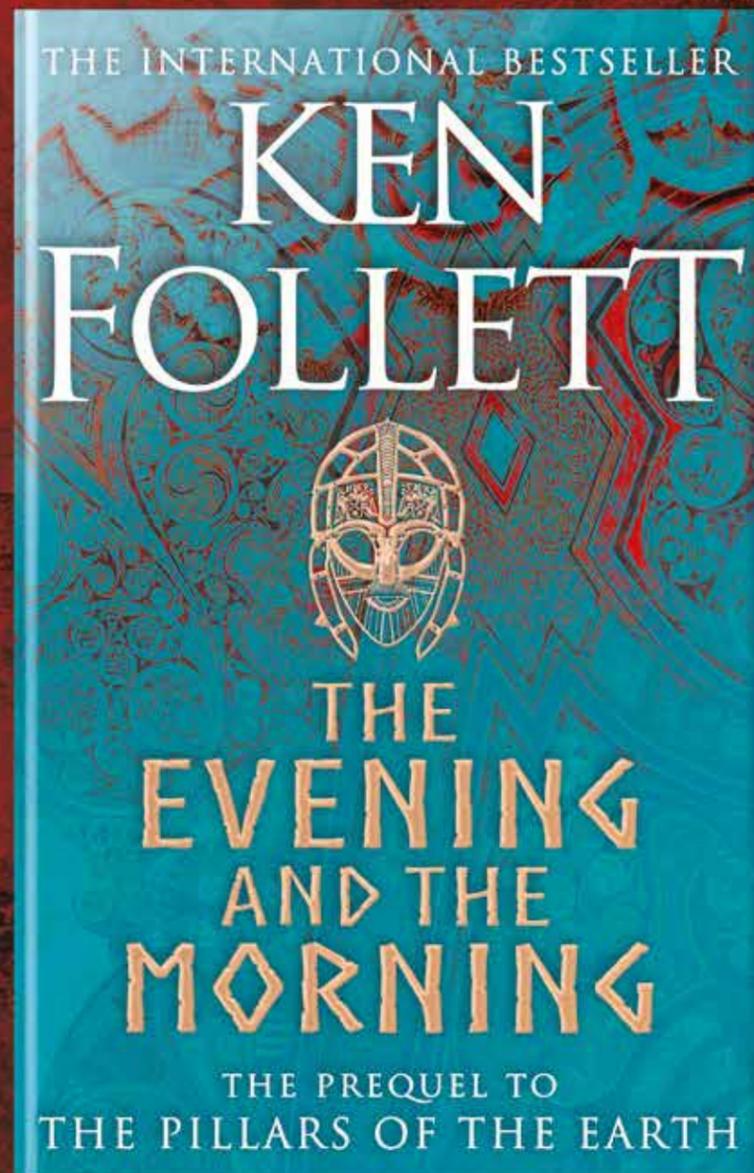
WHAT ARE YOU GOING THROUGH
Sigrid Nunez

Uitg: Penguin US
Fict Lit. • NUR: 300 • Paperback • Pag: 224

A woman describes a series of encounters she has with various people in the course of her life. In each of them the woman finds a common need: the urge to talk about themselves and to have an audience to their experiences. The narrator orchestrates this chorus of voices mostly as a passive listener, until one of them makes an extraordinary request.

ISBN: 9780593329009 • 8-9-2020

The prequel to
The Pillars of the Earth



Bestselling author Ken Follett will take us on a journey into a rich past, which will end where his masterpiece begins

9781447278788 • September 2020 • Hardback

PAN MACMILLAN

Ken Follett

The Evening and the Morning

Dertig jaar geleden maakten we kennis met Kingsbridge in de wereldwijde bestseller *The Pillars of the Earth*. Nu is er deze meesterlijke prequel waarin Ken Follett ons meeneemt op reis naar een rijk verleden dat zal eindigen waar *The Pillars of the Earth* begint. Het is 997 in de gangbare jaartelling, het einde van de duistere middeleeuwen. In deze onzekere wereld komen drie mensen naar voren: een jonge botenbouwer, die droomt van een betere toekomst wanneer een verwoestende Viking-inval het leven vernietigt waarop hij had gehoopt; een Normandische edelvrouw, die haar geliefde echtgenoot volgt over zee naar een nieuw land om haar leven daar schokkend anders te vinden; en een bekwame monnik in Shiring Abbey, die ervan droomt zijn nederige abdij om te vormen tot een leercentrum. We bevinden ons in Engeland aan het begin van de Middeleeuwen en deze drie mensen komen in conflict met een meedogenloze bisschop, die alles zal doen om zijn rijkdom en macht te vergroten. Een episch verhaal... We vroegen Ken Follett iets meer te vertellen over de achtergrond van zijn nieuwe boek.

When we're allowed to travel again, where in the world are you most looking forward to visiting?

Santa Monica, California, where all my grandchildren live. During the lockdown my working life has been unchanged - I sit alone all day and write. But I really miss seeing my family.

During this lockdown period what books have you enjoyed discovering or perhaps re-reading?

I love science fiction, and I've discovered a writer new to me but well known to many: Octavia E. Butler. Not many women write SF, but when they do they're brilliant. Zenna Henderson and Leigh Brackett come to mind.

Do you have a writing routine?

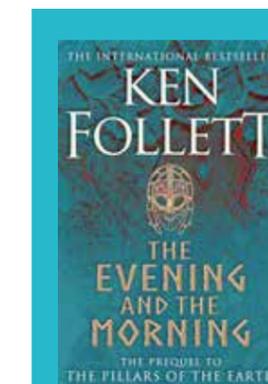
I write all day. I start early in the morning and I finish around this time in the afternoon, about 4 o'clock. And it still takes me three years to write a long historical novel. I do not dedicate a portion of my day, I dedicate my

whole day to writing. Once I get an idea, I write an outline of the story. This is a really important part of my creative process. I spend a long time over it, six months to a year to outline a story. I get an idea in my head and I say "ok, what happened before? What happens afterwards? Who are these people? What are these people's hopes and fears? Who do they love and who do they hate?" I ask myself all these questions and the story gets bigger and longer. It grows organically and I write it down. The first time I

write this down, it's probably three paragraphs, the second time it's a page, the third time it's two pages, so it grows.

If you could spend a long weekend in Amsterdam what would be on your sight-seeing list?

Amsterdam was famously a centre of Protestantism, as I wrote in "A Column of Fire", and as far as I know it doesn't have one of the great medieval cathedrals that I love to visit, but I'm intrigued by the Parrot Church.



The thrilling novel from the No.1 Internationally bestselling author Ken Follett. An epic, addictive historical masterpiece that begins in 997 CE and is set against the background of the medieval church and one man's ambition to make his abbey a centre of learning.

THE EVENING AND THE MORNING

Ken Follett

Publicatiedatum: 15-9-2020

ISBN: 9781447278788

If you could have lived through any period in history which era would you choose and why?

I really prefer the 21st century: I like comfort and luxury. But if I had to choose I'd go to London in the late sixteenth century, when Shakespeare and others were inventing the modern theatre. What an exciting time that must have been to be a writer and a Londoner.

How did you choose the title for *The Evening and the Morning*?

The story is set at the end of the Dark Ages and the beginning of the Middle Ages, so it's an evening and a morning. And the phrase is Biblical, of course: "And the evening and the morning were the first day."

Are the characters in *The Evening and the Morning* early ancestors of the characters in your previous Kingsbridge novels?

Yes, though as usual no direct connection is traced - the time between the periods of the two books is too long.

***The Evening and the Morning* is set during the Anglo-Saxon period, what attracted you to this particular time period?**

It's a time of turmoil, which is always great in a novel.

And how did you go about researching it?

This was difficult. The Anglo-Saxons did not write much down, they made almost no pictures, and most of their buildings were made of wood and have long rotted away. I've looked at most of the Anglo-Saxon churches in England, spent time at the reconstructed Anglo-Saxon village at Stow, visited the Viking Ship Museum in Oslo, and studied the Bayeux Tapestry.

Are the lives and problems of people who lived hundreds of years ago still relevant to modern readers and, if so, in what way will they be able to relate?

Their lives were very different to ours, but they still fell in love, went to war,

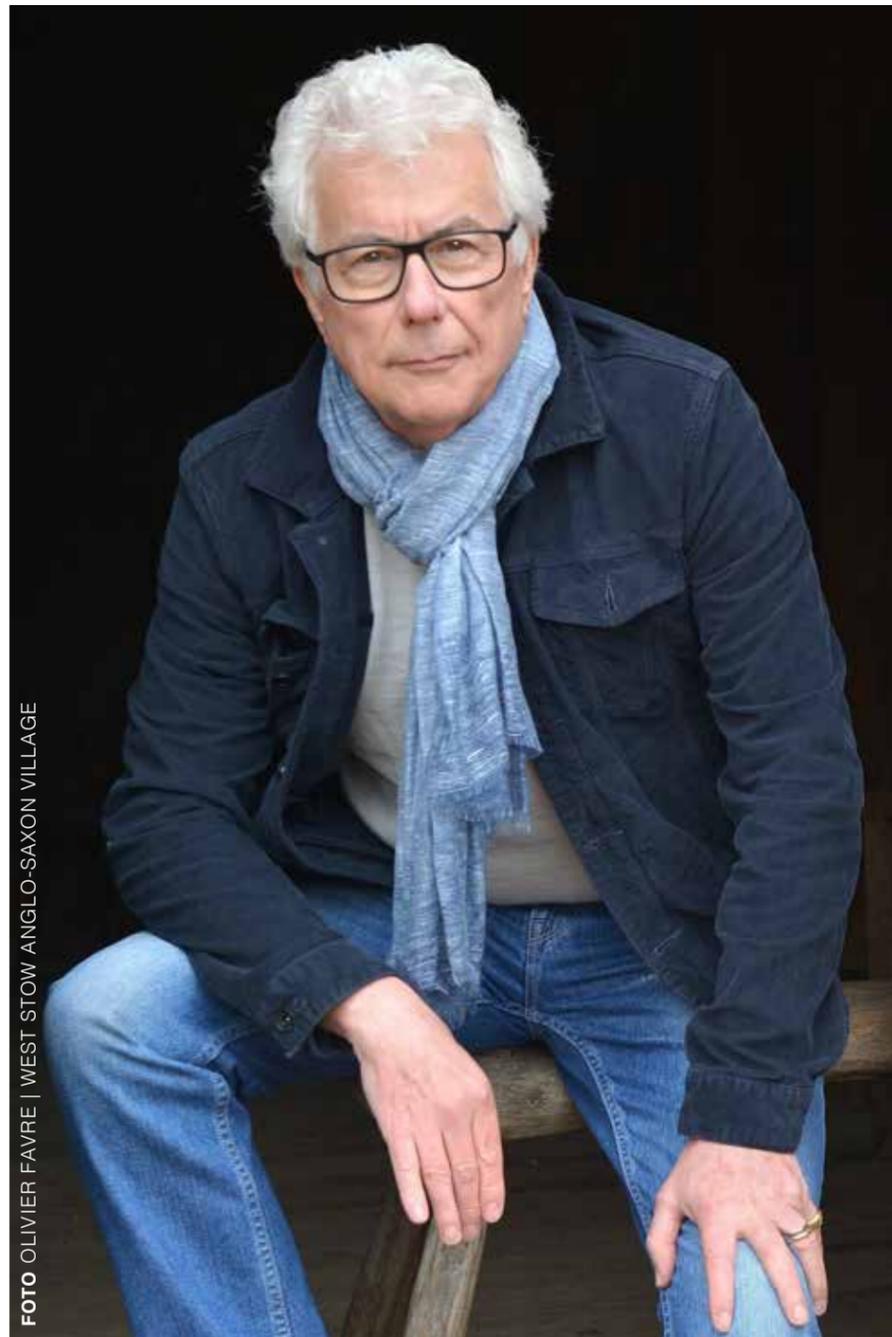


FOTO OLIVIER FAVRE | WEST STOW ANGLO-SAXON VILLAGE

yearned for power and money, and sought revenge.

Do the underlying themes of *The Evening and the Morning* reflect modern life and, if so, in what way?

This is a time when people began to demand what we call the rule of law, which means that disputes are settled according to rules, regardless of how rich or powerful you are. This is a vital component of freedom.

What made you want to go back to a time before *The Pillars of the Earth*?

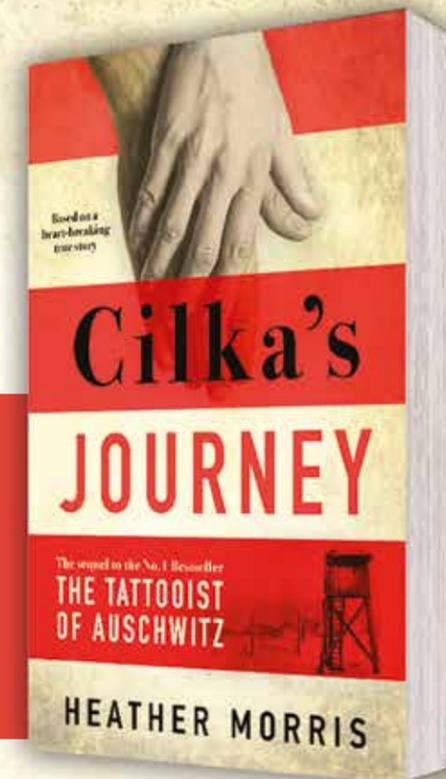
I wondered how Kingsbridge became a city. I pictured it as a small out-of-the-way place and began to imagine how it grew.

What was the most interesting place you visited for your research for *The Evening and the Morning*?

Undoubtedly the museum in Bayeux where the tapestry is housed.

Coming Autumn 2020:
The sequel to the international phenomenon

THE tattooist OF AUSCHWITZ

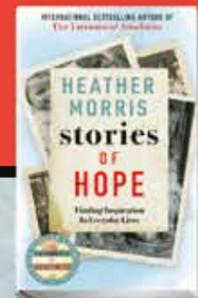


Cilka's
JOURNEY

HEATHER MORRIS

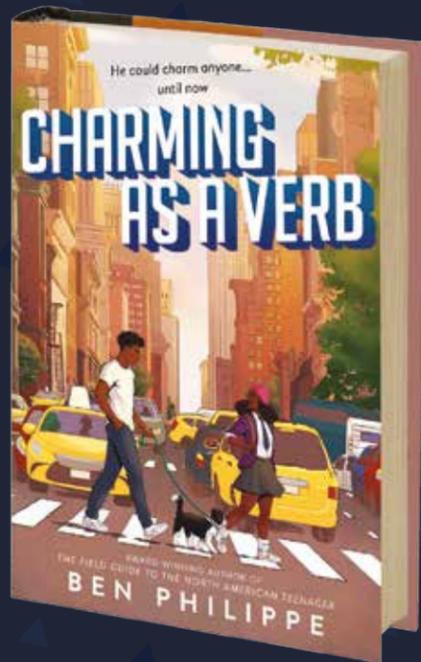
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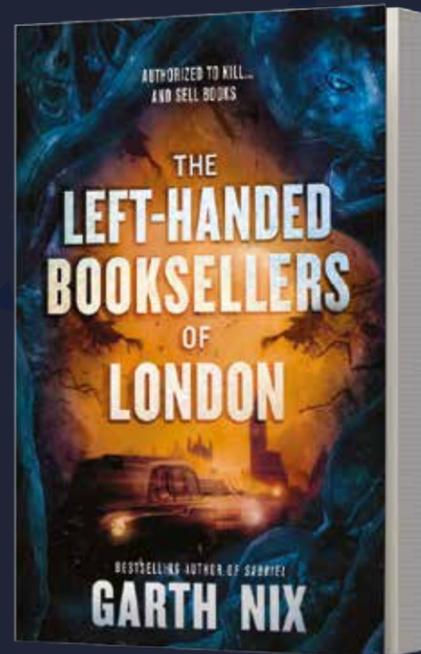


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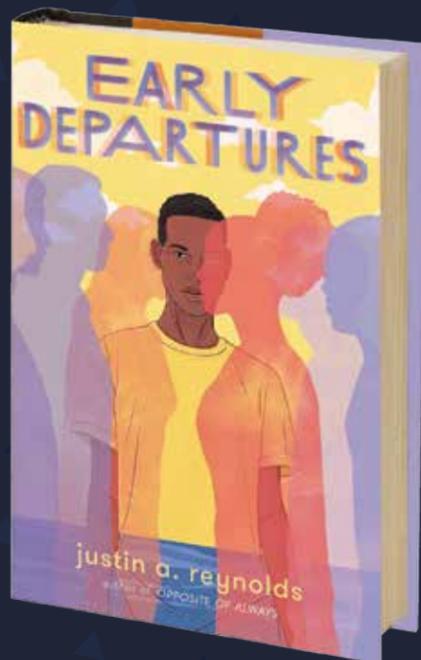
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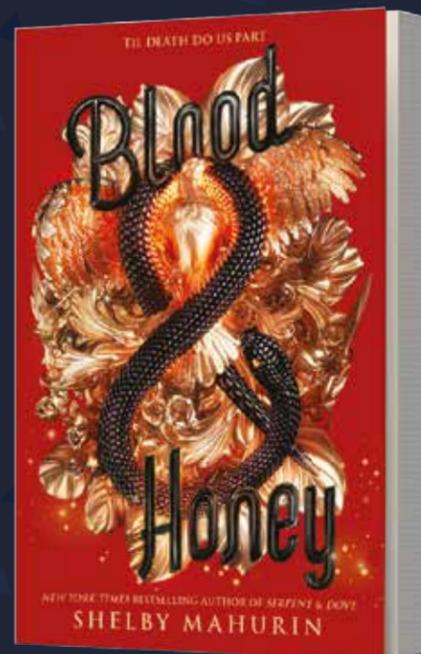
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Stefan Hertmans
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A brilliant reconstruction of an incredible journey across medieval Europe to Egypt, and an untold story of forbidden love. Hertmans has based this startlingly contemporary novel on historical sources, tracing the life of a young Christian noblewoman who abandoned everything for the love of a rabbi's son.

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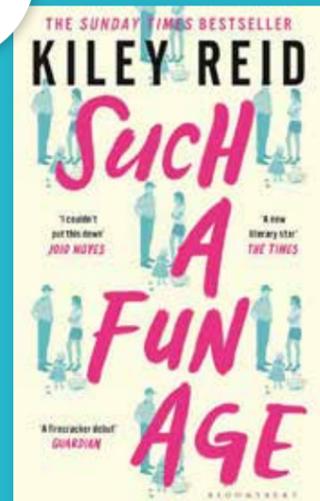
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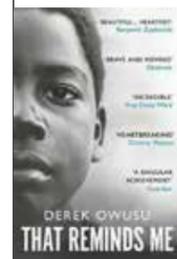
Literature



SUCH A FUN AGE
Kiley Reid
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The instant Sunday Times and New York Times bestseller. When Emira is apprehended at a supermarket for 'kidnapping' the white child she's actually babysitting, it sets off an explosive chain of events. Her employer Alix, a feminist blogger with the best of intentions, resolves to make things right.

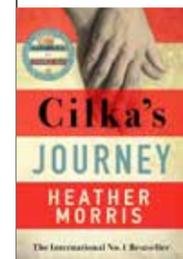
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THAT REMINDS ME
Derek Owusu
Uitg: Random House UK
Fict Lit.
NUR: 300
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Pag: 208

That Reminds Me is the story of one young man, from birth to adulthood, told in fragments of memory. It explores questions of identity, belonging, addiction, sexuality, violence, family and religion. It is a deeply moving and completely original work of literature from one of the brightest British writers of today.

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CILKA'S JOURNEY
Heather Morris
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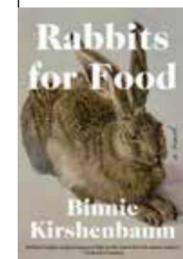
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SILVER SPARROW
Tayari Jones
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Fict Lit.
NUR: 300
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James Witherspoon has two families, one public, the other a secret. But when his daughters meet and form a friendship, only one of them knows the truth. This is the breathtaking tale of a man's deception, family secrets, and the two teenage girls caught in the middle. From the international bestselling author of An American Marriage.

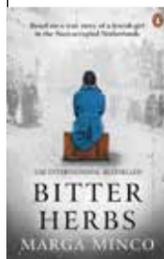
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RABBITS FOR FOOD
Binnie Kirschenbaum
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THE HEAVENS
Sandra Newman
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New York, 2000. The United Nations has just planted its flag on Mars. At a party, Kate and Ben fall in love. London, 1593. Kate wakes as Emilia, mistress to a nobleman and friend to a lowly court poet called Will. Afflicted by apocalyptic premonitions, each decision she makes as Emilia will change Kate's life forever. A mind-expanding love story.

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Willem Frederik Hermans
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A young geologist is determined to win fame by making a great discovery. To this end he joins an expedition to Norway but realizes he's more likely to drown in a fjord than win glory. Beseated by insomnia in his leaky tent, he becomes increasingly desperate. An illuminating examination of how hard it is to be a true pioneer in the modern world.

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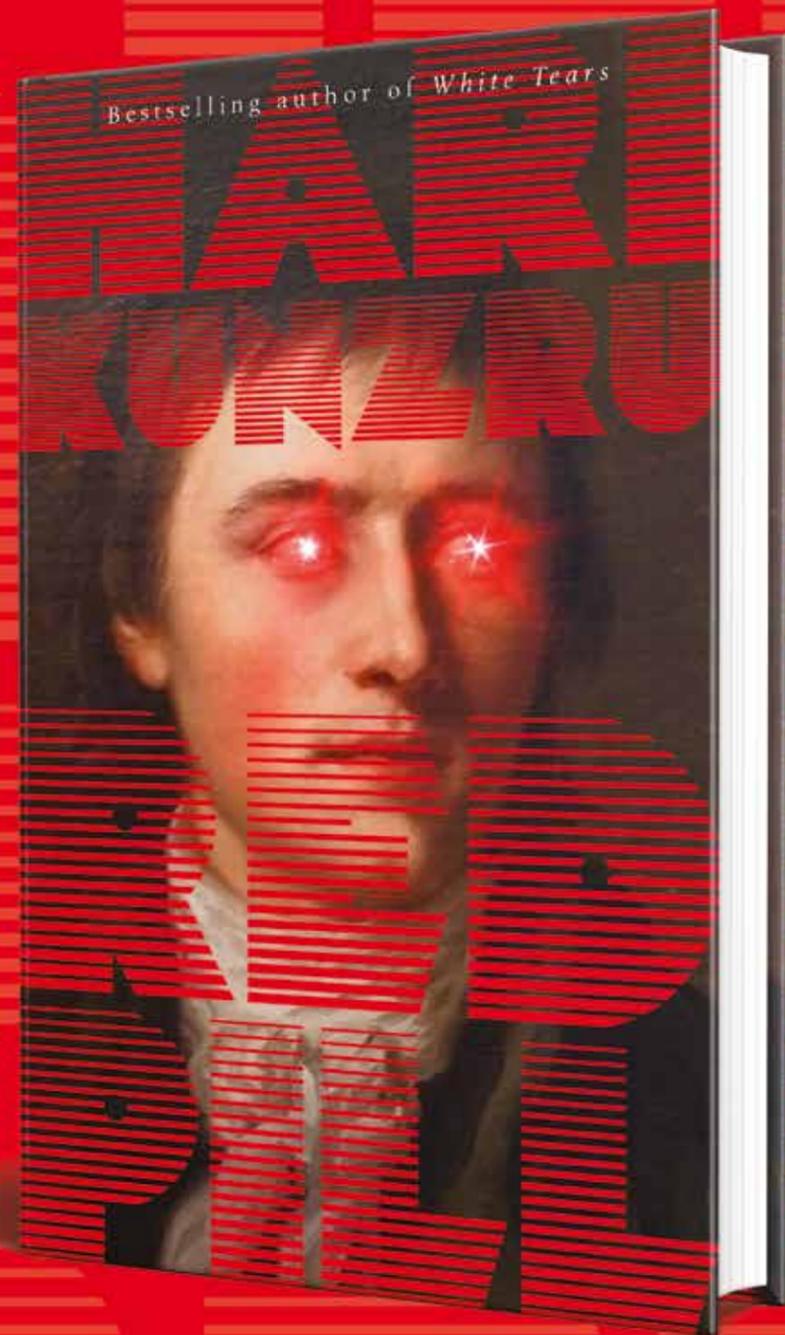


FUNNY HA, HA: 80 OF THE FUNNIEST STORIES EVER WRITTEN
Paul Merton
Uitg: Head of Zeus
Fict Lit.
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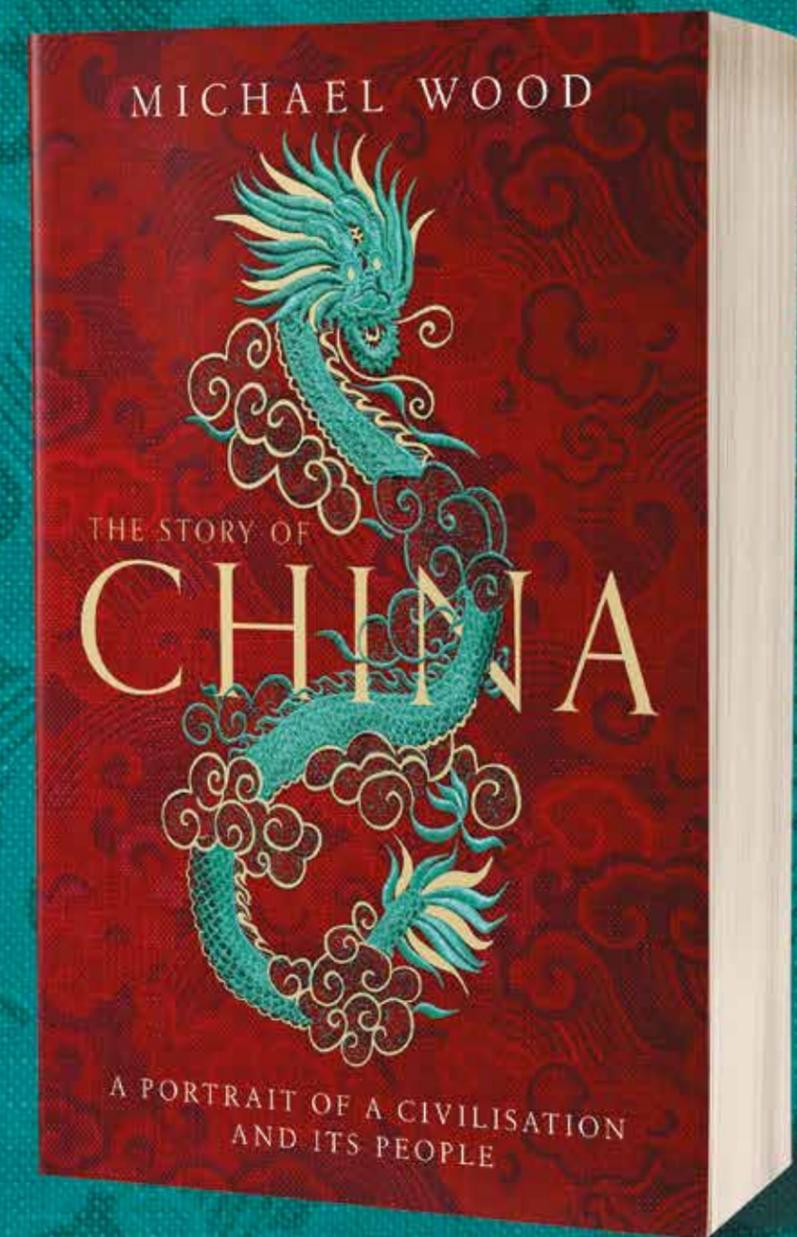


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Bernard Cornwell

War Lord

De avonturen van Warrior Koning Lord Uhtred van Bebbanburg gingen eerder dit jaar door op Netflix in het vierde seizoen van *The Last Kingdom*. De gelijknamige boekenreeks van Bernard Cornwell is wereldwijd een van de meest succesvolle historische series. In oktober verschijnt het 13e en daarmee allerlaatste deel: *Warlord*. Lees hier als eerste een fragment uit dit nieuwe boek!

I was furious because Æthelstan had once sworn that he would never invade Northumbria while I lived. Yet now he was in Eoferwic with an army, and I had eighty-three men waiting behind the crest of a hill not far south of Bebbanburg to do his bidding. I had wanted to refuse Oda, I had wanted to tell him to take his damned ship back to Eoferwic and spit in Æthelstan's face. I felt betrayed. I gave Æthelstan his throne, yet since that day when I had fought at the Crepelgate he had ignored me. That did not upset me. I am a Northumbrian and live far from Æthelstan's land, and all I wanted was to be left in peace. Yet he had broken the oath he made to me, he was in my country with an army, and now he wanted my help. Again. And so, I had led eighty-three warriors from Bebbanburg to ambush King Guthfrith of Northumbria who had fled from Æthelstan's invasion. The sun burned high and bright, the day was still.

Æthelstan might describe his visit to Eoferwic as a friendly visitation, but in truth it had been a conquest. 'There was some fighting on the bridge,' Oda had told me, 'but by the grace of God the pagans were defeated and the survivors fled.' Those survivors were led by Guthfrith and Æthelstan had sent Bishop Oda with a demand that I bar the northern

roads and so keep Guthfrith from escaping into Scotland. Which is why I waited on the hillside under the burning sun. 'And why,' I asked Oda sourly, 'shouldn't Guthfrith escape to Scotland?' Oda sighed at my stupidity. 'Because it gives Constantine a reason to invade Northumbria. He'll simply claim he's restoring the rightful king to his throne. So no, Guthfrith must not reach Scotland. We want Guthfrith alive,' Oda warned me, 'and back in Eoferwic.' 'You told me,' I grumbled, 'and I still don't know why.' 'Because King Æthelstan demands it, that's why.' 'Guthfrith is a piece of raddled shit,' I said. 'It would be better to kill him.' 'King Æthelstan demands that you keep him alive. Pray do so.' 'And I'm supposed to obey his orders? He's not my king.' Oda gave me a stern look. 'He is Monarchus Totius Britanniae.' I just stared at him until he offered a translation. 'He is the monarch of all Britain.'

Then Guthfrith's first horsemen appeared, turning towards us at the bend in the road. They saw us and stopped, and gradually the succeeding warriors joined them. 'We'll go to them,' Oda said.

'I go alone,' I swung down from the saddle. 'I'll do my best to keep Guthfrith alive and the hostages too.' I was not sure I could succeed in that, but I was certain that if we all rode forward until we were within shouting distance of Guthfrith's men then there would almost certainly be a fight or else blades would be held at the hostages' throats. Guthfrith was a fool, but a proud fool, and I knew he would refuse a demand that he give up his prisoners and meekly agree to return to Eoferwic. He must refuse because to agree would be to lose face in front of his warriors. So I walked towards them alone, stopping a little more than halfway between my men and Guthfrith's tired warriors who were then about a long bowshot away. I waited, and when Guthfrith made no move, I sat on a fallen Roman mile-stone, pulled off my helmet, and watched the sheep on the far hill crest, then looked up to admire a hawk balancing on the wind. The bird was circling, so no message from the gods in that. I had come alone because I wanted Guthfrith alone, or at most with only two or three companions. I was sure he was ready for a fight, but he knew his men were tired and his horses blown, and even a fool like Guthfrith would explore the chances of avoiding a fight if he could win this confrontation without sacrificing

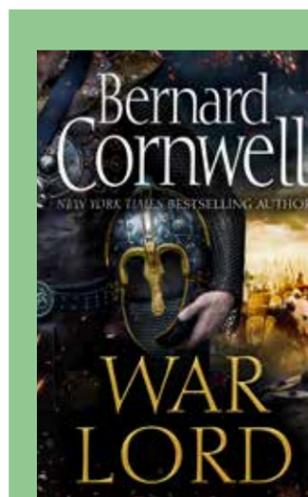


a dozen or more of his warriors. Besides, he had hostages and doubtless reckoned he could use them to force me into a humiliating retreat. And still Guthfrith made no move. He was puzzled. He saw that I was alone and apparently unafraid, but a man does not become a king without some measure of cunning and he was wondering where the trap lay. I decided to let him believe there was no trap and so I stood, kicked at some of the half-buried stones in the old road, shrugged and started walking away. That prompted him to spur forward. I heard the hooves, turned back, pulled on my helmet, and waited again. He brought three men. Two were warriors, one of whom was leading a small horse that carried Archbishop Hrothweard who was still dressed in the brightly embroidered robes that Christian priests wear in their

churches. He looked unhurt, though tired, his face burned by the sun and his white hair tangled. Guthfrith edged his horse towards me and swept the sword over and down so the blade was in front of me. 'You have never sworn me an oath of loyalty, Lord Uhtred,' he said, 'yet I am your king.' 'True,' I said. 'Then on your knees, Jarl Uhtred,' he said, sneering at the word 'jarl', 'and give me your sworn oath.' 'And if I don't?' 'Then you will feed Boar Tusk.' I assumed Boar Tusk was the name of his sword that was now close to my face. I could see the nicks in the sharpened edges, could feel the heat of the steel on my cheek, and was dazzled by the sun reflecting brilliant from the vague whorls in the hammered steel. 'Down!' Guthfrith commanded, jerking the blade. I looked up into his small dark and suspicious eyes. 'I shall demand the Archbishop's life in exchange for the oath,' I said, 'and the lives of the other hostages.'

'You can demand nothing,' he snarled. 'You will be my sworn man and you will get only what I choose to give. Now down on your knees!' He held his sword's tip close to my face. 'Kiss the blade and say the words.'

'Lord King,' I said humbly, and paused. My left hand found a stone about the size of a fist. 'Louder!' Guthfrith snarled. 'Lord King,' I said again, 'I swear by Odin . . .' and with that I brought the stone up and smashed it into the stallion's mouth. I hit the snaffle, crushing the silver decoration, but the blow must have hurt because the horse reared and whinnied. Guthfrith's sword vanished from my sight. He was struggling to stay in the saddle of his rearing horse. I stood, cursing the pain in my knees and seized his sword arm. I hauled on it again, was jerked to my right by the stallion, but Guthfrith fell at last, crashing down onto the road. I wrenched his sword free, dropped on his belly with my knees and held Boar Tusk's blade at his straggling beard. 'You'll only get one oath from me,' I snarled, 'and that's a promise to kill you.' He lurched up and I forced the sword down hard which stilled him. And behind me Finan was charging. My men's spears were lowered, the blades glittering in the harsh sun. Guthfrith's men had been much slower to react, but now they were coming too. And once again I was not certain I was fighting for the right side.



England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea – and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle – and prepares for his ultimate fate...

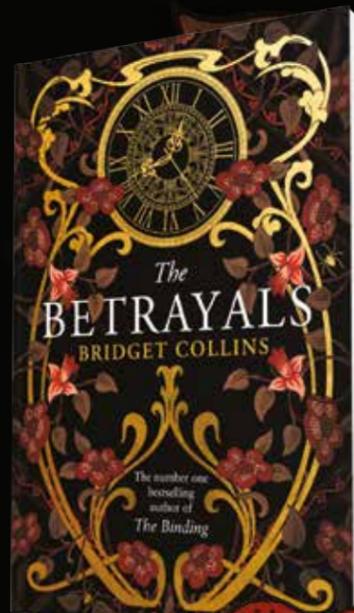
WAR LORD
Bernard Cornwell
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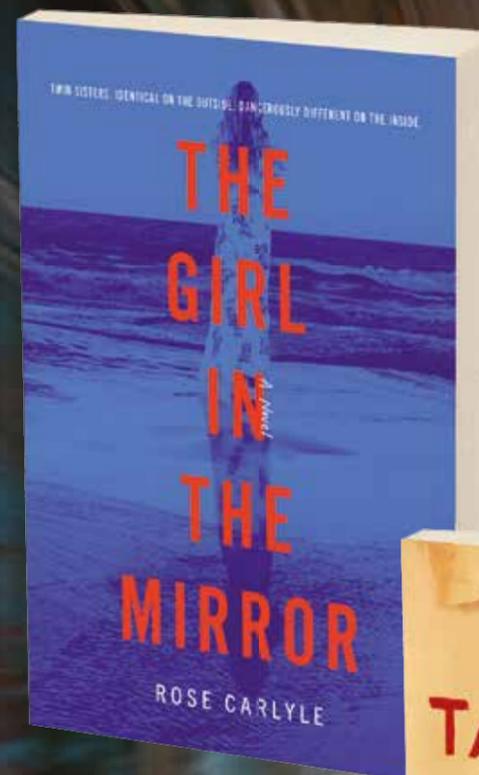
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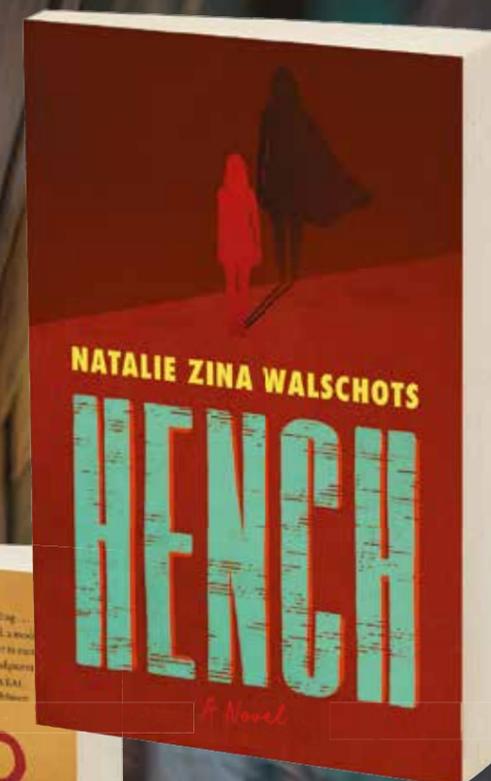


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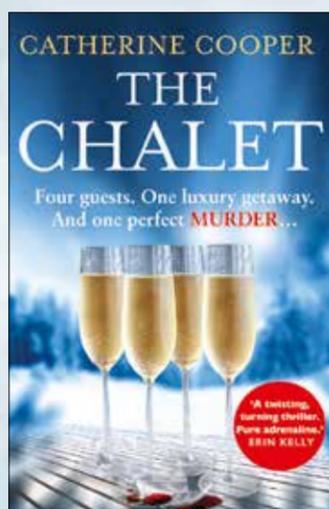


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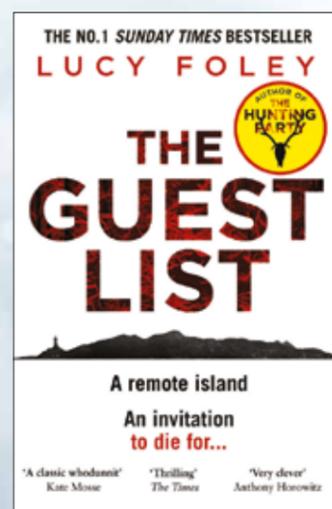


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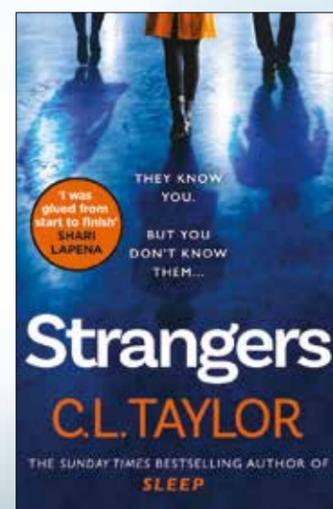
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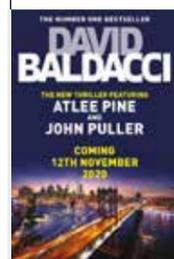
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DEADLY CROSS
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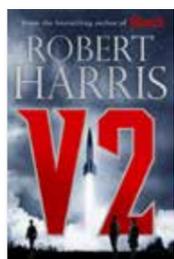
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THE SENTINEL
Lee Child
Uitg: Transworld
Adventure/Thr.
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Pag: 520

Jack Reacher gets off a bus in Nashville, Tennessee, in a quest for food, lodging and some good country music. But when he encounters a band of musicians who have been cheated by an unscrupulous bar owner, he steps in to help... This is the on-the-edge-of-your-seat, heart-in-mouth, brand new Jack Reacher thriller.

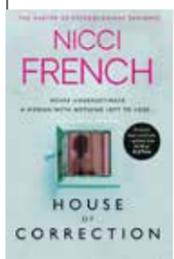
ISBN: 9781787633629 • 27-10-2020



V2
Richard Harris
Uitg: Random House UK
Adventure/Thr.
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Pag: 464

On the brink of defeat, Hitler commissioned 10,000 V2s - ballistic rockets that carried a warhead at three times the speed of sound, which he believed would win the war. In 1944, Dr Rudi Graf finds himself in Occupied Holland, launching V2s against London. The bestselling author of The Second Sleep returns to World War II for his new thriller.

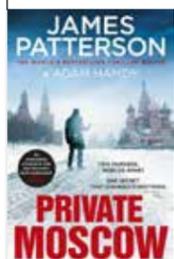
ISBN: 9781786331410 • 17-9-2020



HOUSE OF CORRECTION
Nicci French
Uitg: Simon & Schuster UK
Crime
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Paperback C
Pag: 528

Tabitha is accused of murder. She is in prison awaiting trial. There is a strong case against her, and she can't remember what happened on December 21st. She is alone, frightened and confused. But somehow, from the confines of her cell, she needs to prove everyone wrong.

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PRIVATE MOSCOW
James Patterson
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Jack Morgan is battling to uncover a conspiracy that leads him all the way to Russia after a former Marine and noted African-American telecoms magnate is killed during an attempted kidnapping that goes badly wrong, and an unassuming office worker is brutally murdered in Moscow. The new novel in the bestselling Private series.

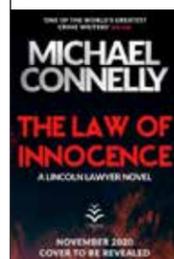
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VERA STANHOPE THE DARKEST EVENING
Ann Cleeves
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Michael Connelly
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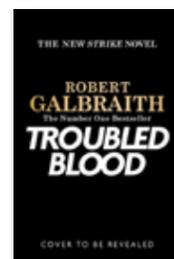
ISBN: 9781409186113 • 10-11-2020



A SONG FOR THE DARK TIMES
Ian Rankin
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Crime
NUR: 330
Paperback C
Pag: 320

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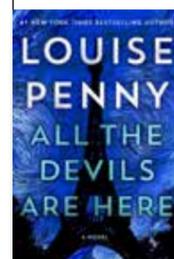
ISBN: 9781409176985 • 1-10-2020



TROUBLED BLOOD
Robert Galbraith
Uitg: Little, Brown
Crime
NUR: 330
Paperback C
Pag: 944

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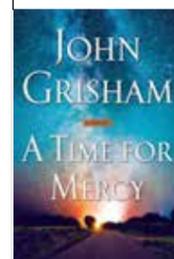
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Crime
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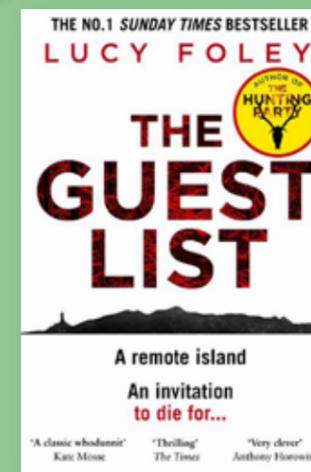
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Uitg: Random House US
Adventure/Thr.
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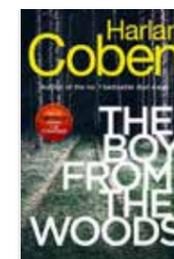
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Lucy Foley
Uitg: Harper Collins UK
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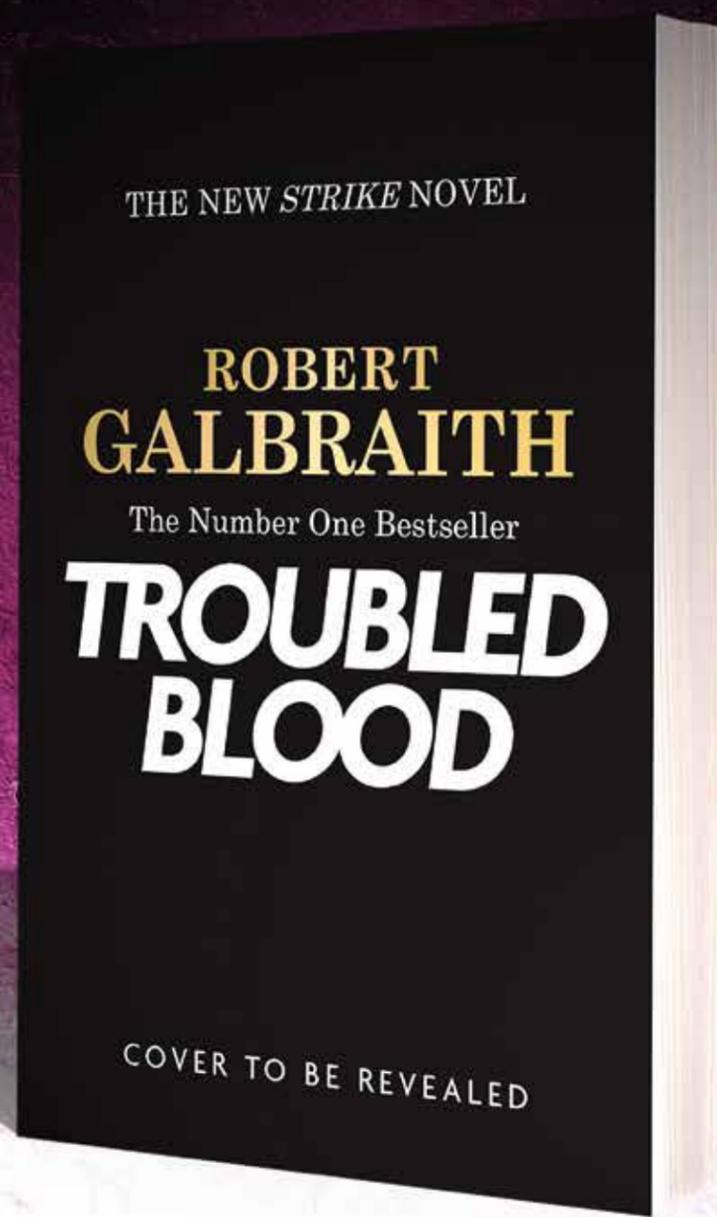
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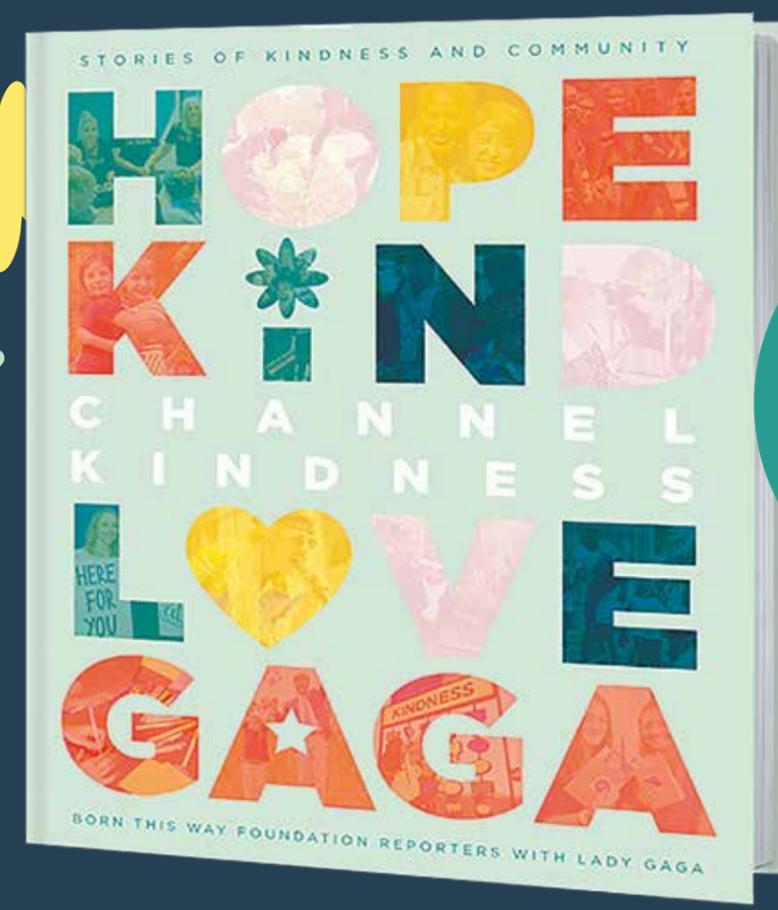
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Wij vroegen boekverkopers welk boek ze onze lezers aanraden. Monique Stoel werd verrast door het *The Memory Police* van Yoko Ogawa, Marieke Jongenelen genoot van *Convenience Store Woman* en José Sanders vond *The Salt Path* van Raynor Winn zeer overtuigend.

Monique Stoel van Biltthovense Boekhandel in Biltthoven over *The Memory Police* van Yoko Ogawa.

Op een eiland vergeten de inwoners steeds meer voorwerpen. Men vergeet bijvoorbeeld het bestaan van boeken. De boeken worden door de inwoners verbrand en na verloop van tijd weet niemand meer dat er ooit boeken zijn geweest. De hoofdpersoon is een jonge vrouwelijke schrijfster en ook zij vergeet langzaam maar zeker allerlei voorwerpen. Maar de redacteur van de hoofdpersoon vergeet het niet. De hoofdpersoon besluit daarom om de redacteur te verbergen zodat hij niet opgepakt kan worden door de Memory Police. Yoko Ogawa's dromerige, Japanse stijl houdt je in haar greep. Wat is er precies aan de hand? Wie zijn de



Memory Police? Wat wil ze zeggen met dit boek? Daar kun je nog lang over nadenken. Op het moment van schrijven is nog niet bekend of Yoko

Ogawa de The International Booker Prize 2020 gewonnen heeft. Maar ze is zeker een goede kanshebber!

Marieke Jongenelen van Hoogstins Boekhandel in Amsterdam over *Convenience Store Woman* van Sayaka Murata.

Dit boek intrigeerde me meteen, door de titel en door de leuke uitgave in verschillende kleuren. *Convenience Store Woman* gaat over Keiko, een 36-jarige vrouw die het moeilijk vindt om de rol van 'normaal mens' goed te spelen. Ze begrijpt maar weinig van de mensen om zich heen, maar wanneer ze tijdens haar studie een baantje in de buurtsupermarkt krijgt, bloeit ze op. Hier heeft ze een functie en een duidelijke handleiding hoe ze

zich hoort te gedragen. De manier van spreken en kleden kijkt ze af bij haar collega's en eindelijk voelt ze zich onderdeel van de wereld. Keiko laat je met verwondering kijken naar de huidige Japanse maatschappij waarin het de norm is je te richten op een carrière of te trouwen. Ze vraagt zich af waarom normaal zo normaal is. Het resultaat is een vaak absurde en soms tragikomische blik op de manier van leven in Japan.



José Sanders van AKO Utrecht CS in Utrecht over *The Salt Path* van Raynor Winn.

Als fervent liefhebber van zowel wandelen als Engeland, trok het boek *The Salt Path* van Raynor Winn mij direct aan. Het relaas van een echtpaar van net in de 50, dat door omstandigheden plotseling hun huis kwijtraakt en waarvan de man een ongeneeslijke ziekte blijkt te hebben. Ontredderd en in een poging nog enigszins de teugels in eigen handen te hebben, besluiten ze met alleen het uiterst noodzakelijke in rugzakken, de South West Coast Path te gaan volgen. Onvoorbereid,

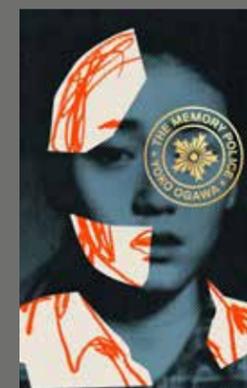
bang en in slechte conditie beginnen ze aan hun reis. Die reis voert ze door weer en wind, over smalle paden, langs ruige kusten en kleurrijke mensen en leren ze veel over zichzelf en elkaar. Gaandeweg blijken de ontberingen hen toch veel kostbaars op te leveren. Door het boek heen leer je ook het een en ander over het leven van daklozen, de verschillende vormen waarin het voorkomt en hoe het iedereen kan overkomen. Herkenbare mensen in een ongewone situatie.



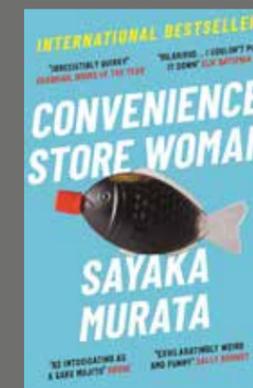
Lot Douze van Boekhandel Over het water in Amsterdam over *Such a Fun Age* van Kiley Reid.

Such a fun age - De leuke leeftijd uit de titel kan op alle hoofdpersonen uit deze roman slaan. Op Briar, die de heerlijke leeftijd heeft waarop kinderen aan een stuk door praten en vragen stellen. Juist door die leeftijd is ze de spil waarom dit drama draait. Op Emira, haar oppas, midden twintig, elk weekend stappen, die Briar vanwege die vragen en woordenstroom ontzettend liefheeft. Op Alix, de moeder van Briar, slaat het in cynische zin. Zij, succesvol influencer, moet

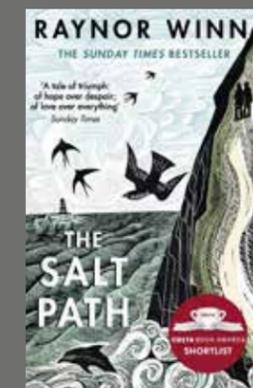
zichzelf opnieuw uitvinden nu ze een babbelende peuter heeft en verhuisd is naar een minder coole stad. Rond deze drie personages bouwt Kiley Reid een hilarisch en hartverscheurend satirisch verhaal, dat naadloos aansluit bij deze tijd, waarin Black Live Matters en white privilege niet alleen institutioneel, maar ook in het dagelijkse leven ter discussie staan. Heerlijk leesvoer, scherp en relevant - die combinatie kom je niet vaak tegen.



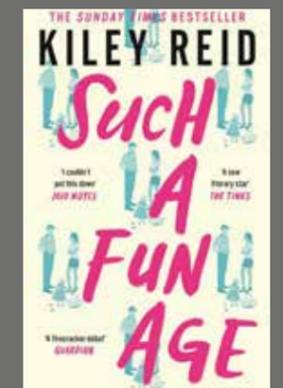
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THE SALT PATH
Raynor Winn
Publicatiedatum: 31-1-2019
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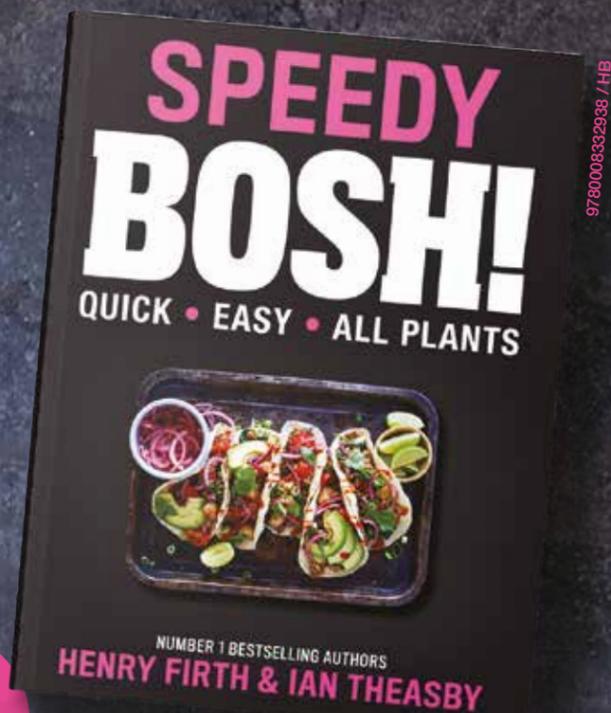


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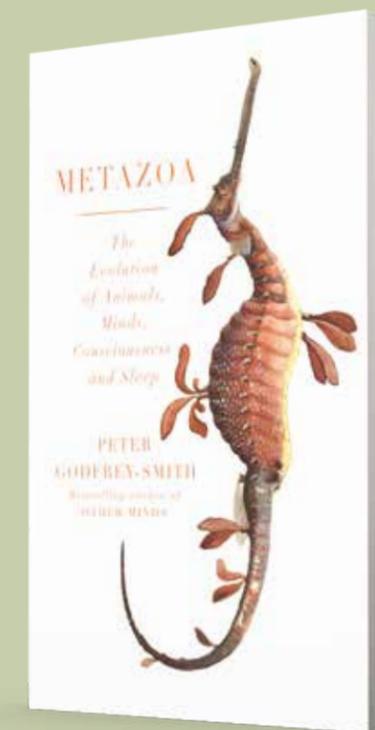
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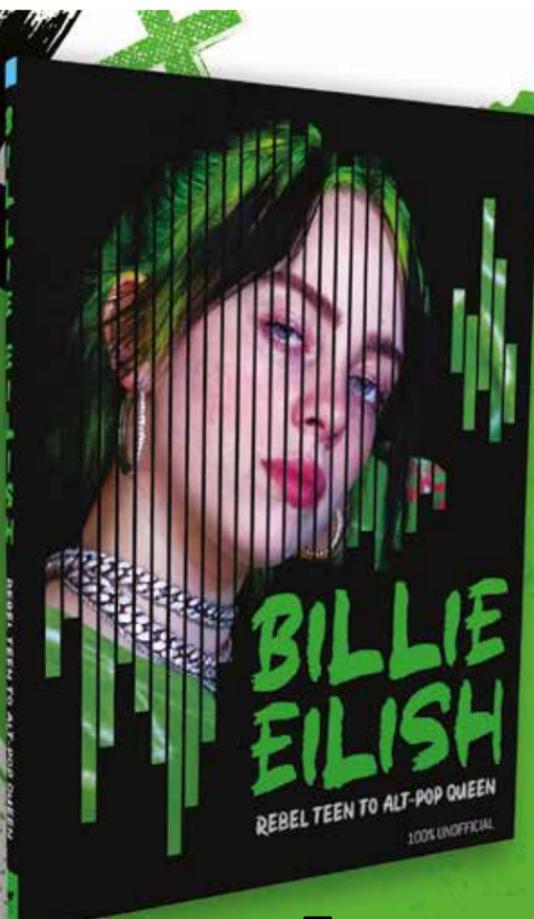


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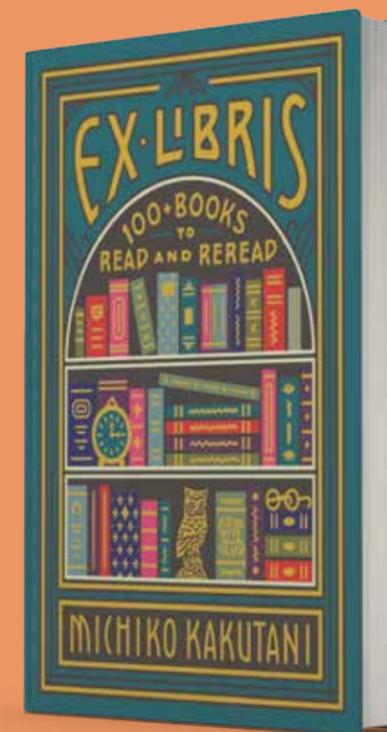
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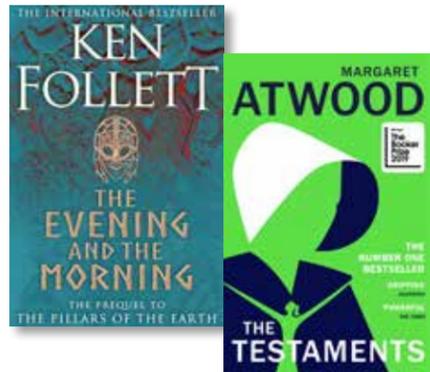
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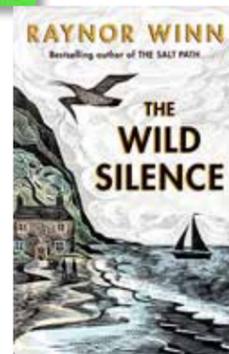
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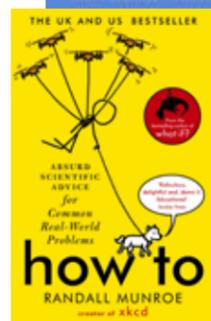
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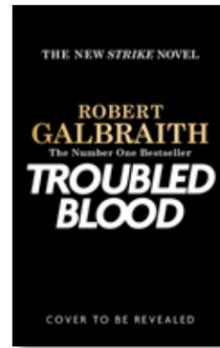
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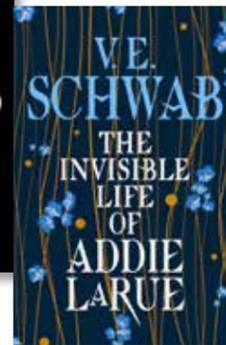
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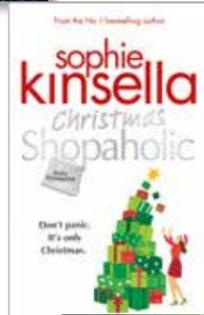
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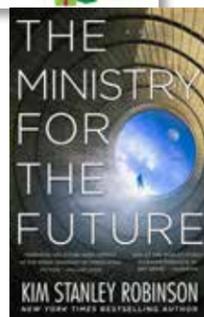
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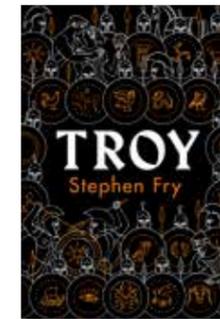
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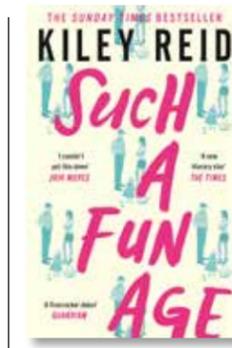
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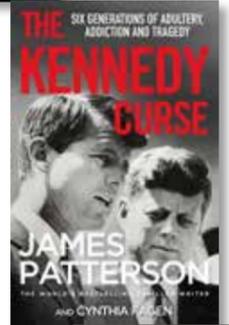
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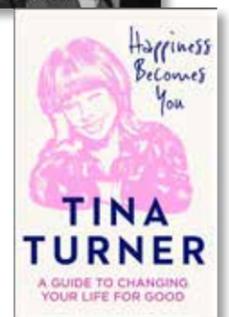
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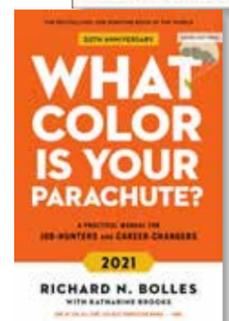
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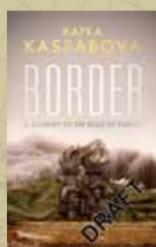


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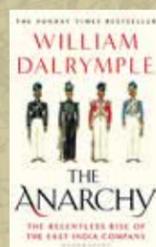
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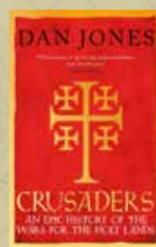
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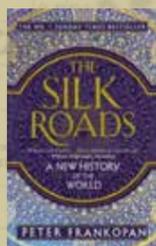
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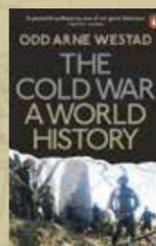
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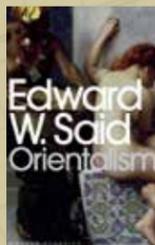
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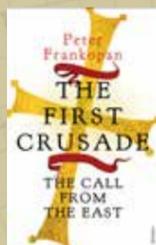
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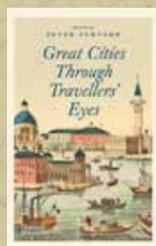
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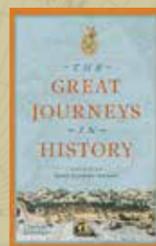
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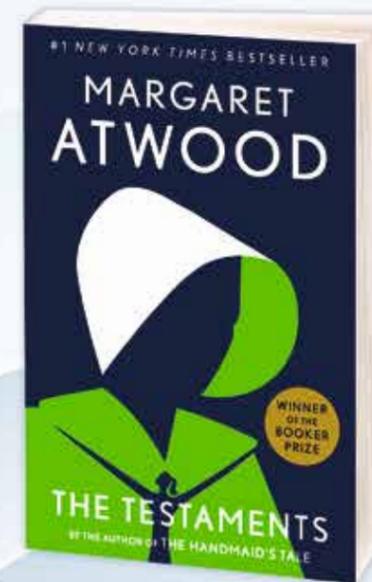


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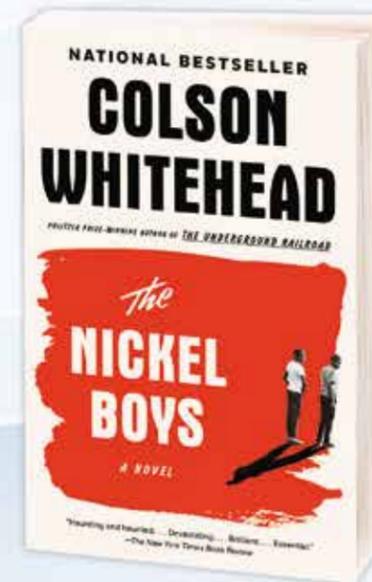
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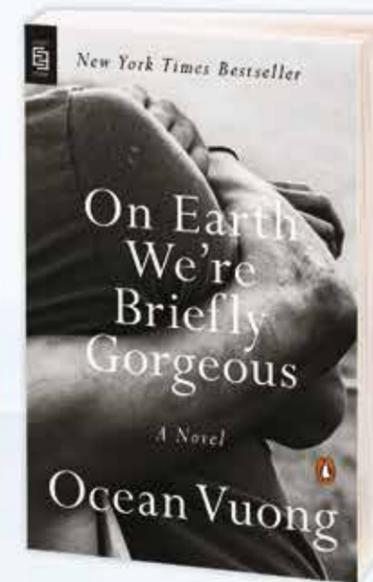
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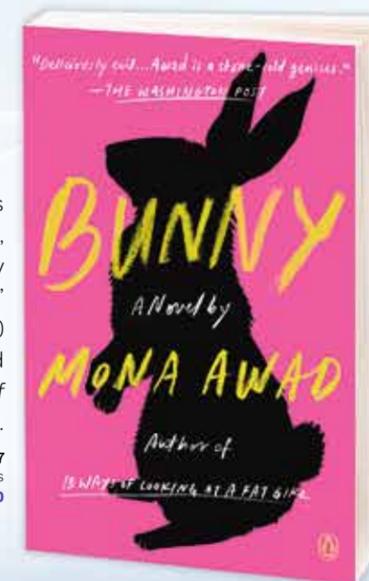
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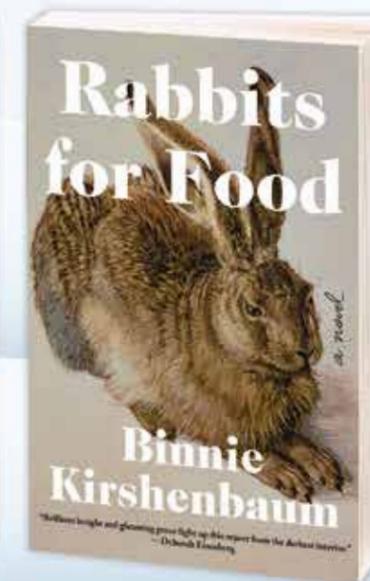
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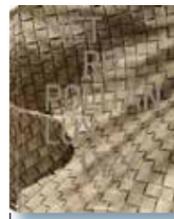


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Naomi Pollock

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TIP

Big & Beautiful Books



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Matthi Forrer

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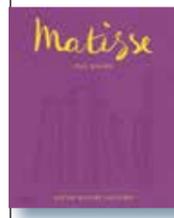


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Justine Picardie

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NUR: 450
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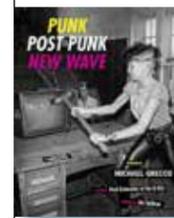


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Louise Rogers Lalaurie

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Michael Grecco

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Photographer and filmmaker Michael Grecco was in the thick of things, documenting the club scene in places like Boston and New York as punk rock morphed into the post-punk and new wave movements that dominated from the late '70s to the early '90s.

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WOMEN ARCHITECTS WHO BROKE THROUGH THE GLASS CEILING
Agata Toromanoff

Uitg: Prestel
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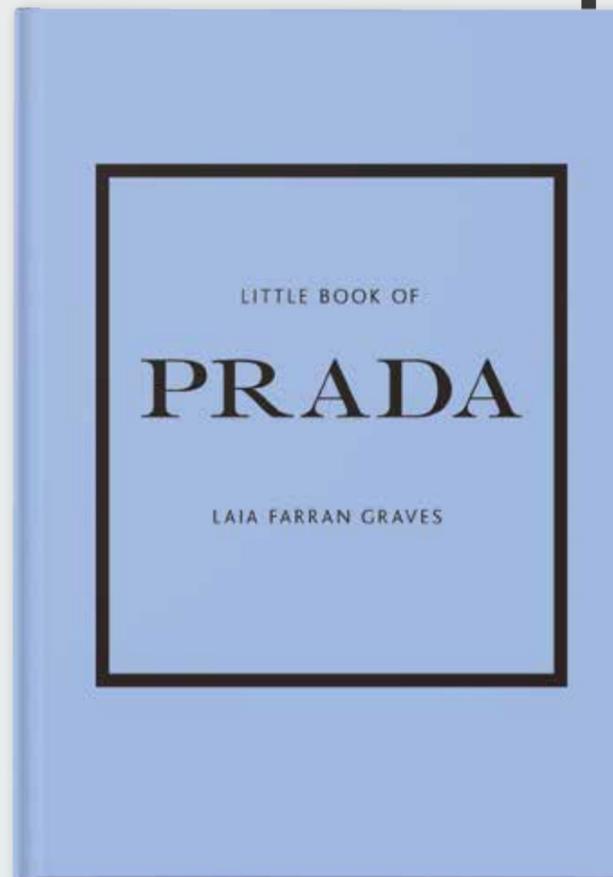
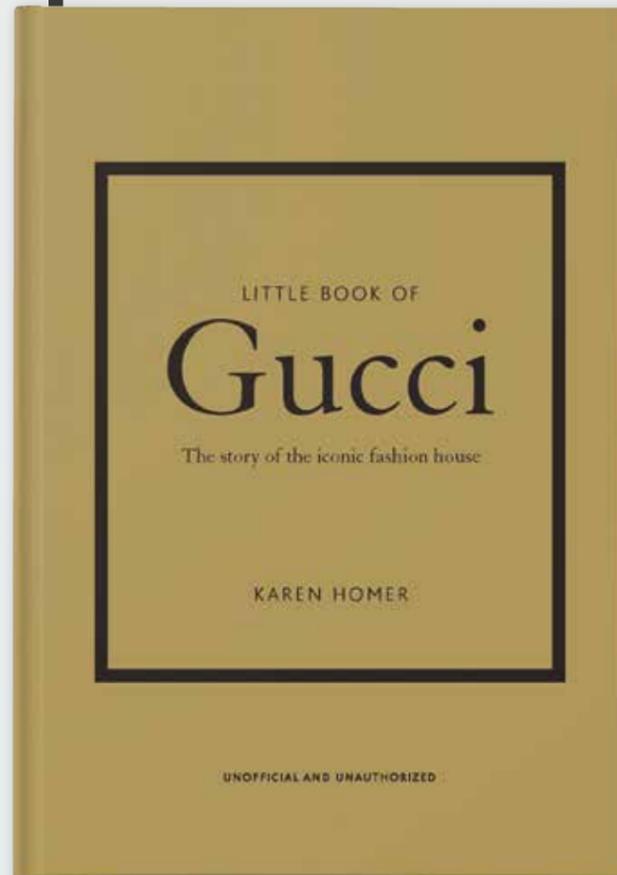
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Brian Dillon

Uitg: Rizzoli
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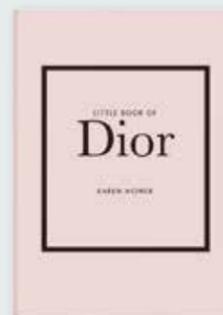
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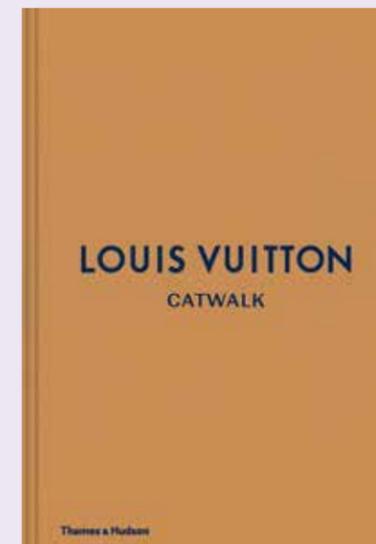
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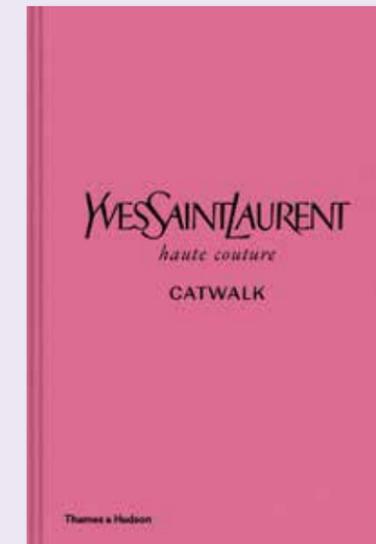
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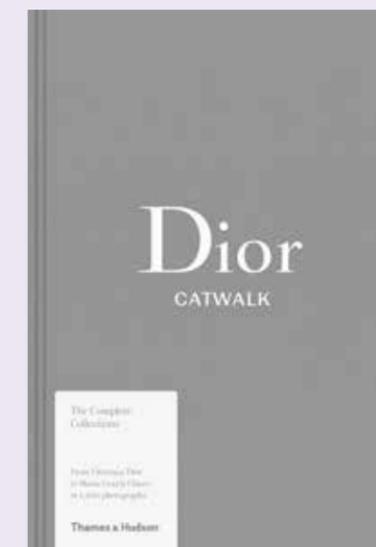
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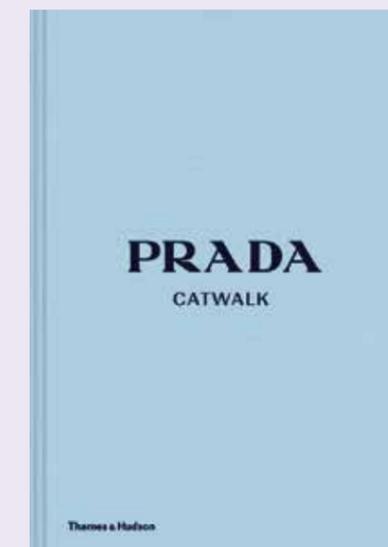
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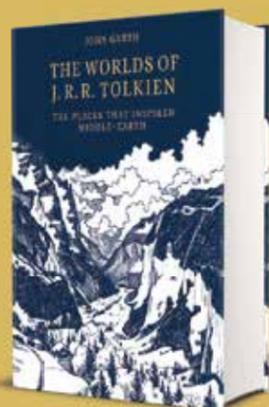
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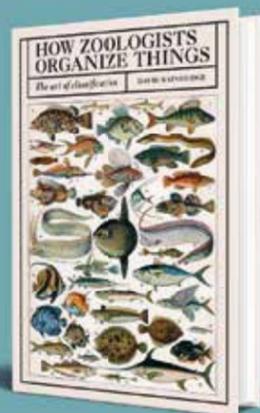


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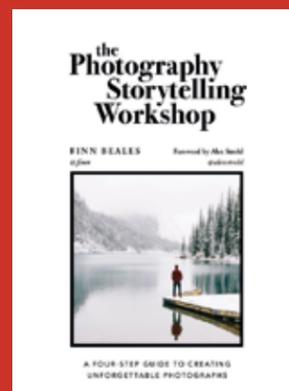


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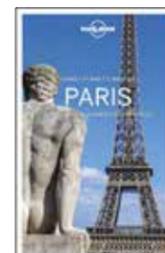


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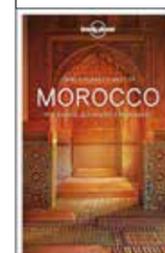


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Lee Child and Andrew Child

The Sentinel

Jack Reacher stap uit de bus in een rustig stadje buiten Nashville, Tennessee. Hij is van plan een kop koffie te halen en verder te gaan met zijn reis, maar dan wordt de stad afgesloten door een cyberaanval. Centraal in dit alles, of hij het nu leuk vindt of niet, is Rusty Rutherford, een gewone IT-man. Als Rusty wordt bedreigd, schiet Reacher hem te hulp.

'I'm sorry, gentlemen.' Reacher stepped into the room and pushed the door back into its ruined frame. The space was small. More like a closet than an office. Two men were crammed in behind the desk, shoulder to shoulder. The regular-size guy Reacher took to be Lockhart. The other, a slack, flabby giant, would be the bouncer. Both were frozen in their seats. And the surface of the desk was covered with heaps of creased, greasy banknotes. 'I didn't realize it was locked.'

'Who the hell are you?' It took Lockhart a moment to find his voice.

'My name's Jack Reacher. I represent the band that played for you tonight. I'm here to talk about their contract.'

'They don't have a contract.'

'They do now.' Reacher took hold of a bentwood chair, which was the only other piece of furniture in the room, tested its strength, and sat down.

'Time for you to leave,' Lockhart said.

'I only just got here.'

'You can't be here. Not during the count.'

'You didn't think that through all the way, did you?'

Lockhart paused, searching for a trap. 'What do you mean?'

'You said I can't be here. And yet clearly I am. Faulty reasoning on your part.'

'You can leave.' Lockhart spoke with exaggerated clarity. 'Or I can throw you out.'

Reacher smiled. 'You can throw me out?'

Lockhart's fist clenched on the desk in front of him. 'I can have you thrown out.'

'Are you sure? Where are all your guys?'

'I have all the guys I need, right here.' Lockhart pointed to his companion.

'Him? For a start, he's one guy. Singular. So you'd have to say the only guy I need. But that's not right either, is it? Because he's obviously not up to the job. I could be asleep and he couldn't throw me out. I could have died of old age and he still couldn't do it.'

Reacher was watching the big guy's eyes. He saw them flicker towards Lockhart. Saw Lockhart respond with the tiniest nod of his head. The big guy rose out of his chair. Reacher

knew there was only one possible play that stood any chance of success.

The guy could launch himself straight over the desk. If he was quick enough he'd arrive before Reacher was on his feet. But even if Reacher was already standing, the guy would still have his most powerful weapon. His weight. He had at least a hundred pounds on Reacher. Coupled with the speed he'd have gained diving forwards, all those pounds would translate into some formidable momentum. There'd be no way for Reacher to counter it. He'd be knocked backwards on to the floor. Pinned down. Jammed in the corner, unable to bring his fists or feet or elbows to bear. And unable to breathe. Then all the guy would have to do was wait. Physics would finish the fight for him. He could just lie there till Reacher passed out. It would be the easiest victory he'd ever won.

The guy made the wrong choice. Instead of diving over the table, he tried to shimmy around it. That was a serious mistake for someone with his build. Reacher's goading had clouded his thinking. He wasn't focused on the win. He was picturing the pummelling he could dish out. Which gave Reacher time to scoop up the metal-covered board from the desk. Grip it securely with one edge against his palms. And drive it up into the guy's onrushing neck like a reversed guillotine blade, crushing his larynx

and windpipe. Then Reacher shoved him square in the face and the guy fell back in the direction he came from and landed in the corner, choking and spluttering.

'Normally I wouldn't have done that,' Reacher said, settling back in his chair. 'Not right off the bat. I'd have given him a chance to walk away. But then I remembered he was the one who took that poor kid's guitar, so I figured all bets were off.'

Lockhart was scrabbling for his phone. 'We should call 911. Fast.'

'Your friend will be fine,' Reacher said. 'Or maybe he won't. But in the meantime, while he's dealing with his breathing issues, let's get back to the band's contract. How much did you promise to pay?'

'I promised nothing.'

Reacher ran his finger along the edge of the board. 'I think you did.' Lockhart lunged sideways, going for his drawer. Reacher tracked his movement and tossed the board, spinning it like a frisbee. It caught Lockhart on the bridge of his nose, shattering the bone and rocking him back in his chair. 'I'm beginning to think this toy is dangerous.' Reacher picked up the board and dropped it on the floor. 'You shouldn't play with it anymore. Now. The contract. Give me a number.' 'Five hundred dollars.' 'Five hundred dollars was the original figure. But since it was agreed, you've revealed an interest in human fingers. Tell me, how many are there on a guitar player's left hand, for example?' 'Five.' Lockhart's voice was muffled thanks to his restricted airway. 'Technically there are four. The other digit is a thumb. But I'll take your answer. So, five hundred dollars, multiplied by five, is . . .?' 'Twenty-five hundred.' 'Very good. That's our new figure. We

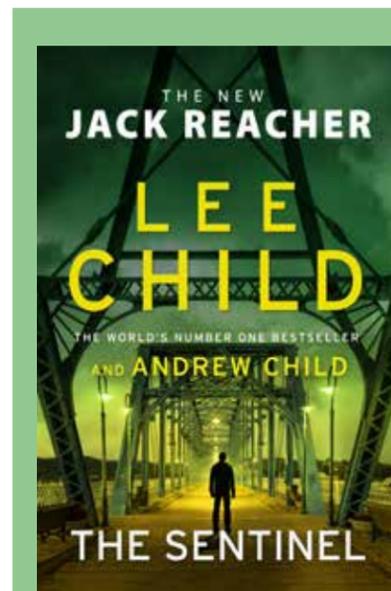
take cash.' 'Forget it.' 'There's plenty of cash here. If counting is too difficult for you, maybe I should just take all of it.' 'All right.' Lockhart almost squealed, then he selected five stacks of bills and slid them across the desk. 'Good. Now let's add your late payment fee. That's an additional five hundred.'

Lockhart glowered, and handed over another stack.

'We're almost done now. Next up is the equipment replacement surcharge. A round one thousand.' 'What the . . .?' 'For the kid's guitar. Your buddy tossed it down some stairs. Get the money back from him if you want, but there's no way it's coming out of my client's pocket.'

Lockhart's eyes were flickering back and forth across his dwindling heap of cash. Reacher could almost see his brain working as he calculated how much he had left, and whether his chances of keeping any would improve if he cooperated. 'OK. Another thousand. But not one cent more. And tell those kids if they ever come back, I'll break more than their fingers. And even if they don't come here, they'll never play in this town again.'

Reacher shook his head. 'We were doing so well, and you had to ruin it. You didn't let me finish. We'd covered the payments. But we hadn't gotten around to the incentives. This is important, so listen carefully. Every band member I represent has me on speed dial. If anything happens to any of them, I'll come back here. I'll break your arms. I'll break your legs. And I'll hang your underwear from the ceiling of the bar. While you're still wearing it. Are we clear?' Lockhart nodded. 'Good. Now, incentive number two: other bands. Even if I don't represent them, I'm extending an umbrella agreement. As a courtesy. Think of it as my contribution to the arts. What it means is that if I hear about you ripping off another band, I'll come back. I'll take all your money. And I'll hang your underwear from the ceiling of the bar, same way as before. Are we clear on that, too?' Lockhart nodded. 'Excellent. And in case you were wondering, I'll be carrying out random spot checks to test for compliance. When is the next band playing here?' 'Tomorrow.' 'OK. I hope they're as good as tonight's. But even if they're not, remember. They get paid.'



Jack Reacher gets off a bus in Nashville, Tennessee, in a quest for food, lodging and some good country music. But when he encounters a band of musicians who have been cheated by an unscrupulous bar owner, he steps in to help? This is the on-the-edge-of-your-seat, heart-in-mouth, brand new Jack Reacher thriller.

THE SENTINEL
Lee Child and Andrew Child
 Publicatiedatum: 27-10-2020
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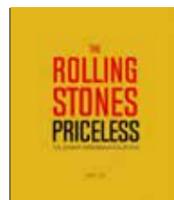


GOIN' HOME WITH THE ROLLING STONES '66
Gered Mankowitz

Uitg: Turnaround
Art General
NUR: 666
Hardback
Pag: 96

Goin' Home with the Rolling Stones '66 is a beguiling collection of images, shot with incredible skill, that offers that rare thing in Stones photography? a fresh perspective. It features an introduction by Mankowitz and a foreword from the Rolling Stones' legendary manager, Andrew Loog Oldham.

ISBN: 9781909526747 • 29-10-2020

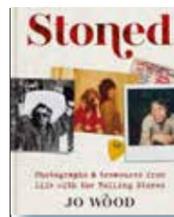


ROLLING STONES - PRICELESS : THE ULTIMATE MEMORABILIA COLLECTION
Matt Lee

Uitg: Welbeck
Art General • NUR: 666
Hardback
Pag: 256

For the first time, Rolling Stones: Priceless showcases his collection, which spans all decades, and tells the story of the Stones through their memorabilia as never before.

ISBN: 9781787393073 • 17-9-2020



STONED
PHOTOGRAPHS AND TREASURES FROM LIFE WITH THE ROLLING STONES
Jo Wood

Uitg: Octopus Publishing
Music Pop • NUR: 666
Hardback
Pag: 256

Jo Wood's book, married to the Stones' legendary guitarist Ronnie, takes us from the chaotic days of the late 1970s - when the Stones could walk the streets of London after a night partying without being bothered by anyone - to the early days of the 2000s, when the band's tours had become corporate-sponsored events.

ISBN: 9781788401494 • 31-10-2019
• Levering voor rekening



LITTLE BOOK OF THE ROLLING STONES
Malcolm Croft

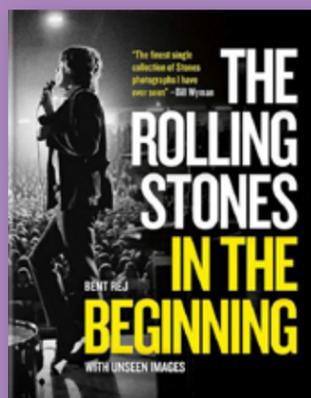
Uitg: Welbeck hb
Music Pop Aut/Bio
NUR: 661
Hardback
Pag: 192

There's the sun, there's the moon, there's the air we breathe, and then there's the Rolling Stones.' - Keith Richards. Fans who endorse the legendary guitarist's sentiments will pore through every engaging quote in this collection, which shows exactly why the Stones remain in the spotlight after 50 years of performing.

ISBN: 9781787392540 • 4-4-2019

TIP

The Rolling Stones



THE ROLLING STONES IN THE BEGINNING
Bent Rej

Uitg: Octopus Publishing
Music Pop Aut/Bio • NUR: 666 • Hardback
Pag: 336

The Rolling Stones In the Beginning is Rej's collection of more than 300 intimate photographs of the band on stage, on the road and at home, documenting a year in the life of the Rolling Stones as they enjoyed their first taste of popular success.

ISBN: 9781784727000 • 1-10-2020



STONES FROM THE INSIDE
RARE AND UNSEEN IMAGES
Bill Wyman

Uitg: ACC
Music Pop • NUR: 666
Hardback
Pag: 272

Along with the images of the band at work and play, Wyman includes remarkable images of those along for the ride. To accompany his photographs, Wyman offers up wonderful insights, giving all us a front-row seat and backstage pass to what it was like to be there, as music history was made as a member of The Rolling Stones.

ISBN: 9781788840699 • 10-2-2020
• Levering voor rekening

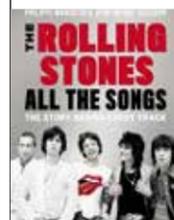


NBM COMICS BIOGRAPHIES
ROLLING STONES IN COMICS!
Ceka

Uitg: Diamond
Comics
NUR: 360
Hardback
Pag: 192

Through 21 stories in comics accompanied by biographical texts and a rich iconography, this book helps fans relive, in a totally new way, the incredible epic of one of the biggest rock bands ever.

ISBN: 9781681121987 • 15-3-2019
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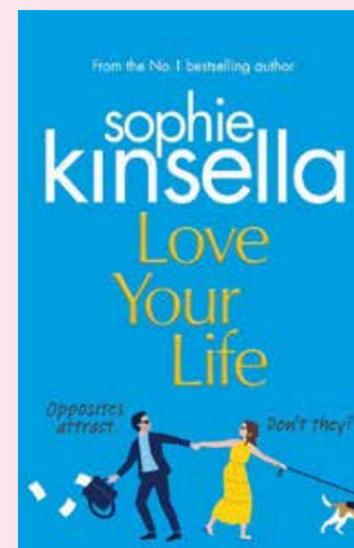
THE ROLLING STONES ALL THE SONGS
THE STORY BEHIND EVERY TRACK
Philippe Margotin

Uitg: Black Dog & Leventha
Art General • NUR: 666
Hardback
Pag: 704

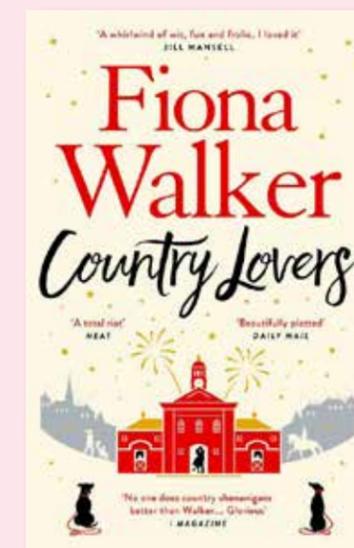
Comprehensive visual history of the 'World's Greatest Rock & Roll Band' as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles.

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• Levering voor rekening

Musthaves



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ISBN: 9781787630284



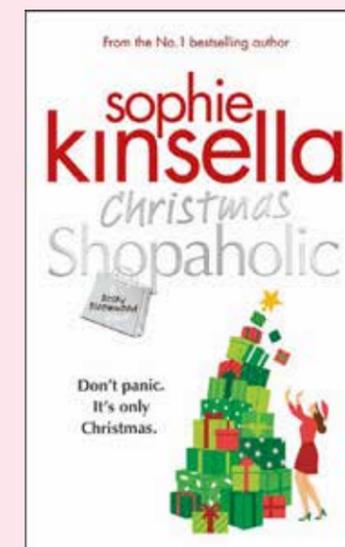
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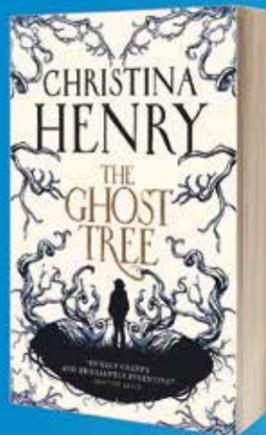


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ISBN: 9780751570960

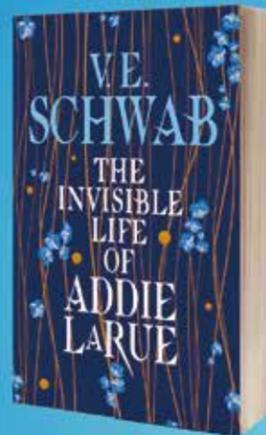


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Sophie Kinsella
ISBN: 9781784165277

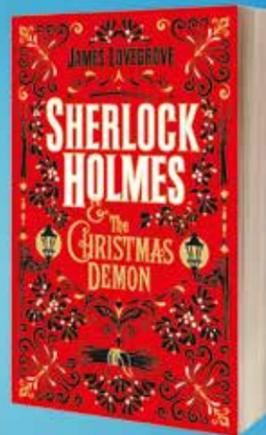
AUTUMN HIGHLIGHTS FROM TITANBOOKS



THE GHOST TREE
Christina Henry
Paperback
9781785659799
6th October 2020



THE INVISIBLE LIFE OF ADDIE LARUE
V.E. Schwab
Paperback
9781789095593
6th October 2020



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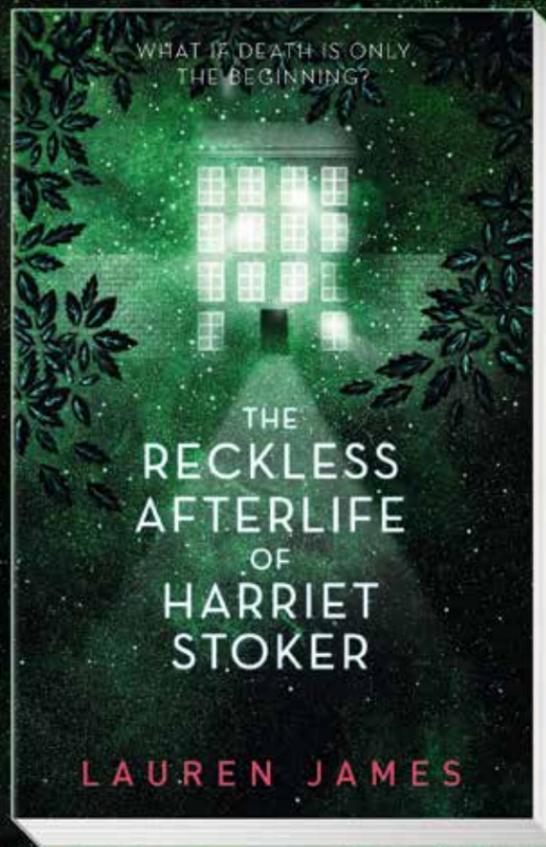
SAMANTHA SHANNON

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WALKER BOOKS



9781406391121 · 3 SEPTEMBER 2020

Interview: V.E. Schwab



FOTO JENNA MAURICE

Addie La Rue heeft op de harde manier geleerd dat omgaan met de duivel lastig is. Onsterfelijk maar eeuwig onzichtbaar, bestaat Addie alleen als een muze voor kunstenaars door de geschiedenis heen. De enige persoon die zich haar herinnert, is de duivel, die elk jaar op de dag van hun afspraak op bezoek komt. Tot ze op een dag in een boekwinkel in New York een jongen ontmoet die zich haar herinnert. No.1 New York Times bestsellerauteur V.E. Schwab bespreekt haar nieuwe boek en haar leven als schrijfster.

In the novel Addie inspires numerous works of art through the centuries. Is there a particular piece of art that has particularly inspired you or had a lasting impact on your own development as a writer?

I've always been drawn to the visual arts. I have an undergraduate degree in art, and a Masters in art history, and I'm fascinated by art as historical impression, as a reflection of time, culture, aesthetics, morals, ideals. But the pieces that have always spoken to me most pointedly are ones where the viewer

gets to bring something to the narrative. From the winged Victory in the Louvre to the Gates of Hell in Rodin's garden to more whimsical and fantastical works of Duy Huynh, I love art that feels like an invitation to imagine the story behind the work.

In addition to being a muse Addie is also prolific traveller. With many of your books being translated into numerous languages has this given you the opportunity to travel as part of the promotions for these editions, if so what highlight have there been and do you have any wish list destinations to go?

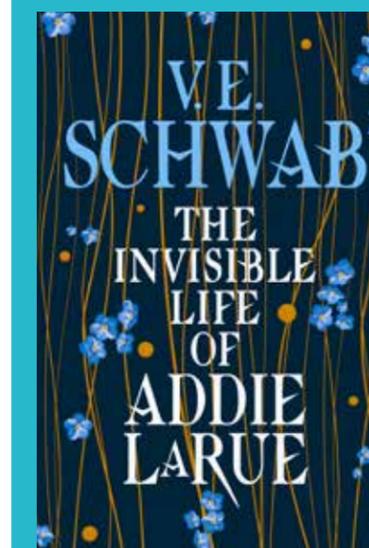
Oh, absolutely. Before I became well-known enough to tour internationally, I went on a 6-country research trip for Addie LaRue. It was, at the time, the most countries I'd ever visited, but last year, while touring for my other novels, I went to 17 countries. It's a privilege I never anticipated, and as a storyteller, it's an immense gift. Everywhere I go, I hear stories about, discovering the kinds of details that you almost never glean from at-home research. It's a reminder that a place is more than the sum of its parts. As for wishlist, I so desperately want to go to Japan, specifically to visit the Shinto shrines.

If you had the freedom (or curse) of time to craft out your perfect day, what would it look like?

My perfect day is one with more than 24 hours - or one in which I can feel rested on only 4 hours of sleep (many people assume I don't sleep, but the truth is, I couldn't work at the pace I do without a solid 7-8 hours). I'm productive at night, but the cost is that I can't turn my brain off after, and I feel like I'm starting the day behind if I sleep in. So, with that in mind, I'd rise at 8AM, go for a short walk, have breakfast, and be at my desk by 9AM. I'd write until 11AM, then walk to a coffee shop, write for another hour, and have lunch, migrate to another café, read a book for an hour with a pot of tea, walk home, work out, make dinner, and spend the evening with a glass of whisky and a good TV show.

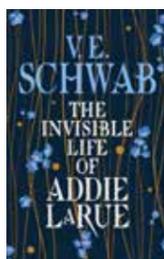
Finally, the age old question: can you tell us anything about what you're working on now?

Shades of Magic world, and preparing to write the first book in the next Shades arc, which will be called the Threads of Power. Needless to say, if I subscribe to one philosophy it's that there's no rest for the wickedly ambitious.



Addie La Rue has learnt the hard way that deals with the devil are tricky things. Immortal but eternally invisible and forgotten by people, she exists only as a muse for artists throughout history. The only person who remembers her is the devil, who visits every year on the anniversary of their deal. Until one day she meets a boy who remembers her.

THE INVISIBLE LIFE OF ADDIE LARUE
V.E. Schwab
Publicatiedatum: 6-10-2020
ISBN: 9781789095593

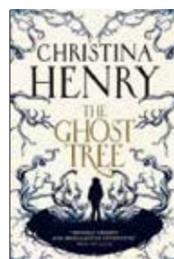


THE INVISIBLE LIFE OF ADDIE LARUE
V. E. Schwab

Uitg: Titan UK
Science Fict
NUR: 330
Paperback C
Pag: 560

Addie La Rue has learnt the hard way that deals with the devil are tricky things. Immortal but eternally invisible, she exists as a muse for artists throughout history. The only person who remembers her is the devil, who visits every year on the anniversary of their deal. Until one day, in a bookshop in New York, she meets a boy who remembers her.

ISBN: 9781789095593 • 6-10-2020



THE GHOST TREE
Christina Henry

Uitg: Titan UK
Science Fict
NUR: 334
Paperback
Pag: 320

Lauren and Miranda have been best friends forever. Every day one would say, "Meet me by the old ghost-tree" and they would have adventures. But now Miranda only likes boys, and Lauren's father was found in the woods with his heart torn out. So when she has a vision of a monster dragging human remains through the woods, she can't just do nothing.

ISBN: 9781785659799 • 6-10-2020



THE INVISIBLE LIBRARY THE DARK ARCHIVE
Genevieve Cogman

Uitg: Pan
Science Fict
NUR: 334
Paperback
Pag: 360

Return to the world of dragons, Fae and Librarian spies in this action-packed instalment of the Invisible Library series. Librarian-spy Irene finds herself in hot water, as a mysterious killer pursues her across an alternate Victorian London. Meanwhile, an old enemy pulls strings from afar...

ISBN: 9781529000603 • 26-11-2020

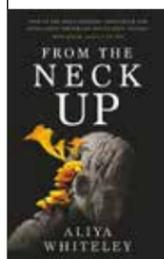


THE ARCHIVE OF THE FORGOTTEN
A.J. Hackwith

Uitg: Penguin US
Science Fict
NUR: 334
Paperback
Pag: 368

In the second installment of this richly imagined fantasy adventure series, a new threat from within the Library itself could destroy those within it.

ISBN: 9781984806390 • 6-10-2020



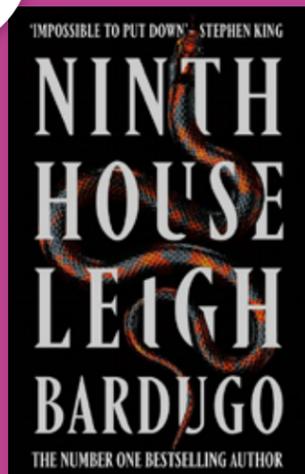
FROM THE NECK UP
Aliya Whiteley

Uitg: Head of Zeus
Science Fict
NUR: 333
Paperback
Pag: 368

Witness the future of farming in a new Ice Age, or the artist bringing life to glass; the many-eyed monsters we carry and the secret cities inside our bodies; the alien invasion through our language to the Chantress and her twists on the fairy tale. Fascinating and always unexpected, Whiteley is unlike any other writer working today.

ISBN: 9781789094756 • 3-11-2020

TIP Fantasy

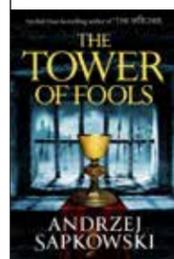


NINTH HOUSE
Leigh Bardugo

Uitg: Orion
Science Fict • NUR: 334 • Paperback
Pag: 480

Instant Sunday Times and New York Times bestseller Ninth House is the long-awaited adult debut by the bestselling author of The Grishaverse books, soon to be a Netflix series.

ISBN: 9781473227989 • 6-10-2020

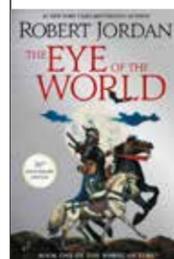


THE TOWER OF FOOLS
Andrzej Sapkowski

Uitg: Orion
Science Fict
NUR: 334
Paperback
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ISBN: 9781473226135 • 27-10-2020



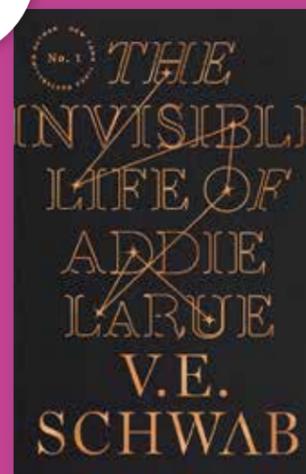
THE WHEEL OF TIME (01): THE EYE OF THE WORLD
Robert Jordan

Uitg: Tor US
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Hardback
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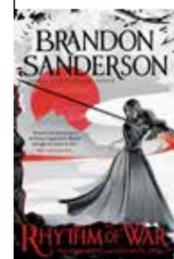


THE INVISIBLE LIFE OF ADDIE LARUE
V. E. Schwab

Uitg: Tor US
Science Fict • NUR: 334 • Paperback C
Pag: 448

The story of a desperate girl who makes a deal with the devil - to live as many lives as she can - only to find out that everyone she knows or meets will be doomed to forget her. Until one day in Brooklyn, when she enters a bookshop, meets a boy who can remember her, and begins to rediscover all of her lost hopes and dreams.

ISBN: 9781250784537 • 6-10-2020

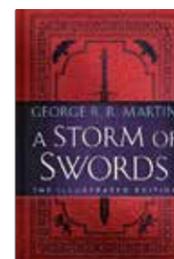


THE STORMLIGHT ARCHIVE RHYTHM OF WAR
Brendon Sanderson

Uitg: Orion
Science Fict
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The eagerly awaited sequel to the #1 New York Times bestselling Oathbringer, from an epic fantasy writer at the top of his game.

ISBN: 9780575093393 • 17-11-2020

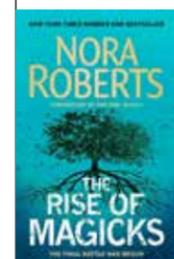


A STORM OF SWORDS: THE ILLUSTRATED EDITION
George R. Martin

Uitg: Bantam US
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Hardback
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A gorgeous illustrated edition of the third book in the beloved A Song of Ice and Fire series, for fans of HBO's Game of Thrones.

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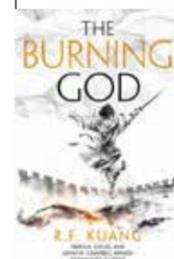


CHRONICLES OF THE ONE THE RISE OF MAGICKS
Nora Roberts

Uitg: Piatkus
Science Fict
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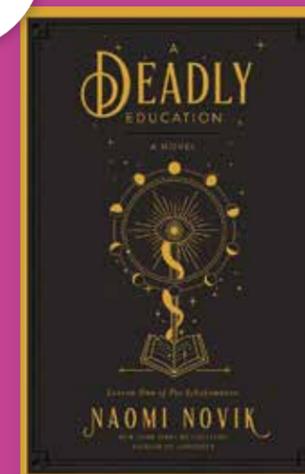
THE POPPY WAR (03): THE BURNING GOD
R. F. Kuang

Uitg: Harper Collins UK
Science Fict
NUR: 334
Paperback C
Pag: 560

The exciting end to The Poppy War trilogy, R.F. Kuang's acclaimed, award-winning epic fantasy that combines the history of 20th-century China with a gripping world of gods and monsters, to devastating, enthralling effect.

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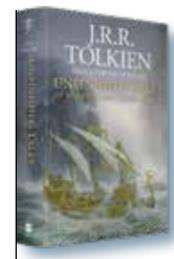


DEADLY EDUCATION
Naomi Novik

Uitg: Random House US
Science Fict • NUR: 334 • Paperback C
Pag: 304

Here comes the story of an unwilling dark sorceress who is destined to rewrite the rules of magic.

ISBN: 9780593159668 • 29-9-2020



UNFINISHED TALES (ILLUSTRATED EDITION)
J. R. R. Tolkien

Alan Lee

Uitg: Harper Collins UK
Science Fict
NUR: 334
Hardback
Pag: 496

To celebrate its 40th anniversary, the first ever illustrated edition of this collection of tales which takes readers further into the stories told in The Hobbit, The Lord of the Rings and The Silmarillion, featuring 18 full-colour paintings depicting scenes from the First, Second and Third Ages of Middle-earth.

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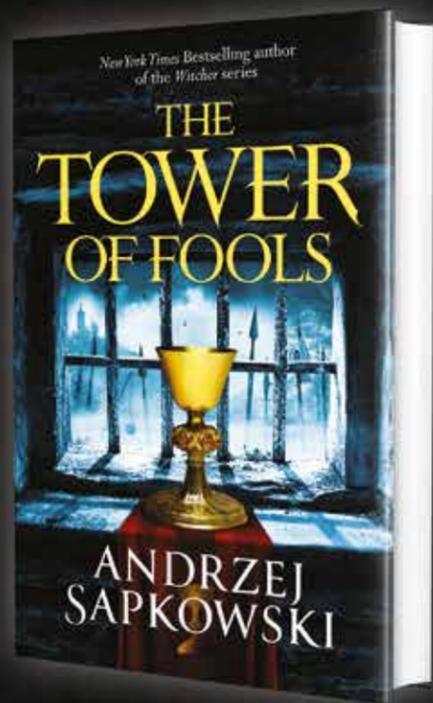
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Reinmar of Bielau is found guilty of an affair with a knight's wife.

He is sent to the *Narrenturm*, the Tower of Fools, a medieval asylum for the mad, or for those who dare to think differently and challenge the prevailing order.

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The first book in a stunning new trilogy set during the vibrantly depicted Hussite Wars.



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Christopher Paolini

Uitg: Pan
Science Fict
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A masterful, epic science fiction novel from bestselling author, Christopher Paolini. Xenobiologist Kira Navárez finds an alien relic that thrusts her into the nightmares of first contact. Epic space battles for the fate of humanity take her to the farthest reaches of the galaxy and transform not only her but the entire course of history.

ISBN: 9781529046519 • 15-9-2020



ATTACK SURFACE
Cory Doctorow

Uitg: Head of Zeus
Science Fict
NUR: 333
Paperback C
Pag: 600

Returning to the world of Little Brother and Homeland, we are taken five minutes into the future, to a world where everything is connected and everyone is vulnerable. Pacy, passionate, and as current as next week, this is a paean to activism, to courage, and to the drive to make the world a better place.

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WASTE TIDE
Chen Qiufan

Uitg: Head of Zeus
Science Fict
Paperback
Pag: 480

Mimi is a 'waste girl', a member of the lowest caste on Silicon Isle off the coast of China, the global capital for e-waste recycling. When a ship bearing a new cargo arrives, the e-waste is actually infected by a virus and Mimi becomes the host for an omniscient consciousness, hell-bent on righting all the wrongs that have been done to her people.

ISBN: 9781786691293 • 3-9-2020

TIP

Science Fiction



READY PLAYER TWO
Ernest Cline

Uitg: Ballantine
Science Fict • NUR: 333 • Paperback C

The highly anticipated new novel from international bestselling author Ernest Cline. The sequel to Cline's blockbuster debut novel 'Ready Player One' which spent over 100 weeks on the New York Times bestsellers list and was published in 58 countries and 37 languages.

ISBN: 9780593356340 • 24-11-2020

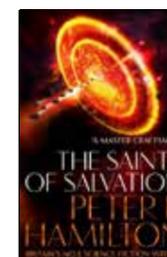


THE ULTIMATE HITCHHIKER'S GUIDE TO THE GALAXY
(42ND ANNIVERSARY EDITION)
Douglas Adams

Uitg: Pan
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NUR: 333
Paperback C
Pag: 752

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ISBN: 9781529034578 • 1-10-2020

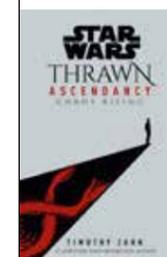


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Peter F. Hamilton

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Timothy Zahn

Uitg: Random House US
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Kim Stanley Robinson

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Pag: 480

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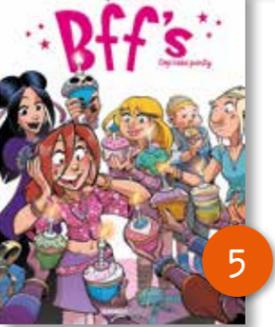
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Strips

Comics Engelstalig



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Willy Vandersteen
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Kikuko Tsumura

There's No Such Thing As An Easy Job

Een jonge vrouw loopt een uitzendbureau binnen en vraagt om een baan waarvoor je niet hoeft te lezen, niet hoeft te schrijven en het liefst heel weinig hoeft na te denken. Terwijl ze van baan naar baan gaat, de ene nog vreemder dan de andere, wordt het steeds duidelijker dat ze helemaal niet op zoek is naar een simpele baan, maar naar iets dat meer betekenis heeft... Kikuko Tsumura is een meermaals bekroonde auteur die voor het eerst in het Engels is gepubliceerd.

I knew that the next job awaiting me was still a limited contract one, but that it would pay 150 yen more per hour, as well as provide health insurance, which made a big change from the bus company. 'That doesn't mean I'll be expected to work excessive amounts or given unfair responsibilities, right?' I asked Mrs Masakado at our meeting, where she told me that she too believed it was wise for me to move on.

'I did look into that possibility, but there haven't been any complaints about the employer.' Mrs Masakado went on to tell me that the company in question posted a call for part-timers every six months or so, but they didn't have an especially high turnover rate, and current company employees whom the agency had interviewed hadn't voiced any pronounced dissatisfactions. The job that the head of advertising had found me was with a rice cracker manufacturer that had been going for forty years. The story went that the second-generation owner of a small rice-cracker shop had one day been seized by a determination to produce better-quality crackers, and snapped

up a manufacturing company on the verge of bankruptcy. The brand wasn't exactly a household name, but was shelved in supermarkets alongside the more famous types, and had plenty of stockists, as well as its fair share of die-hard fans. It seemed a reliable enough prospect. When it came to savoury snacks, I was more of a crisp person, and rice crackers were not something I regularly bought, but Mrs Masakado informed me that she often indulged. 'Are they nice?' I asked. 'They are,' she said. 'The Supersize Squid & Mirin ones are especially good.' Hearing the name, I had a feeling these were the same crackers I often saw my mother tucking into at home. Back when I'd met with the head of advertising, he'd explained to me that there was 'some crossover' between this new job and my role at the bus company, a statement which I thought I'd understood, but realised upon thinking about it that I hadn't. When Mrs Masakado enquired about the nature of the position, she was told it was 'composing content for cracker wrappers.' 'Don't they ask people from outside the company to do that kind of thing?'

FOTO RANA SHIMADA KODANSHA



I asked her now. 'The director told me that it was considered a really crucial role, and they didn't want someone to be doing it alongside other work.' 'They want someone who's there exclusively to think about cracker wrappers?' 'It seems so.' The words 'really crucial role' made me feel an instant sense of pressure. Mrs Masakado must have sensed this because she went on to say, 'Why don't you at least meet the director? If it doesn't seem like something you can manage, you don't have to take it.' 'But I suppose if I do go and meet the director, there'll be no going back to the bus company?' 'No, I imagine not.' 'Ah, what a bind,' I said, although I knew that however much of a bind I might have felt my current situation to be, it didn't alter the fact that I had to keep on working, which meant, keep on moving forward. Yet I was also very clear that I didn't want a job that carried too much responsibility.'

My current assessment was that the bus-advert job had also carried a reasonable amount of responsibility, but I had no memory of any of this kind of pressure put on me at the recruitment stage, and besides, I'd had a reliable role model in the shape of Ms Eriguchi.

'I hope I have someone helpful showing me the ropes.' Mrs Masakado stared down at the document in front of her and angled her head slightly. 'It says that, essentially, you'll be working alone. Your predecessor was a man of 43, who is now off work with depression.'

You've got to be kidding me! I shook my head incredulously and Mrs Masakado stretched out a hand and waved it at me, as if to remonstrate with my interpretation. 'It says here that the cause was fatigue brought on by his search for a wife. The fact that he reported it was depression shows honesty, and his reason seems valid enough. But nobody's forcing you to go if you don't want to.'

I wasn't so convinced that fatigue from looking for a wife was a valid reason for depression, but at least it seemed unrelated to the job.

The company director, who looked to be in his late sixties or so, explained the product range to me with impressive enthusiasm. So impassioned was he, in fact, that I had to wonder if he hadn't mistaken me for a buyer at a major supermarket chain, as opposed to someone seeking a temporary post at the company. But he also divulged that the company motto was 'Doing our utmost for the happiness of our customers and our employees!' so maybe as a potential employee, I'd been deemed a suitable target for his utmost. 'I love all our products, but if I had to choose just one then it would be these Supersize Squid & Mirin!' The director took a sizeable

individually wrapped cracker from a basket on the desk containing a selection of the company's products and handed it to me. The same cracker that Mrs Masakado had mentioned, I noted.

'Oh yes?' I said as I took off the wrapper. The cracker was indeed big: about the size of my hand. According to the director, deep-fried rice crackers of this sort were usually four to five centimetres in diameter, and although the taste was moreish, certain customers found them troublesome to eat because one needed to keep returning one's hand to the bag, and they were slightly too small to be individually wrapped. These big ones worked because they lasted a while, and if you didn't want sticky fingers you could hold the wrapper around them as you ate. Moreover, he told me, squid and mirin flavouring was usually reserved for starch products, but the company had identified an untapped desire among customers for squid and mirin flavouring in fried-rice products too. To date, they were the only rice cracker brand making them in this flavour. The cracker I chomped through as I listened to his explanation was genuinely tasty.

'It's big enough that people feel inspired to adapt it in various ways, adding okonomiyaki sauce or mayonnaise or what have you,' he said, going on to tell me that the company's website featured recipes with shredded seaweed and dried bonito flakes. You could also smash the crackers up, sprinkle them over rice and pour in tea to make a unique version of ochazuke. The individual wrapping meant you could crush them in the bag, he told me as if relating something truly wondrous. 'My other top recommendation would be Nattō and Cheese Thins.' He plucked another specimen from the basket, this time a slimline fried cracker whose surface was sprinkled with cheese and soybeans, and set it down in front of me. 'We're very particular about what nattō we use – we've made sure to use the least odorous brand on the market. There are a lot of die-hard fans of this product, and once a year we release a limited edition version with wasabi, which is also very well-received.' He went on proudly, 'But really, all our crackers are excellent. We create and sell the kinds of crackers we ourselves want to eat.'

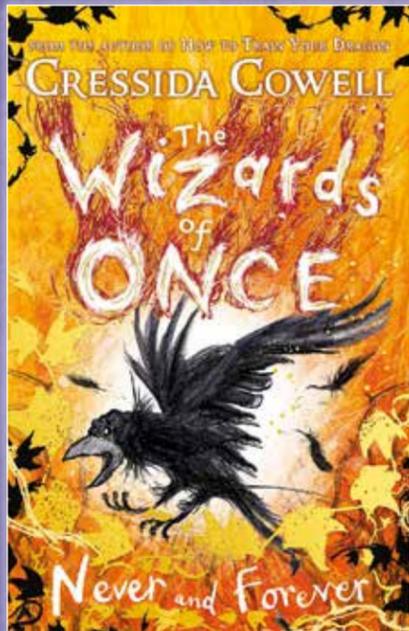
Convenience Store Woman meets Not Working in this strange, compelling, darkly funny tale of one woman's search for meaning in the modern workplace. A young woman walks into an employment agency and requests a job that has the following traits: it is close to her home, and it requires no reading, no writing, and ideally, very little thinking.

THERE'S NO SUCH THING AS AN EASY JOB
Kikuko Tsumura
Publicatiedatum: 26-11-2020
ISBN: 9781526622242



The Wizards of ONCE

Never and Forever



In the fourth and final instalment, Warriors and Wizards must combine forces against the dreadful power of the Kingwitch, whose searing evil threatens not only the Wildwoods, but all of its creatures...

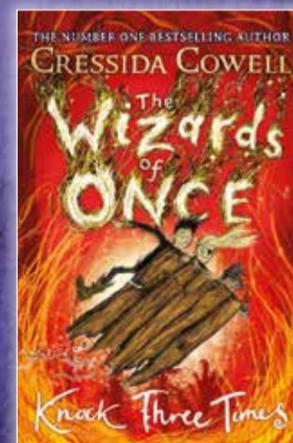
September 2020 | TPB 9781444956627



PB 9781444936728



PB 9781444941432



PB 9781444941456



The Mermaid, the Witch, and the Sea is een overweldigend fantasy-debuut vol gestolen herinneringen, dubbelagenten en spookachtige mythische wezens. Centraal staan de piraat Florian, die eigenlijk Flora heet en vrouw is, en de adellijke Lady Evelyn Hasegawa. Dit onalledaagse stel doet er alles aan om samen te blijven en te ontsnappen aan de krachten die hun identiteit en lot bedreigen.

The pirate Florian, born Flora, has always done whatever it takes to survive - including sailing under false flag on the Dove as a marauder, thief, and worse. Lady Evelyn Hasegawa, a highborn Imperial daughter, is on board as well - accompanied by her own casket. But Evelyn's one-way voyage to an arranged marriage in the Floating Islands is interrupted when the captain and crew show their true colors and enslave their wealthy passengers.

Both Florian and Evelyn have lived their lives by the rules, and whims, of others. But when they fall in love, they decide to take fate into their own hands - no matter the cost. Maggie Tokuda-Hall's sweeping fantasy debut, full of stolen memories, illicit mermaid's blood, double agents, and haunting mythical creatures, conjures an extraordinary cast of characters and the unforgettable story of a couple striving to stay together in the face of myriad forces wishing to control their identities and destinies. Tokuda-Hall is the author of the picture book *Also an Octopus*.

illustrate, there's also the added bonus and leap of faith of then handing off that story to an illustrator. It leaves your hands a lot sooner. You don't get to control everything with a picture book. With a novel, you're the king of your own little world until it gets into the public.

Is there a character in *The Mermaid, the Witch, and the Sea* that you most relate to?

There's a mix. Evelyn's character definitely contains a lot of the reckoning I've done with my own privilege and heritage. Flora/Florian's relationship with gender reflects my own changing feelings about gender, which has largely been situationally dependent. Genevieve, unfortunately, has some of my less winsome traits, particularly my try-hardness to the point of folly. Xenobia, the witch, certainly has some opinions that I share, and a reverence for story. I think it's impossible to write and not either accidentally or purposefully inject yourself into the story - I've

heard that all art is in some way a self-portrait, and I tend to agree with that.

Would you rather be a mermaid or a pirate?

Oh, a mermaid, 100 percent. I've got no stomach for violence. I'd be the world's most apologetic pirate, just constantly, "Oh gosh, I'm sorry, I'm sorry!" and that's really not the right tone for the high seas. Plus, if I were a mermaid, I could follow octopuses around, which would be a real bonus for me, personally. Not so much the octopuses.

What was the biggest difference in writing a novel versus a picture book?

They're remarkably similar since a story is a story no matter its size, but I'd argue that a picture book is a lot harder. In a novel, you have room to justify your choices, lay groundwork, take your time. Not every word has to do two or three jobs. Writing picture books is like writing poetry, except it also has the demand of a full-sized narrative placed on it.

As someone who writes and doesn't



For Flora, former starving urchin, the brutal life of a pirate is about survival: don't trust, don't stick out, and don't feel. But on this voyage, Flora is drawn to the Lady Evelyn Hasegawa, who is headed to an arranged marriage she dreads. Flora doesn't expect to be taken under Evelyn's wing, and Evelyn doesn't expect to find such a deep bond with the pirate Florian. Neither expects to fall in love.

THE MERMAID, THE WITCH AND THE SEA

Maggie Tokuda-Hall

Publicatiedatum: 3-9-2020

ISBN: 9781406395501

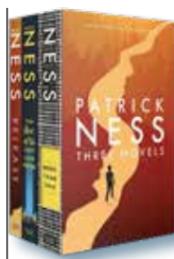


WAR GIRLS (02): REBEL SISTERS
Tochi Onyebuchi

Uitg: Penguin US
Young Adult Fantasy
NUR: 285
Hardback
Pag: 464

In the epic, action-packed sequel to the "brilliant" novel War Girls, the battles are over, but the fight for justice has just begun.

ISBN: 9781984835062 • 20-10-2020



PATRICK NESS: THREE NOVELS
MORE THAN THIS, RELEASE, AND THE REST OF US JUST LIVE HERE
Patrick Ness

Uitg: Walker Books
Young Adult Fantasy
NUR: 285
Boxed set
Pag: 1408

Beautiful and highly collectible slipcase. John Green has described the author as "an insanely beautiful writer". He has won every major prize in children's fiction, including the Carnegie Medal twice. He has written the screenplay for the film of A Monster Calls and the BBC Doctor Who spin-off Class.

ISBN: 9781406398649 • 3-9-2020

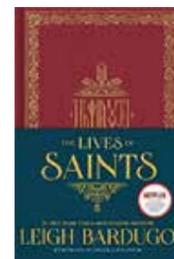


THE ELDEST CURSES (02): THE LOST BOOK OF THE WHITE
Cassandra Clare

Uitg: Simon & Schuster UK
Young Adult Fantasy
NUR: 200
Paperback C
Pag: 400

The Eldest Curses dives even deeper into Magnus Banes's exciting and mysterious life in this sequel series to the internationally bestselling Moral Instruments from Cassandra Clare.

ISBN: 9781471162107 • 1-9-2020



SHADOW AND BONE THE LIVES OF SAINTS
Leigh Bardugo

Uitg: St Martin's Press
Young Adult Fantasy
NUR: 285
Hardback
Pag: 128

Enter the world of the Grishaverse and Shadow and Bone, soon to be a Netflix original series, with this beautifully illustrated collection!

ISBN: 9781250765208 • 6-10-2020

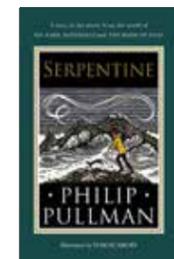


THE LEFT-HANDED BOOKSELLERS OF LONDON
Garth Nix

Uitg: Harper Collins US
Young Adult Fantasy
NUR: 285
Paperback
Pag: 416

From the bestselling master of teen fantasy, Garth Nix, comes the tale of how a girl's quest to find her father leads her to an extended family of magical fighting booksellers who police the mythical Old World of England when it intrudes on the modern world.

ISBN: 9780063050815 • 22-9-2020

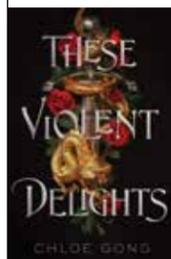


SERPENTINE
Philip Pullman

Uitg: Penguin UK
Young Adult Fantasy
NUR: 285
Pocket

Lyra and her daemon Pantalaimon have left the events of His Dark Materials far behind, and have returned to the North for a new adventure. Illustrated throughout by Tom Duxbury, Serpentine is a brand-new special read for Philip Pullman fans, both old and new, and a wonderful standalone companion book to The Book of Dust.

ISBN: 9780241475249 • 15-10-2020

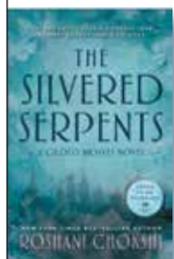


THESE VIOLENT DELIGHTS
Chloe Gong

Uitg: Simon & Schuster US
Young Adult Fantasy
NUR: 285
Paperback
Pag: 464

A blood feud between two gangs runs the streets red. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang. Their only rivals in power are the White Flowers. Behind every move is their heir, Roma Montagov, Juliette's first love... and first betrayal.

ISBN: 9781534482777 • 17-11-2020



GILDED WOLVES (02): THE SILVERED SERPENTS
Roshani Chokshi

Uitg: St Martin's Press
Young Adult Fantasy
NUR: 285
Paperback
Pag: 416

Returning to the dark and glamorous world of her New York Times instant bestseller, The Gilded Wolves, Roshani Chokshi dazzles us with another riveting tale as full of mystery and danger as ever. They are each other's fiercest love, greatest danger, and only hope.

ISBN: 9781250759924 • 22-11-2020

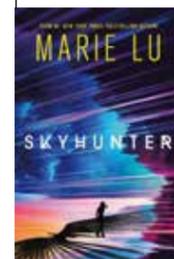


THE RECKLESS AFTERLIFE OF HARRIET STOKER
Lauren James

Uitg: Walker Books
Young Adult Fantasy
NUR: 285
Paperback
Pag: 432

What if death is only the beginning? When Harriet Stoker dies falling from a balcony in a long-abandoned building, she discovers a world of ghosts with magical powers – shape-shifting, hypnosis, or even the ability to possess the living.

ISBN: 9781406391121 • 3-9-2020



SKYHUNTER
Marie Lu

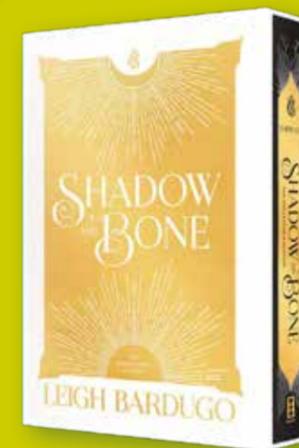
Uitg: St Martin's Press
Young Adult Fantasy
NUR: 285
Paperback
Pag: 384

A breathtaking YA fantasy about a world broken by war where danger waits around every corner and loyalty is life.

ISBN: 9781250785411 • 29-9-2020

TIP

Young Adult Fantasy



SHADOW AND BONE (01): SHADOW AND BONE (THE COLLECTOR'S EDITION)
Leigh Bardugo

Uitg: St Martin's Press
Young Adult Fantasy • NUR: 285 • Hardback
Pag: 384

Enter the world of the Grishaverse and Shadow and Bone, soon to be a Netflix original series, with this beautiful Collector's Edition featuring a hardcover slipcase, brand-new artwork, ribbon pull, and more!

ISBN: 9781250781611 • 6-10-2020

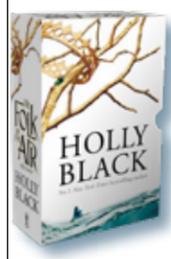


THE MAGPIE SOCIETY ONE FOR SORROW
Zoe Sugg
Amy McCulloch

Uitg: Penguin UK
Young Adult Fantasy
NUR: 285
Paperback C
Pag: 256

The first book in a modern gothic YA thriller series. Illumen Hall is a boarding school of tradition and achievement. But tragedy strikes when the body of a student is discovered - on her back is an elaborate tattoo of a magpie. New student Audrey and roommate Ivy discover that something dangerous is at the heart of their school.

ISBN: 9780241402481 • 29-10-2020



THE FOLK OF THE AIR SERIES PAPERBACK BOXSET
Holly Black

Uitg: Hot Key Books
Young Adult Fantasy
NUR: 285
Boxed set

Go back to the start of the thrilling fantasy series from bestselling author Holly Black and relive the story of a mortal girl who finds herself caught in a dangerous web of royal faerie intrigue. Discover Holly Black's bestselling faerie masterpiece, The Folk of the Air series, in a paperback boxset.

ISBN: 9781471409943 • 1-10-2020



FOLK OF THE AIR HOW THE KING OF ELFAME LEARNED TO HATE STORIES
Holly Black

Uitg: Hot Key Books
Young Adult Fantasy
NUR: 285
Paperback C
Pag: 192

Once upon a time, there was a boy with a wicked tongue... Before Cardan was a cruel prince or a wicked king, he was a faerie child with a heart of stone. Discover delicious details of life before The Cruel Prince, an adventure beyond The Queen of Nothing, and familiar but pivotal moments from The Folk of the Air trilogy from Cardan's perspective.

ISBN: 9781471410017 • 14-11-2020



THE MERMAID, THE WITCH AND THE SEA
Maggie Tokuda-Hall

Uitg: Walker Books
Young Adult Fantasy
NUR: 285
Paperback
Pag: 416

For Flora the brutal life of a pirate is about survival: don't trust, don't stick out, and don't feel. But on this voyage, Flora is drawn to the Lady Evelyn Hasegawa, who is headed to an arranged marriage she dreads. Flora doesn't expect to be taken under Evelyn's wing, and Evelyn doesn't expect to find such a deep bond with the pirate Florian.

ISBN: 9781406395501 • 3-9-2020



TRULY DEVIIOUS 3-BOOK PAPERBACK BOX SET
Maureen Johnson

Uitg: Harper Collins US
Young Adult Fantasy
Boxed set

Bestselling author Maureen Johnson's Truly Devious trilogy is a hilarious and inspiring whodunit that weaves together the story of a cold case from 1936 and the story of teen sleuth Stevie Bell in the present. The Truly Devious box set includes all three paperbacks in the series and is perfect for gift-giving and binge reading.

ISBN: 9780063023154 • 20-10-2020

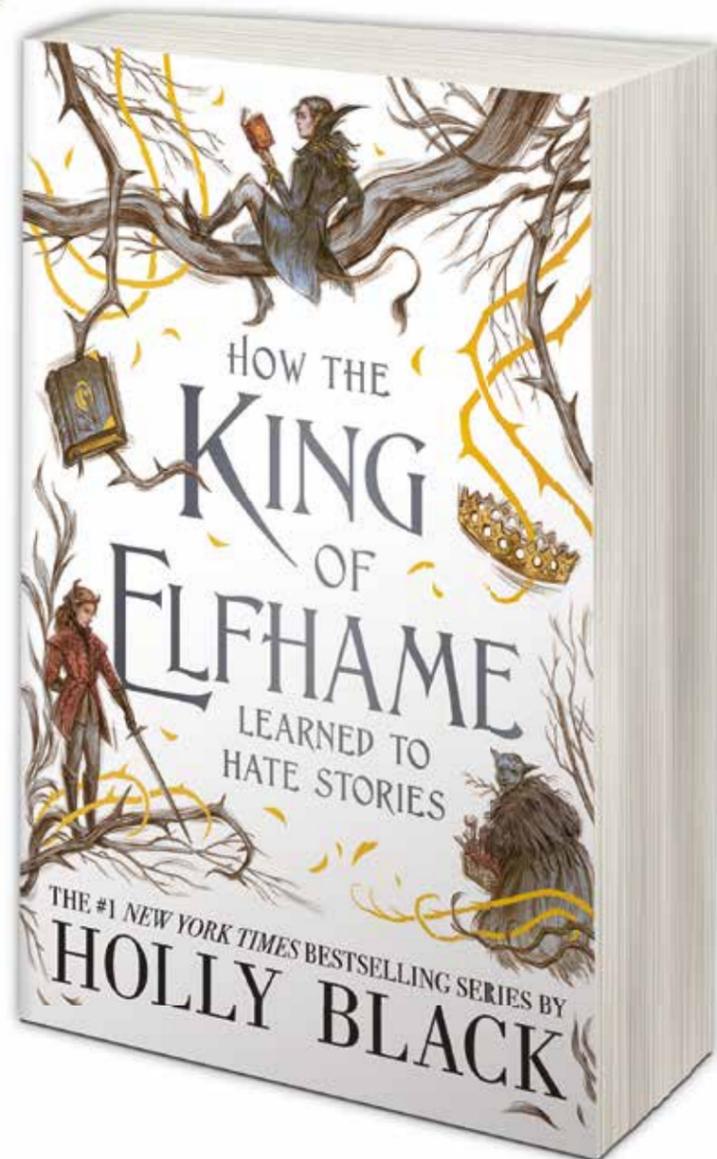


EMBER IN THE ASHES (04): A SKY BEYOND THE STORM
Sabaa Tahir

Uitg: Penguin US
Young Adult Fantasy
NUR: 285
Hardback
Pag: 464

The long-imprisoned jinn are on the attack, wreaking bloody havoc in villages and cities alike. But for the Nightrunner, vengeance on his human foes is just the beginning.

ISBN: 9780448494531 • 1-12-2020



An irresistible return to the captivating world of Elfhame from bestselling *Folk of the Air* author Holly Black

COMING NOVEMBER 2020

Trade Paperback | 9781471410017



THE *FOLK OF THE AIR* TRILOGY WILL ALSO BE AVAILABLE AS A PAPERBACK BOXSET FROM OCTOBER 2020 | 9781471409943

emily m. danforth is de auteur van *The Miseducation of Cameron Post*, de veelgeprezen YA-roman. *Plain Bad Heroines* is haar eerste roman voor volwassenen en haar elevator pitch van drie woorden voor de roman, is dat het 'saffic-gothic-metafiction' is. In de volgende brief legt ze de oorsprong en thema's van de roman uit.

I first learned about Mary MacLane when she was mentioned in the footnote of an essay I was reading about Butte, Montana. I'm used to learning about queer people this way, via footnotes and endnotes in writing about other things, other people - usually not-queer people. Historically, LGBTQ+ lives (in print) have been coded, infuriatingly subdued or straightened, or just plain erased. You can often find us, quite literally, in the margins.

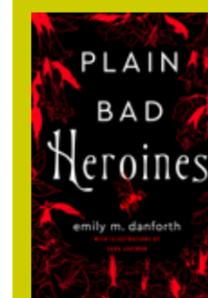
Even still, it's telling that despite obsessively seeking-out sapphic narratives for most of my life, I was still almost thirty before I first learned about this bisexual writer from my own home-state whose scandalous debut memoir sold over 100,000 copies in its first month alone. And who, at the age of nineteen, found herself launched into literary stardom. And scorn.

I tracked-down a copy of *The Story of Mary MacLane* and read it in one gulp. I remember being startled by the freshness of her voice, how relevant and engaging it was, even 110 years later. I was also struck by how precisely she endeavored to describe her feelings of love and lust for her former teacher, Miss Annie Corbin, her Anemone Lady. In fact, throughout her text, she takes pains to use specific language about her sexual desire, ensuring that readers will understand her feelings for Corbin to be more than platonic. But then, our Mary had strong desires for so many things - even the charming Devil himself. A few years after I first read it, I taught *The Story of Mary MacLane* in an Intro to Lit class and it prompted one of our most charged discussions of the semester. One student told

me, plainly, that she was afraid of the book, that it felt dangerous to her. A few other students nodded in agreement. I had to hand it to Mary, she still managed to provoke. I also have to admit, I hadn't anticipated the strength of their revulsion toward her book, though given my personal history, I probably should have: my own debut novel about a teenage lesbian had recently been removed from a summer reading list because a Delaware school board found its content to be too objectionable, too dangerous, for ninth graders. For obvious reasons, this idea of dangerous books, bad books, stuck with me. Labels like these are often attached to sapphic narratives, even when the stated reasoning for attaching them takes pains not to mention the queer content at all. The *Story of Mary MacLane* was widely condemned, banned, for a time, even in her own hometown library. At the same time, the book inspired young women all over the country to form clubs in her honor. It was those women, *Plain Bad Heroines* of our past and present, that I set out to write about when telling the interwoven story of a cursed, fin de siècle boarding school in coastal New England and the making of a 21st century horror film about that curse.



Mary MacLane became a hero to thousands of readers precisely because she refused to sanitize her ambitions and desires, or to belittle her interests, no matter how quickly others - adults, critics, censors - might dismiss them as shameful or callow. Sometimes she, like all of us, "showed up to the poorest possible advantage." *Plain Bad Heroines* is a novel that combines so many of my own preoccupations and interests, things I've sometimes heard dismissed as lowbrow or hoary: meta-fiction, horror movies, haunted landscapes, adaptations. It's a sapphic romance (or maybe more than one of those) bound up in a gothic novel that knows it's a novel and wants you to remember that, too, Dear Readers. And while it makes use of footnotes, I can promise you that it doesn't store its lesbians there.



For fans of Sarah Waters, Curtis Sittenfeld and Shirley Jackson, *Plain Bad Heroines* is by turns sharply witty and deeply unsettling: a modern gothic novel that is utterly immersive and hugely compelling.

PLAIN BAD HEROINES

emily m. danforth

Publicatiedatum: 13-10-2020

ISBN: 9780008347208

TIP Young Adult



THIS WINTER
A SOLITAIRE NOVELLA
Alice Oseman
Uitg: Harper Collins UK
Young Adult
NUR: 285
Paperback
Pag: 144

A short novella based on the beloved characters from the graphic novel Heartstopper and Alice Oseman's debut novel Solitaire, which was praised as 'The Catcher in the Rye for the digital age' by The Times.

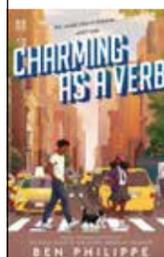
ISBN: 9780008412937 • 15-10-2020



PUNCHING THE AIR
Ibi Zoboi
Yusef Salaam
Uitg: Harper Collins UK
Young Adult
NUR: 285
Paperback
Pag: 400

From award-winning, bestselling author Ibi Zoboi and prison reform activist Yusef Salaam of the Exonerated Five comes a powerful YA novel in verse about a boy who is wrongfully incarcerated. Perfect for fans of the Noughts & Crosses series and The Hate U Give.

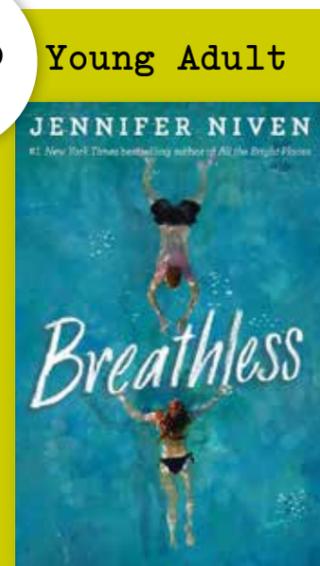
ISBN: 9780008422141 • 1-9-2020



CHARMING AS A VERB
Ben Philippe
Uitg: Harper Collins US
Young Adult
NUR: 285
Hardback
Pag: 336

But his easy smiles mask a burning ambition to attend his dream college, Columbia University. There is only one person who seems immune to Henri's charms: his "intense" classmate and neighbor Corinne Troy.

ISBN: 9780062824141 • 8-9-2020



BREATHLESS
Jennifer Niven
Uitg: Random House US
Young Adult • NUR: 285 • Paperback
Pag: 400

Here comes an unforgettable new novel about a sensitive girl ready to live her bravest life - sex, heartbreak, family dramas, and all.

ISBN: 9780593308417 • 29-9-2020



KAREN M. MCMANUS
2-BOOK BOX SET
ONE OF US IS LYING AND ONE OF US IS NEXT
Karen McManus
Uitg: Random House US
Young Adult
NUR: 285
Boxed set
Pag: 752

A must-have for every library, this 2-book box set includes One of Us Is Lying and its sequel One of Us Is Next.

ISBN: 9780593178751 • 6-10-2020



SUPER FAKE LOVE SONG
David Yoon
Uitg: Penguin US
Young Adult
NUR: 285
Paperback
Pag: 368

This is a contemporary YA rom-com where a case of mistaken identity kicks off a string of (fake) events that just may lead to (real) love.

ISBN: 9780593324516 • 17-11-2020



THE WOODS ARE ALWAYS WATCHING
Stephanie Perkins
Uitg: Penguin US
Young Adult
NUR: 285
Paperback
Pag: 304

Two girls go backpacking deep in the woods of the Pisgah National Forest of the Blue Ridge Mountains. Things go very wrong. And, then, their paths collide with a serial killer.

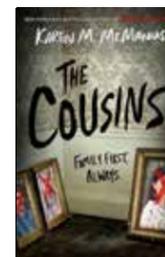
ISBN: 9780593324677 • 27-10-2020



WATCH OVER ME
Nina Lacour
Uitg: Penguin US
Young Adult
NUR: 285
Paperback
Pag: 272

In this book we meet Mila, a high school graduate who has finally aged out of foster care. She accepts a job at a farm on an isolated part of the Northern California Coast. The farm is a refuge for Mila, but she soon discovers that there are ghosts.

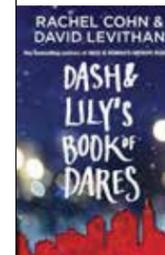
ISBN: 9780593324684 • 15-9-2020



THE COUSINS
Karen McManus
Uitg: Random House US
Young Adult
NUR: 285
Paperback
Pag: 336

Milly, Aubrey, and Jonah Story are cousins, but they barely know each another, and they've never even met their grandmother. Rich and reclusive, she disinherited their parents before they were born. So when they each receive a letter inviting them to work at her island resort for the summer, they're surprised... and curious.

ISBN: 9780593305492 • 1-12-2020



DASH & LILY'S BOOK OF DARES (MOVIE TIE-IN)
Jennifer Niven
Rachel Cohn
Uitg: Penguin US
Young Adult
NUR: 285
Paperback
Pag: 288

Lily left a red notebook full of challenges on her favorite bookstore shelf, waiting for just the right guy to come along and accept its dares. Dash, in a bad mood during the holidays, happens to be the first guy to pick up the notebook and rise to its challenges.

ISBN: 9780593309605 • 6-10-2020



MIND THE GAP, DASH & LILY
David Levithan
Rachel Cohn
Uitg: Penguin US
Young Adult
NUR: 285
Paperback
Pag: 256

Dash gets accepted to Oxford University and Lily stays in New York to take care of her dog walking business, the inseparable couple are struggling to make a long distance relationship work. Dash breaks the news that he will not be coming home for Christmas.

ISBN: 9780593301531 • 20-10-2020



AMERICAN ROYALS (02): MAJESTY
Katharine McGehee
Uitg: Random House US
Young Adult
NUR: 285
Paperback
Pag: 384

Is America ready for its first queen? If you can't get enough of Harry and Meghan and Will and Kate, you'll love this sequel that imagines America's own royal family - and all the drama and heartbreak that entails.

ISBN: 9780593305454 • 1-9-2020



INSTANT KARMA
Marissa Meyer
Uitg: St Martin's Press
Young Adult
NUR: 285
Paperback
Pag: 400

An irresistible hate-to-love romance about a girl who suddenly has the power to cast karma on the people around her and the lab partner who thwarts her plans and steals her heart.

ISBN: 9781250786579 • 3-11-2020



HOW IT ALL BLEW UP
Arvin Ahmadi
Uitg: Hot Key Books
Young Adult
NUR: 285
Paperback
Pag: 288

Eighteen-year-old Amir Azadi always knew that coming out to his Muslim family would be messy, but he wasn't expecting it to end in an airport interrogation room. This is the story of one boy's struggle to come out to his family, and how that painful process exists right alongside his silly, sexy romp through Italy.

ISBN: 9781471409929 • 22-9-2020



SHINE
Jessica Jung
Uitg: Simon & Schuster US
Young Adult
NUR: 285
Paperback
Pag: 352

Crazy Rich Asians meets Gossip Girl by way of Jenny Han in this knock-out debut about a Korean American teen who is thrust into the competitive, technicolor world of K-pop, from Jessica Jung, K-pop legend and former lead singer of one of the most influential K-pop girl groups of all time, Girls Generation.

ISBN: 9781534482661 • 29-9-2020



RENT A BOYFRIEND
Gloria Chao
Uitg: Simon & Schuster US
Young Adult
NUR: 285
Paperback
Pag: 400

Chloe Wang is nervous to introduce her parents to her boyfriend, because the truth is, she hasn't met him yet either. She hired him from Rent for Your 'Rents, a company specializing in providing fake boyfriends trained to impress even the most traditional Asian parents.

ISBN: 9781534482753 • 10-11-2020



WRECKED
Louisa Reid
Uitg: O'Mara Michael
Young Adult
NUR: 285
Paperback
Pag: 384

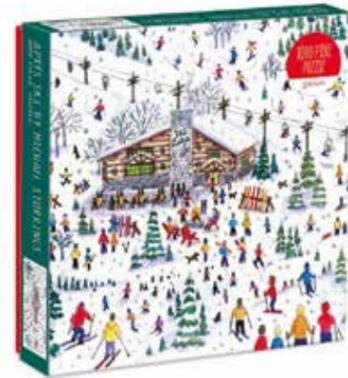
A gripping novel in verse centred around a court case and the aftermath of a tragic fatal accident - out of Joe and Imogen, who is telling the truth?

ISBN: 9781913101367 • 3-9-2020

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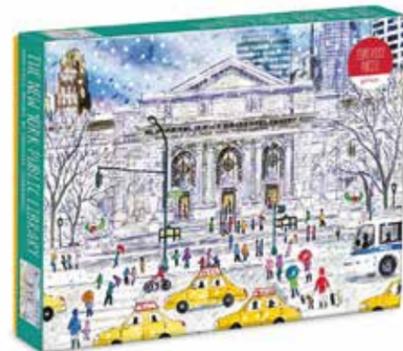
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9780735362192



Michael Storrings New York
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This Winter is een korte novelle gebaseerd op Nick en Charlie, de personages uit de graphic novel Heartstopper en debuutroman Solitaire. Hieronder legt Alice uit wat haar personages en verhalen zo geliefd maakt.

Nick and Charlie were originally secondary characters in your first novel, Solitaire. What is it that drew you to them and made you want to expand their story?

In Solitaire, Nick and Charlie are secondary characters. Charlie is the younger brother of the narrator, Tori, and Nick is his supportive, doting boyfriend, and we learn that their relationship is very strong and loving. We learn a little about Charlie, but hardly anything about Nick, and nothing at all about how their relationship began or what has made them such an incredible couple. When I finished writing Solitaire, I knew there was another story there - one I was itching to tell! So I first decided to write my novella, Nick and Charlie, and then a year later I began planning my comic series, Heartstopper - both of which feature Nick and Charlie as the lead characters!

What can readers expect in This Winter?

This Winter is the story of the Christmas Day that precedes the events of Solitaire, and it focuses on the Spring family. The Springs - Tori, Charlie, Oliver, and their parents, have had a hard few months, particularly with Charlie dealing with anorexia and other mental health issues. Everyone is determined to have a

happy Christmas Day, but things don't go exactly to plan. The story is told in three parts, each narrated by one of the three Spring siblings (including little Oliver!).

How much of your own experiences influence your work, and how much are you inspired by other writers?

My own experiences always make their way into my stories, in all sorts of ways! Sometimes it's the setting, sometimes it's issues the characters are dealing with, sometimes it's personality traits, sometimes it's a combination of things. And I'm always inspired by other writers! I don't think you can be a successful writer unless you are reading lots of other books too.

Your writing has been a real solace for the LGBTQ community. Do you feel YA literature has come a long way in representation since your debut in 2014?

It's come SO far. When I began writing Solitaire, I didn't even know much about YA beyond Twilight, The Hunger Games, and John Green. Back in 2014, I hardly knew of any LGBTQ+ YA books, but nowadays there are so, so many. While there's lots of work to do still, it's amazing to see how far YA literature has come in terms of raising up marginalised voices.



Unlike many LGBTQ narratives, Nick and Charlie's stories tend to include more joy than tragedy. Is this important to you?

Definitely. I have always hated sad endings, particularly in LGBTQ+ stories, so while Nick and Charlie deal with many issues on their journeys, their story is also filled with plenty of joy.

What do you think makes your stories feel so authentic to young people, and is this connected to the way you interact with fans online?

I'm honestly not sure! Maybe because I'm quite young myself, and started writing books as a teen. I write a lot about things lots of teens know and care about like the internet, fandom, and sexuality! Maybe this is also why I connect strongly with my readers online - because we can all bond over common interests!

What was your favourite book to read as a teenager?

One of my favourites was The Catcher in the Rye. It was what got me inspired to write books with a strong, opinionated first-person narrative. Before that, I'd always written third-person fantasy, but I loved Catcher so much that I wanted to write something like that!



A short novella based on the beloved characters from the graphic novel Heartstopper and Alice Oseman's debut novel Solitaire, which was praised as 'The Catcher in the Rye for the digital age' by The Times.

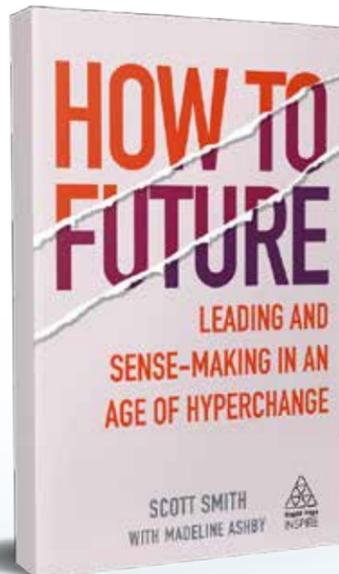
THIS WINTER
Alice Oseman

Publicatiedatum: 15-10-2020
ISBN: 9780008412937

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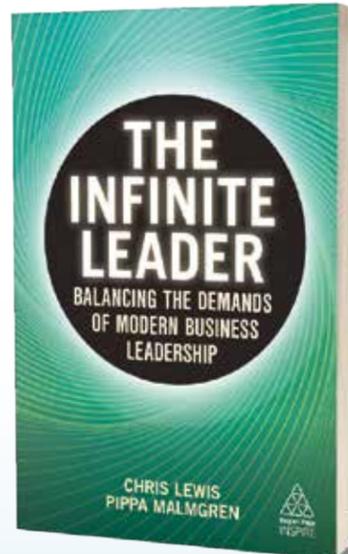
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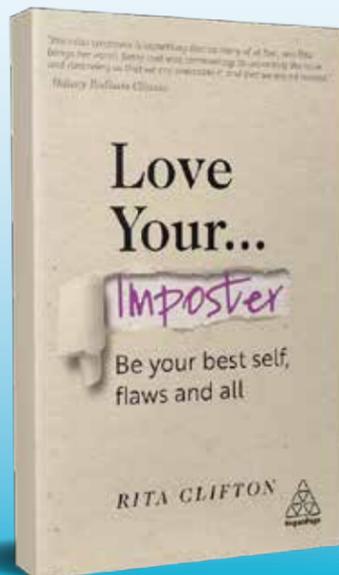
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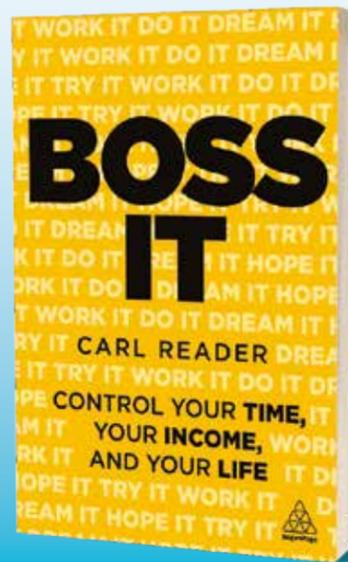
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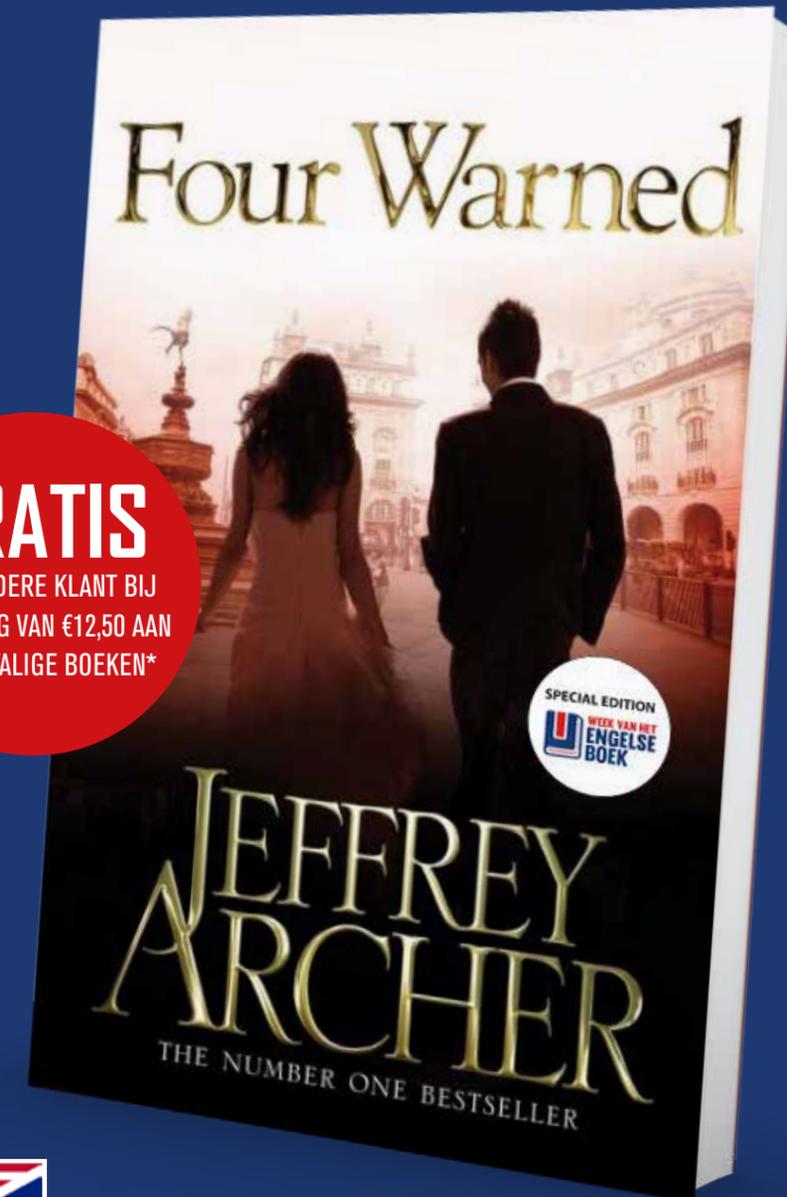
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JEFFREY ARCHER

Jeffrey Archer, bekend van romans en korte verhalen als Kane and Abel, A Prisoner of Birth en Cat O'Nine Tales, staat bovenaan de bestsellerlijsten met een verkoop van meer dan 275 miljoen exemplaren. Hij is de enige auteur die ooit bestseller is geweest in zowel fictie, korte verhalen en non-fictie (The Prison Diaries).

Four Warned bevat vier korte verhalen boordevol spannende wendingen.

'Stylish, witty and constantly entertaining . . . Jeffrey Archer has a natural aptitude for short stories'

The Times

'Probably the greatest storyteller of our age'

Mail on Sunday

*Alleen tijdens de looptijd van de campagne



Matt Haig

The Midnight Library

Tussen leven en dood is er een bibliotheek, de Midnight Library. Wanneer Nora Seed zich in de Midnight Library bevindt, krijgt ze de kans om haar leven goed te maken. De boeken in de Midnight Library stellen Nora in staat haar leven met terugwerkende kracht een andere wending te geven. Voordat het te laat is, moet ze de ultieme vraag beantwoorden: wat is de beste manier om te leven?

00.00.00.
Midnight, as the clock had told her. She waited for the next second to arrive, but it didn't. Even as she walked closer to the building, even as she opened the wooden door, even as she stepped inside, the display didn't change. Either something was wrong with her watch, or something was wrong with time. In the circumstances, it could have been either. What's happening? she wondered. What the hell is going on? Maybe this place would hold some answers, she thought, as she walked inside. The place was well lit, and the floor was light stone – somewhere between light yellow and camel-brown, like the colour of an old page – but the windows she had seen on the outside weren't there on the inside. In fact, even though she had only taken a few steps forward she could no longer see the walls at all. Instead, there were bookshelves. Aisles and aisles of shelves, reaching up to the ceiling and branching off from the broad open corridor Nora was walking down. She turned down one of the aisles and stopped to gaze

in bafflement at the seemingly endless amount of books. The books were everywhere, on shelves so thin they might as well have been invisible. The books were all green. Greens of multifarious shades. Some of these volumes were a murky swamp green, some a bright and light chartreuse, some a bold emerald and others the verdant shade of summer lawns. And on the subject of summer lawns: despite the fact that the books looked old, the air in the library felt fresh. It had a lush, grassy, outdoors kind of smell, not the dusty scent of old tomes.



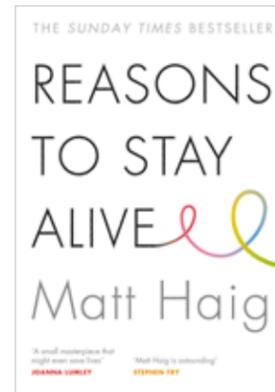
Between life and death there is a library. When Nora Seed finds herself in the Midnight Library, she has a chance to make things right. The books in the Midnight Library enable Nora to live as if she had done things differently. Before time runs out, she must answer the ultimate question: what is the best way to live?

THE MIDNIGHT LIBRARY
Matt Haig
Publicatiedatum: 20-8-2020
ISBN: 9781786892720

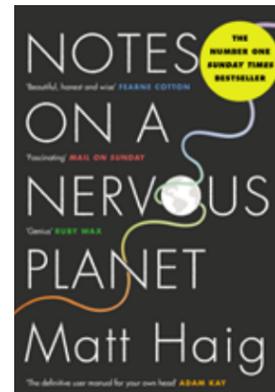


FOTO KAN LAILEY

The shelves really did seem to go on for ever, straight and long towards a far-off horizon, like lines indicating one-point perspective in a school art project, broken only by the occasional corridor. She picked a corridor at random and set off. At the next turn, she took a left and became a little lost. She searched



REASONS TO STAY ALIVE
Matt Haig
Publicatiedatum: 21-12-2015
ISBN: 9781782116820



NOTES ON A NERVOUS PLANET
Matt Haig
Publicatiedatum: 7-3-2019
ISBN: 9781786892690



HOW TO STOP TIME
Matt Haig
Publicatiedatum: 28-12-2017
ISBN: 9781782118640

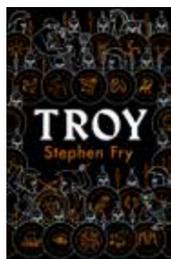


THE HUMANS
Matt Haig
Publicatiedatum: 9-8-2018
ISBN: 9781786894663

for a way out, but there was no sign of an exit. She attempted to retrace her steps towards the entrance, but it was impossible. Eventually she had to conclude she wasn't going to find the exit. 'This is abnormal,' she said to herself, to find comfort in the sound of her own voice. 'Definitely abnormal.' Nora stopped and stepped closer to some of the books. There were no titles or author names adorning the spines. Aside from the difference of shade, the only other variation was size: the books were of similar height but varied in width. Some had spines two inches wide, others significantly less. One or two weren't much more than pamphlets. She reached to pull out one of the books, choosing a medium-sized one in a slightly drab olive colour. It looked a bit dusty and worn. Before she had pulled it clean from the shelf, she heard a voice behind her and she jumped back. 'Be careful,' the voice said. And Nora turned around to see who was there. 'Please. You have to be careful.' The woman had arrived seemingly from nowhere. Smartly dressed, with short grey hair and a turtle-green polo neck jumper. About sixty, if Nora had to pin it down.

'Who are you?' But before she had finished the question, she realised she already knew the answer. 'I'm the librarian,' the woman said, coyly. 'That is who.' Her face was one of kind but stern wisdom. She had the same neat cropped grey hair she'd always had, with a face that looked precisely as it always did in Nora's mind. For there, right in front of her, was her old school librarian. 'Mrs Elm.' Mrs Elm smiled, thinly. 'Perhaps.' Nora remembered those rainy afternoons, playing chess. She remembered the day her father died, when Mrs Elm gently broke the news to her in the library. Her father had died suddenly of a heart attack while on the rugby field of the boys' boarding school where he taught. She was numb for about half an hour, and had stared blankly at the unfinished game of chess. The reality was simply too big to absorb at first, but then it had hit her hard and sideways, taking her off the track she'd known. She had hugged Mrs Elm so close, crying into her polo neck until her face was raw from the fusion of tears and acrylic. Mrs Elm had held her, stroking and smoothing the back of her head like

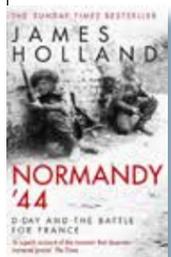
a baby, not offering platitudes or false comforts or anything other than concern. She remembered Mrs Elm's voice telling her at the time: 'Things will get better, Nora. It's going to be all right.' It was over an hour before Nora's mother came to pick her up, her brother stoned and numb in the backseat. And Nora had sat in the front next to her mute, trembling mother, saying that she loved her, but hearing nothing back. 'What is this place? Where am I?' Mrs Elm smiled a very formal kind of smile. 'A library, of course.' 'It's not the school library. And there's no exit. Am I dead? Is this the afterlife?' 'Not exactly,' said Mrs Elm. 'I don't understand.' 'Then let me explain.' As she spoke, Mrs Elm's eyes came alive, twinkling like puddles in moonlight. 'Between life and death there is a library,' she said. 'And within that library, the shelves go on for ever. Every book provides a chance to try another life you could have lived. To see how things would be different if you had made other choices... Would you have done anything different, if you had the chance to undo your regrets?'



TROY: OUR GREATEST STORY RETOLD
Stephen Fry
 Uitg: Penguin UK
 Hist general
 NUR: 680
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 Pag: 496

The epic tales of the ancient city of Troy, The Iliad and The Odyssey, spellbindingly retold by Stephen Fry in the third volume of the unforgettable and definitive series.

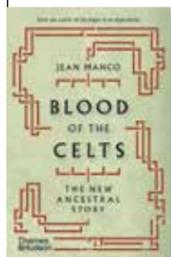
ISBN: 9780241424599 • 29-10-2020



NORMANDY '44
D-DAY AND THE BATTLE FOR FRANCE
James Holland
 Uitg: Corgi
 Hist general
 NUR: 680
 Paperback
 Pag: 864

D-Day and the 76 days of bitter fighting in Normandy that followed have come to be seen as a defining episode in World War II. Renowned historian James Holland presents an entirely new perspective, unflinchingly examining the brutality and violence that characterised the campaign and recalibrating our understanding of this momentous event.

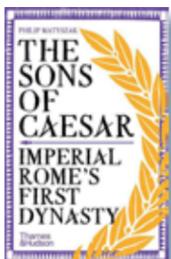
ISBN: 9780552176118 • 3-9-2020



BLOOD OF THE CELTS
THE NEW ANCESTRAL STORY
Ben Hayes
 Uitg: Thames & Hudson
 Hist general
 NUR: 680
 Paperback
 Pag: 200

The heritage of the Celts turns up from Portugal to Romania, from Scotland to Spain. Yet debate continues about who exactly were the Celts, where ultimately they came from, and whether the modern Celtic-speakers of the British Isles and Brittany are related to the Continental Celts we know from ancient history.

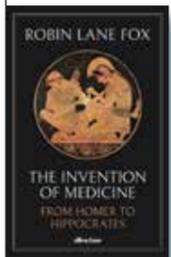
ISBN: 9780500295878 • 3-9-2020



THE SONS OF CAESAR
IMPERIAL ROME'S FIRST DYNASTY
Philip Matyszak
 Uitg: Thames & Hudson
 Hist general
 NUR: 680
 Paperback
 Pag: 304

The story of one of the most colourful dynasties in history, from Caesar's rise to power in the first century BC to Nero's death in AD 68. Set against a background of foreign wars and domestic intrigue, the story of Rome's greatest dynasty is also the story of the birth of an imperial system that shaped the Europe of today.

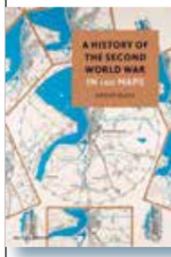
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THE INVENTION OF MEDICINE
FROM HOMER TO HIPPOCRATES
Robin Lane Fox
 Uitg: Penguin UK
 Hist general
 NUR: 680
 Hardback
 Pag: 304

Medicine is one of the great fields of achievement of the Ancient Greeks. Robin Lane Fox's remarkable book puts their invention of medicine in a wider context, from the epic poems of Homer to the first doctors known to have been active in the Greek world. This is a truly compelling book, written by one of the world's leading ancient historians.

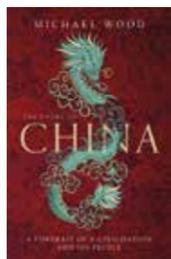
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Jeremy Black
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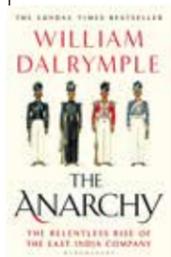
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Michael Wood
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THE RELENTLESS RISE OF THE EAST INDIA COMPANY
William Dalrymple
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Paul Cartledge
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 Hist general
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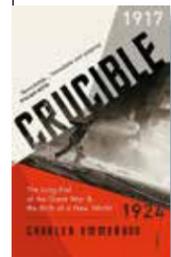
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Max Hastings
 Uitg: Pan
 Hist general
 NUR: 680
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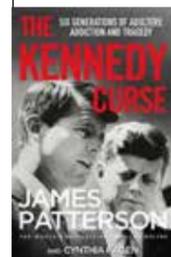
ISBN: 9781529037937 • 1-10-2020



CRUCIBLE: THE LONG END OF THE GREAT WAR AND THE BIRTH OF A NEW WORLD 1917-1924
Charles Emmerson
 Uitg: Vintage UK
 Hist general
 NUR: 680
 Paperback
 Pag: 752

A brilliant work of narrative history with an international cast of characters that captures the definitive period after World War I. Lenin and Hitler, Einstein and Hemingway, Sigmund Freud and André Breton, Emmaline Pankhurst and Mustafa Kemal – these are some of the protagonists in this dramatic panorama of a world in turmoil.

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James Patterson
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To this day, the Kennedys occupy a unique, contradictory place in the world's imagination: at once charmed and cursed; familiar and unknowable. The Kennedy Curse is a revealing, fascinating account of America's most famous family, as told by the world's most trusted storyteller.

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History



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Hugh Aldersey-Williams
 Uitg: Picador UK
 Hist general • NUR: 680 • Paperback C
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Hugh Aldersey-Williams transports us to the Dutch Golden Age a time of immense scientific and artistic innovation - in this history-biography of Christiaan Huygens, one of Europe's leading, yet unsung, thinkers.

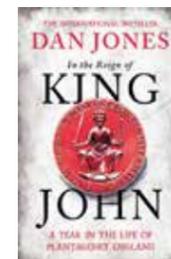
ISBN: 9781509893331 • 3-9-2020



THE KING OF THE NORTH: THE LIFE AND TIMES OF OSWALD OF NORTHUMBRIA
Max Adams
 Uitg: Head of Zeus
 Hist general
 NUR: 680
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 Pag: 464

Oswald of Northumbria was a charismatic leader, a warrior whose prowess in battle earned him the epithet Whiteblade, and was the inspiration for Tolkien's Aragorn. He was also the first great English monarch, yet today this legendary figure is all but forgotten. In this panoramic portrait, the king in the North takes his rightful place in history.

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IN THE REIGN OF KING JOHN: A YEAR IN THE LIFE OF PLANTAGENET ENGLAND
Dan Jones
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 NUR: 680
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An illustrated portrait of English society in the year of Magna Carta, from best-selling author Dan Jones.

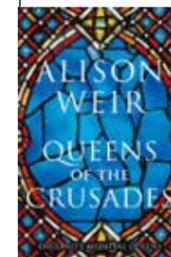
ISBN: 9781838934828 • 1-10-2020



THE KING IS DEAD
Suzannah Lipscomb
 Uitg: Head of Zeus
 Hist general
 NUR: 680
 Paperback
 Pag: 256

Henry VIII's will is one of the most intriguing and contested documents in British history. Historians have long disagreed over its intended meaning, its authenticity and validity, and the circumstances of its creation. This is an illuminating interpretation of one of the most significant constitutional documents of the Tudor period.

ISBN: 9781838937430 • 3-9-2020



QUEEN OF THE CRUSADES
Alison Weir
 Uitg: Random House UK
 Hist general
 NUR: 680
 Paperback C
 Pag: 480

The next volume in Alison Weir's magisterial history of the queens of Medieval England - including the life of Eleanor of Aquitaine. Through the story of the first five Plantagenet queens, Alison Weir provides an enthralling new perspective on a dramatic period of high romance and sometimes low politics, with determined women at its heart.

ISBN: 9781910702109 • 5-11-2020

Stephen Fry

Heroes

In Griekenland en op de eilanden werd bekend dat er een ongekend ambitieuze zoektocht werd georganiseerd. Er was een groep helden nodig om de Argo te bemannen en de eeuwige roem te helpen winnen. Dit fragment speelt halverwege hun reis naar het oosten, naar Colchis in het hedendaagse Georgië, terwijl de Argonauten - de zeilers van de Argo - proberen het Gulden Vlies naar huis te brengen.

The Argo sailed east and soon came to the narrow strait that connected the Propontis to the Euxine Sea. It was over this waterway that Io flew, after Zeus had turned her into a cow and Hera sent a gadfly to torment her. For that reason the narrow passage had been given the name 'Cow-Crossing', or Bosphorus. It was one thing to fly over it, quite another to sail through. Two great rocks loomed up ahead. They faced each other like cliffs, massive and immobile. Jason saw that they were a marvellous blue in colour. It seemed impossible that they could move an inch. He stood on the foredeck and addressed the crew. 'Orpheus, you have the dove?' 'I have her.' Orpheus, his hands tenderly cupped, stepped past Jason until he stood at the very tip of the prow.

'The rest of you, take up your oars. Tiphys, bring us as near as you can without waking the rocks.' Every Argonaut went to their appointed rowing stations and waited. When they were as close as Tiphys dared take the Argo, Jason brought down his arm. Orpheus released the dove which shot from his hands, rose into the air and made for the channel. A great grinding sound filled the air and Jason saw the rocks tremble and shift on their bases. Gulls rose with startled cries from their ledges and nests on the rock face. The dove was

already a quarter of its way through to the other side when the rocks began to move together with surprising speed. Halfway, and the passage was narrowing fast. The dove flew gamely on. Jason had to shade his eyes to see it battling towards the light and the open sea beyond.

Phineus had told them that the speed of a dove over the distance of the strait matched the speed of a strongly rowed galley. If the bird was crushed therefore, the Argo would never be able to make it. The gap between the rocks left a mere slit of light and Jason could no longer see the dove. With a thunderous clash that set the Argo pitching and rolling the rocks slammed together. It was all Jason could do to stay upright on the foredeck.

When it was quiet and stable enough, Orpheus took up his lyre and strummed. He sang as loudly as the crew had ever heard him, calling and calling to the dove he had been training ever since Phineus had told them the key to their safe passage through.

The Argonauts rested on their oars and scanned the sky. Of the dove they saw no sign.

The rocks had started to separate now, causing the water to suck back through the channel.

'Hold!' cried Tiphys. 'Back oars.'

They pushed hard with their oars

against the current to keep the ship from being pulled towards the rocks, which had now returned to their original positions and stood tall, stately and still. It was hard to believe they had ever moved.

Still the strains of Orpheus's song filled the air. 'There!' shouted Pirithous stabbing a finger in the air.

The dove flew towards Orpheus and the whole crew cheered as she landed on Orpheus's outstretched palm and with rippling coos of triumph accepted her grains, strokes and congratulations.

'Look!' said Orpheus, holding the bird up, 'her tail is gone.'

It was true. Where there should have been a neat fan, Jason could see only a torn and ragged row of broken feathers. He turned to address the crew.

'This tells us that it will be close,' he said. 'Very close indeed. Every man must row as if his life depends on it. For his life does. Picture this in your minds. What you most desire lies on the other side. Love, fame, riches, peace, glory. Whatever you have dreamt of is there. If you're too slow, it will disappear for ever, but if you strain yourself you can reach it.' He leapt down to take up the one remaining rowing station.

'Oars!' he cried, gripping and twisting the handle of his own to present its blade to the water. His fellow

Argonauts followed suit.

'Are we ready?' 'Aye!'

'Are we ready?' 'Aye!'

'Are we ready?' 'Aye! Aye! Aye!'

'Then row, my friends, row!'

With a great cheer they engaged oars and the Argo lurched forward. Never had a galley flown through the water with such speed. Every man pulled hard, sliding backwards and forwards on their leather cushions. Every man save Orpheus. As an artist, his strengths lay elsewhere. He was the only man bar the steersman facing the direction of the Argo's travel and could urge the men on. He had two wooden chests either side of him and he began thumping them like drums to drive the beat of the oars.

'Heave!' he cried. 'And heave, and heave, and heave!'

They all heard the shuddering, grating roar of the rocks.

This is it, thought Jason. They're moving now. No turning back. Only hard rowing will get us through.

A quarter of the way through and Orpheus felt that they were going to make it. He could see the open waters of the great sea ahead and the rocks, though closing, looked as though they would lose the race.

'Heave, and heave, and heave!'

But the rocks seemed to be moving faster. Jason and the oarsmen could see the cliffs rising and growing higher and higher and closer and closer. The clear view he had had of the Propontis was beginning to be cut off. Looking in their direction of travel, Orpheus was no longer so sure that they could make it. As they passed the halfway mark he increased the stroke of his pounding on the wooden chests until his fists felt they would catch fire. "Heave-and-heave-and-heave-and-heave!"

The walls towered above them now.

Were they going to be crushed like flies in the slapped hands of a child? All this effort. All this planning and praying. For nothing? Jason felt his lungs bursting, his back and thighs burning.

'Yes!' yelled Orpheus. 'Yes, yes, yes!

We're going to make it! Faster, faster, faster. Put everything into it. Pull, pull, pull! Pull, you bastards, pull!'

The rocks were on them now. Jason could even make out the green weeds growing in crevices. A chill darkness was closing in until . . . daylight flashed across him and the whole ship. They were through! The rocks crashed and still the Argonauts rowed

as the aftershock of waves tossed them up and forward, further out of reach. Jason stood up and let out a barbaric hoot of triumph. All around him the others were doing the same. Euphemus pointed back at the rocks. 'Look!'

The left-hand rock was cracking. The crag opposite was sliding back to its original position as usual, but its neighbour – partner? lover? – crumbled and disintegrated, sending an avalanche of boulders into the water.

The Symplegades never clashed again. Separating Asia from Europe, the Bosphorus is still narrow today; but ever since that moment it has lain open to all shipping. The exhilaration of their triumph banished the crew's exhaustion.

'We did it!'

'And without Heracles!'

Meleager pointed to the rear of the ship. 'Look! We lost our tail feather too!' It was true. The final clash of the rocks had sheared off Argo's sternpost as they pulled through. That is how close it had been.

Meleager and Pirithous approached Orpheus.

'Pull, you bastards, pull?'

Orpheus eyed the two warily. 'I had to motivate you . . . Those rocks were closing in fast.'

'Bastards? Let's show him, Pirithous.' Meleager took his arms and Pirithous his legs.

'Let go, let go!'

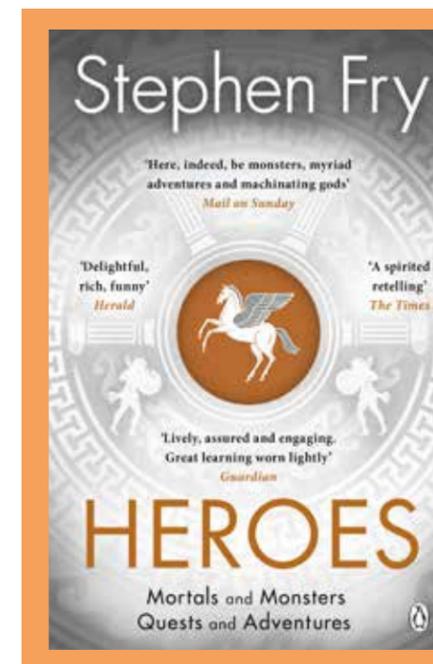
'Heave and heave and heave!'

Pirithous chanted, in a fair imitation of Orpheus's lyric tenor, as they swung him back and forth.

On the final 'heave' the protesting musician was hurled into the sea. The crew leaned over and cheered as he splashed below them.

'You are bastards!' he gasped.

So began the tradition, which has lasted to the present day, of a victorious rowing crew throwing its cox into the water.



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HEROES

Stephen Fry

Publicatiedatum: 13-6-2019

ISBN: 9781405940368

Stephen Fry returns with the epic tale of *Troy*

In *Troy* neemt Stephen Fry de lezer mee in een verhaal dat zowel mythisch als historisch is. Het is de oppergod Zeus die een oorlog veroorzaakt, wanneer hij de Trojaanse prins Paris vraagt om de mooiste godin van allemaal te kiezen. Aphrodite koopt Paris om met het hart van Helena, de vrouw van koning Menelaus van de Grieken. Er volgt een vreselijke, meedogenloze oorlog en het toneel is klaar voor het oudste en beste verhaal ooit.

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Achilles and the cunning Odysseus. Retelling the story, getting to know the personalities, twists and divine interventions and immersing myself in the wildly exciting blend of myth, legend and real history has been one of the most completely enjoyable experiences I've ever had. I hope you get as much pleasure from reading it.'

Stephen Fry



FOTO CLAIRE NEWMAN WILLIAMS

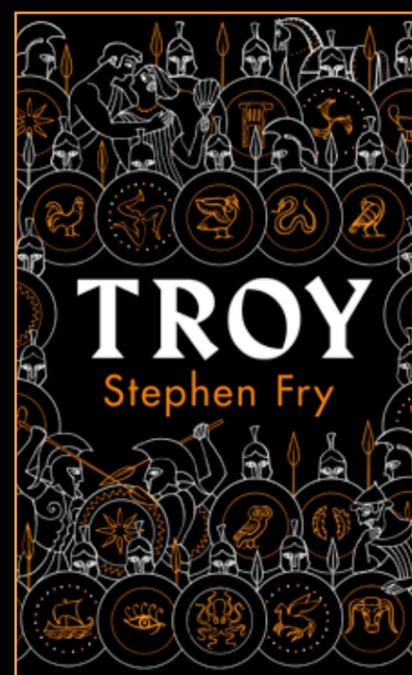
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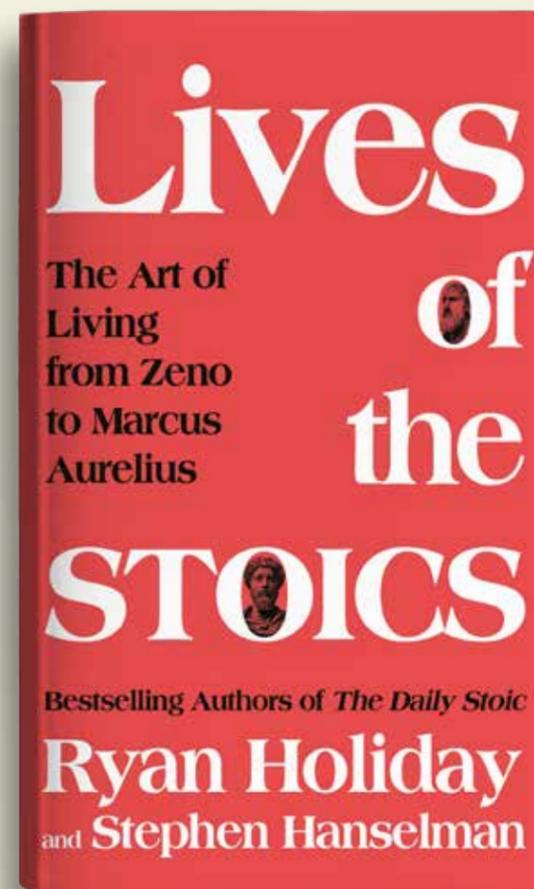
Stephen Fry

Publicatiedatum: 29-10-2020

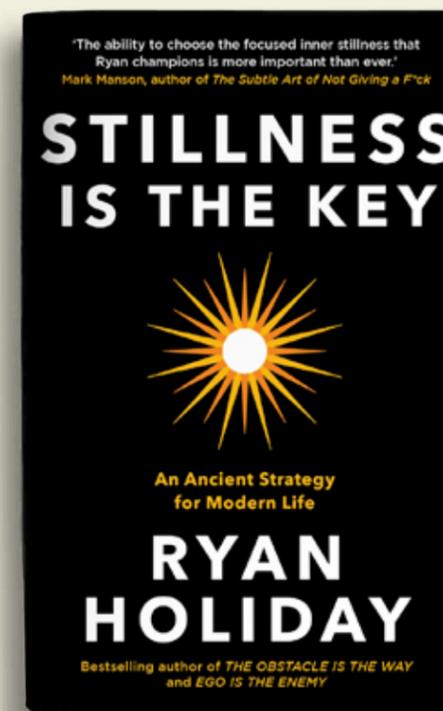
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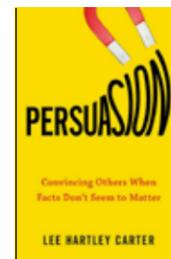


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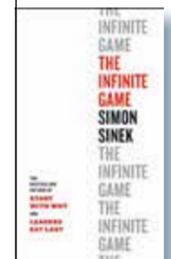
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PERSUASION
Lee Carter
Uitg: Penguin US
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Pag: 272

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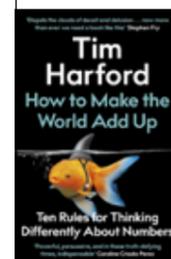
ISBN: 9780143133483 • 1-9-2020



INFINITE GAME
Simon Sinek
Uitg: Penguin US
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NUR: 780
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Pag: 256

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**HOW TO MAKE THE
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Tim Harford
Uitg: Little, Brown
Busi/Eco/Man
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Pag: 352

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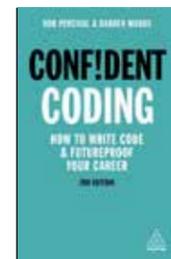
ISBN: 9781408712238 • 17-9-2020



**BLUE OCEAN SHIFT:
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W. Chan Kim
Uitg: Pan
Busi/Eco/Man
NUR: 780
Paperback C
Pag: 336

Blue Ocean Shift is the essential follow up to the classic Blue Ocean Strategy, the 3.6 million copy global bestseller by world-renowned professors W. Chan Kim and Renee Mauborgne. With battle-tested lessons learned from successes and failures in the field, Blue Ocean Shift is critical reading for leaders, managers, and entrepreneurs alike.

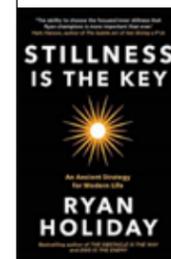
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**Rob Percival
Darren Woods**
Uitg: Kogan Page
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Pag: 288

Take your career to the next professional level and give yourself that competitive edge by learning the essentials of coding with this friendly and easy-to-understand guide.

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STILLNESS IS THE KEY:
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Ryan Holiday
Uitg: Profile Books
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Pag: 288

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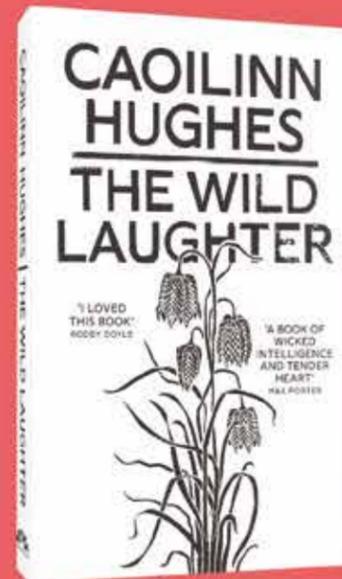
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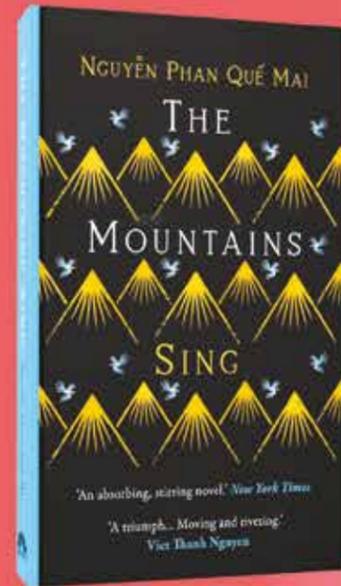
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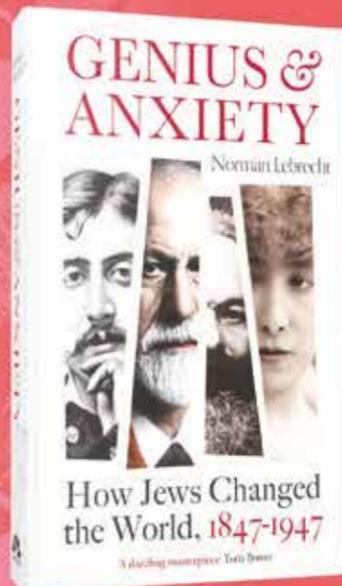
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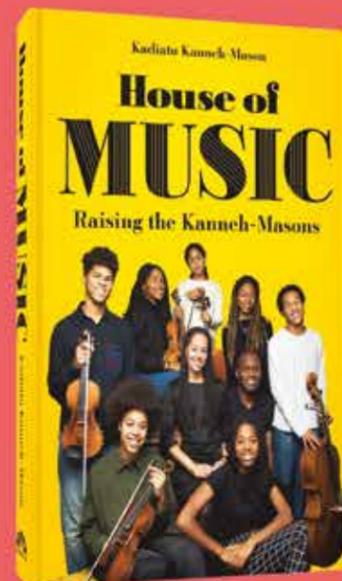
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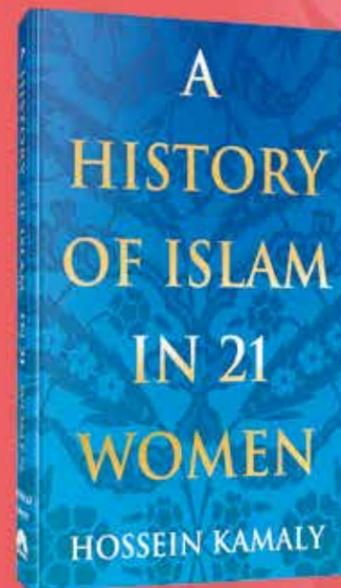
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New York Times



EVA THIELEN



Eva Thielen van Boekhandel Steven Sterk over *Girl, Woman, Other* van Bernardine Evaristo

Girl, Woman, Other

Het is alweer even geleden dat Bernardine Evaristo's *Girl, Woman, Other* de Booker Prize for Fiction 2019 (mede) won en voor het eerst bij ons in de winkel binnenkwam. Toch is de roman nog steeds niet in de kast verdwenen. Juist nu leg ik *Girl, Woman, Other* weer op een prominente plek neer.

Afgelopen juni stond het boek op één in de Britse 'paperback fiction chart'. Daarmee is Evaristo de allereerste Britse vrouw van kleur die bovenaan deze lijst heeft gestaan. Iets wat ze, zo zegt ze zelf in een interview met BBC News, 'disturbing' vindt. Ze had niet gedacht dat ze de eerste zou zijn. Wel zegt ze dat ze het bijzonder vindt dat er nu zoveel lijsten worden gedeeld met boeken van schrijvers van kleur die iedereen zou moeten lezen.

Als er een boek geschikt is om jezelf te onderwijzen in het racismedeбат dan is het *Girl, Woman, Other* wel. Evaristo neemt je mee van Engeland naar Nigeria en van Schotland naar Barbados. Het is een bonte reis langs twaalf, voornamelijk zwarte, Britse vrouwen en hun geschiedenissen: ze zijn van negentien tot vierennegentig jaar en hebben een scala aan (culturele) achtergronden, klassen, beroepen, religies en seksuele voorkeuren.

Evaristo schrijft over mensen die niet altijd een stem krijgen. Zelf zei ze daarover in een interview met het literaire tijdschrift Wasafari: 'Multiplicity and variety are weapons against stereotyping and invisibility.' Dat is de reden dat ze niet over twaalf heteroseksuele cisgender-personages (mensen wiens genderidentiteit overeenkomt met hun geboortegeslacht) wilde schrijven. En dat is wat *Girl, Woman, Other* zo geslaagd maakt: de personages zijn net zo pluriform als de samenleving.

In elk hoofdstuk staat een van de twaalf personages centraal. Hun belevenissen zorgden ervoor dat ik even onderdeel werd van een hele andere wereld. Het voelde alsof de personages eindelijk eens hun ideeën konden delen zonder dat ze in de rede werden gevallen. En ik kon eindelijk eens ononderbroken naar ze luisteren, waardoor ik deze roman - zonder hoofdletters, punten en aanhalingstekens - in één adem uitlas.



GIRL, WOMEN, OTHER

Bernardine Evaristo

Publicatiedatum: 5-3-2020

ISBN: 9780241984994

News: And How to Use It is een woordenlijst voor de moderne tijd. In de tijd van de klimaatcrisis, fake nieuws en clickbaits is hier de handleiding om waarheid van fictie te onderscheiden. Een A-Z-gids over hoe we op de hoogte blijven in het tijdperk van nepnieuws. Van de voormalig hoofdredacteur van de Guardian, Alan Rusbridger.

Can you briefly tell us what your new book is about?

It's about who you can believe. The Covid crisis has shown a confused public. Do you believe politicians? Scientists? Mainstream media? TV? Newspapers? Social media? Your friends? People like you? Journalists – of course – want the public to believe in them. They, after all, are the professionals. But repeated studies show that trust in many forms of news media is stubbornly low. Why is this? What could journalism be doing differently to convince a confused public that they deserve trust.

Why did you want to write it now?

The Covid crisis shows how information can be a matter of life and death. If people are badly informed about science, medicine and public policy then wrong decisions or outcomes will follow. And people will die. But in a sense Covid is a dress

rehearsal for climate change. It really matters that we know who to believe on the emergency around our climate. Again, the media should play a crucial and trusted role - independent of politicians - in creating an informed public. So, it is vital that we explore – now – the issues of trust in information. Particularly as journalism is experiencing something of an existential crisis which is being hastened by Coronavirus.

What would you like a reader to take away from your book?

I would like people to have a deeper understanding of news and how it works. It is right to be sceptical about all sources of information. The best journalism is professional, humane, rigorous and trustworthy. But “journalism” is a word which also describes sloppy, biased, cruel and untrustworthy information. I'd like a general reader to have a better way of understanding the signals that would help negotiate their relationship with news. And maybe for journalists to have a better understanding of why so much of the public is confused and distrustful.

Given the challenges facing that the news industry, and readers of news, are experiencing do you see any cause for hope?

Yes. The world needs reliable news. Societies can't function without an agreed basis of facts. “This happened, this didn't. This is true, this isn't” See what happens when the President of the US deliberately sets out to delegitimise news and



FOTO GREG JAMES

journalism and persuade people that real is fake and fake is real. You begin to see a violently polarised society in which anyone can believe anything they want – and which begins to break down. So we can see the need for news, even if the traditional business model for it is in danger of failing. Journalism may need to reposition itself as a public service. That may be no bad thing – meeting a public suddenly very attuned to the need for news at its best.

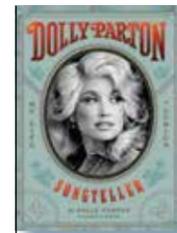
Beyond your own book are there any trustworthy sources of news, particularly in the Netherlands, that you would direct a reader to?

I like the idea and people behind De Correspondent. In general, I like the public service ideals behind public service broadcasters. Twitter exposes me, not to an echo chamber, but to a wide variety of news sources which stretch my mind. It's a good time – as well as a dangerous one – to be alive and engaged with the opportunities and perils ahead.

People everywhere feel more alienated from – and mistrustful of – news. We are living through a crisis of ‘information chaos’.



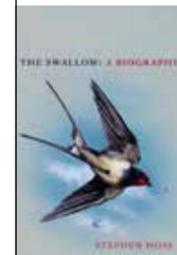
NEWS
Alan Rusbridger
Publicatiedatum:
26-11-2020
ISBN:
9781838851613



DOLLY PARTON, SONGTELLER MY LIFE AND LYRICS
Dolly Parton
Uitg: Hodder
Music Pop Aut/Bio
NUR: 320
Hardback
Pag: 256

A landmark celebration of the remarkable life and career of a country music and pop culture legend. As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey. Illustrated throughout with previously unpublished images from Dolly Parton's personal and business archives.

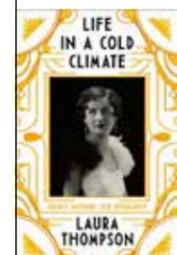
ISBN: 9781529349795 • 17-11-2020



THE SWALLOW: THE AUTOBIOGRAPHY
Stephen Moss
Uitg: Random House UK
(Auto)biogr.lit
NUR: 320
Hardback
Pag: 208

From the bestselling author of *The Robin*, *The Wren* and *The Twelve Birds of Christmas*. With around 5.3 million breeding pairs, the swallow is one of the most common birds in Britain. Stephen Moss documents a year of observing the swallow close to home and in the field to shed light on the secret life of these extraordinary birds.

ISBN: 9781529110265 • 29-10-2020



LIFE IN A COLD CLIMATE: NANCY MITFORD THE BIOGRAPHY
Laura Thompson
Uitg: Head of Zeus
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NUR: 320
Paperback
Pag: 432

A biography of the most brilliant of the Mitford sisters, who dazzled and scandalised interwar high society with their sometimes controversial lifestyles. It is written with wit, perspicacity and affection, while avoiding cliché's about their eccentricities. It reveals the often paradoxical and complex story beneath the smiling and elegant facade.

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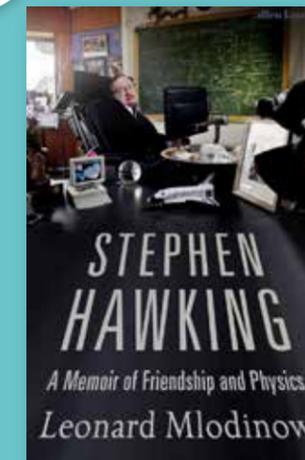
BASTA: THE INCREDIBLE AUTO-BIOGRAPHY OF MARCO VAN BASTEN
Marco van Basten
Uitg: Octopus Publishing
(Auto)biogr.lit
NUR: 320
Hardback
Pag: 352

The autobiography of the most 'complete' strikers in football history.

ISBN: 9781788402514 • 20-10-2020

TIP

Journalism & Biography



STEPHEN HAWKING: A MEMOIR OF FRIENDSHIP AND PHYSICS
Leonard Mlodinow

Uitg: Penguin UK
(Auto)biogr.lit • NUR: 320 • Paperback C
Pag: 240

An icon of the last fifty years, Stephen Hawking seems to encapsulate genius; not since Albert Einstein has a scientific figure held such a position in popular consciousness. In this enthralling memoir, writer and physicist Leonard Mlodinow tells the story of his friend and their friendship, offering an intimate account of this giant of science.

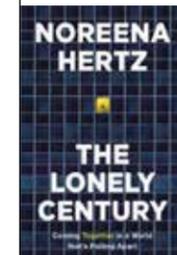
ISBN: 9780241438091 • 8-9-2020



MY NAME IS SELMA
Selma van de Perre
Uitg: Transworld
Hist general
NUR: 320
Paperback C
Pag: 224

A Dutch Jewish Resistance fighter who survived Ravensbrück concentration camp tells her extraordinary story of courage, hope and survival. Now, at ninety-seven, Selma remains a force of nature. Full of hope and courage, this is her story in her own words and is a number one bestseller in The Netherlands.

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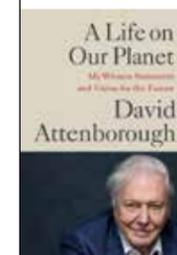


THE LONELY CENTURY: HOW ISOLATION IMPERILS OUR FUTURE
Noreena Hertz

Uitg: Hodder
Media/Journalism
NUR: 320
Paperback C
Pag: 352

Professor Noreena Hertz has travelled the world to explore the loneliness epidemic first hand. In *The Lonely Century* she takes on a world increasingly dominated by big business and consumerism, and challenges us all to take urgent action to ensure we survive and thrive in the centuries to come.

ISBN: 9781529329261 • 10-9-2020



A LIFE ON OUR PLANET: MY WITNESS STATEMENT AND VISION FOR THE FUTURE
David Attenborough

Uitg: Random House UK
(Auto)biogr.lit
NUR: 320
Paperback C
Pag: 288

A legacy-defining book from Sir David Attenborough, reflecting on his life's work, the dramatic changes to the planet he's witnessed, and what we can do to make a better future. An urgent, impassioned book borne out of a lifetime's experience, it will present his view on the future if we continue as we are, and a plan for how to avoid that future.

ISBN: 9781529108286 • 1-10-2020



MORE THAN A WOMAN
Caitlin Moran
Uitg: Random House UK
Social Scien general
NUR: 320
Paperback C
Pag: 320

In the follow-up to international bestseller *How To Be a Woman*, Caitlin Moran explores the lives of older women in her inimitable style. With ageing parents, teenage daughters and a To-Do list without end, Caitlin is back with a guide to growing older, a manifesto for change and a celebration of all the middle-aged women who keep the world turning.

ISBN: 9781529102765 • 3-9-2020



ME: ELTON JOHN OFFICIAL AUTOBIOGRAPHY
Elton John
Uitg: Pan
Music Pop Aut/Bio
NUR: 320
Paperback
Pag: 384

The Sunday Times bestseller with a new chapter bringing the story up to date. In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes.

ISBN: 9781509853342 • 13-10-2020



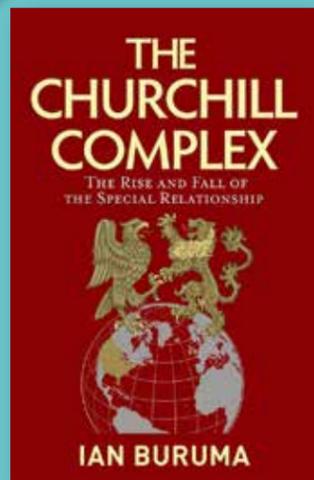
TWO RIDERS WERE APPROACHING: THE LIFE & DEATH OF JIMI HENDRIX
Mick Wall
Uitg: Orion
Music Pop Aut/Bio
NUR: 320
Paperback
Pag: 368

Biography of the world's greatest guitarist, Jimi Hendrix, by international bestselling author Mick Wall. Drawing on his own interviews and extensive research to produce an inimitable, novelistic telling of this tale - the definitive portrait of the Guitar God at whose altar other guitar gods worship.

ISBN: 9781409160311 • 12-11-2020

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Journalism & Biography

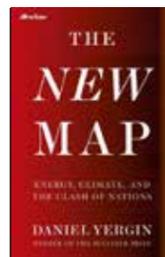


THE CHURCHILL COMPLEX: THE RISE AND FALL OF THE SPECIAL RELATIONSHIP
Ian Buruma

Uitg: Atlantic
Pol/Jour (auto)bio • NUR: 320 • Paperback C
Pag: 320

In a series of shrewd and absorbing character studies, Ian Buruma takes the reader on a journey through the special relationship via the fateful bonds between president and prime minister.

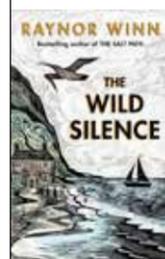
ISBN: 9781838950897 • 3-9-2020



THE NEW MAP: ENERGY, CLIMATE, AND THE CLASH OF NATIONS
Daniel Yergin
Uitg: Penguin UK
Media/Journalism
NUR: 320
Hardback
Pag: 528

The *New Map* tells a sweeping story about how the role of energy in climate change is shaping geopolitical discussions, challenging our industries and our lifestyles, and accelerating a second energy revolution - the quest for renewables. Written by Pulitzer-Prize winning author and global energy expert Daniel Yergin, this is a truly timely book.

ISBN: 9780241472347 • 15-9-2020



THE WILD SILENCE
Raynor Winn
Uitg: Penguin UK
(Auto)biogr.lit
NUR: 320
Hardback
Pag: 288

A magical, life-affirming book, this is the follow-up to the internationally bestselling *The Salt Path*. Nature holds the answers for Raynor and her husband Moth. *The Wild Silence* is a story of hope triumphing over despair, of lifelong love prevailing over everything, and a luminous account of the human spirit's instinctive connection to nature.

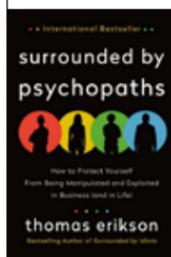
ISBN: 9780241401460 • 3-9-2020



MANTEL PIECES: ROYAL BODIES AND OTHER WRITING FROM THE LONDON REVIEW OF BOOKS
Hilary Mantel
Uitg: Harper Collins UK
Media/Journalism
NUR: 320
Hardback • Pag: 304

A collection of essays and memoir from twice Booker Prize winner and international bestseller Hilary Mantel. Constantly illuminating, always penetrating and often very funny, interleaved with letters and other ephemera gathered from the archive, *Mantel Pieces* is an irresistible selection from one of our greatest living writers.

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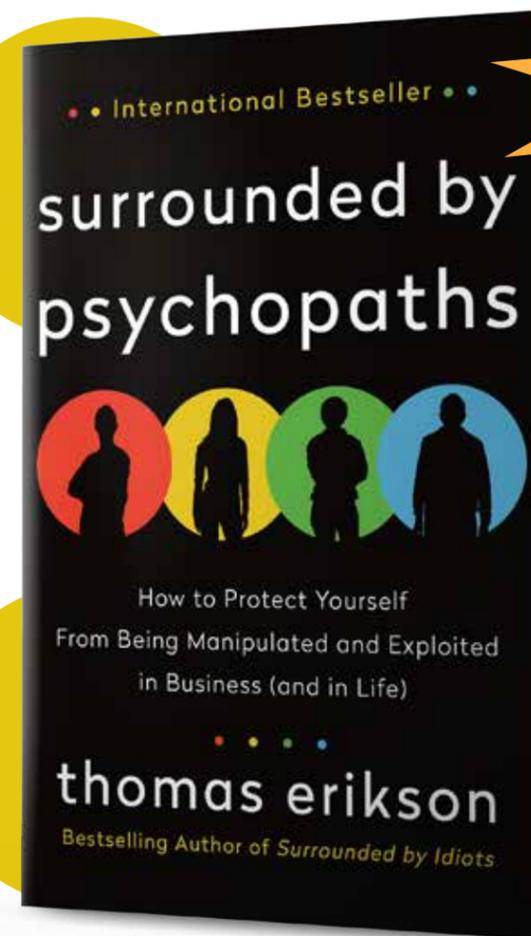
SURROUNDED BY PSYCHOPATHS
Thomas Erikson
Uitg: St.Martin's Press
Social Scien general
NUR: 320
Paperback
Pag: 272

Charming, charismatic, and delightful or manipulative, self-serving, and cunning? Psychopaths are both and that's exactly what makes them dangerous. This book reveals how to identify the psychopaths in your life and combat their efforts to control and manipulate.

ISBN: 9781250786036 • 6-10-2020

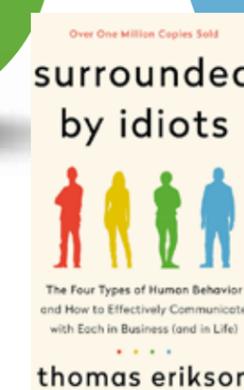


HOW TO IDENTIFY AND AVOID THE PSYCHOPATHS AROUND YOU



FROM THE INTERNATIONAL BESTSELLING AUTHOR OF SURROUNDED BY IDIOTS

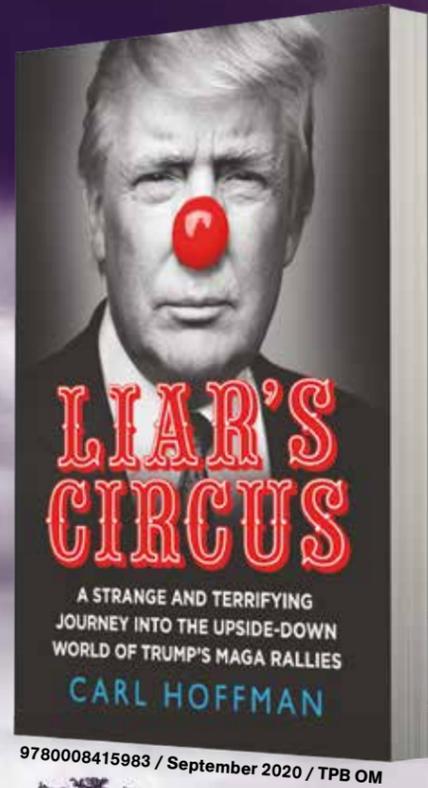
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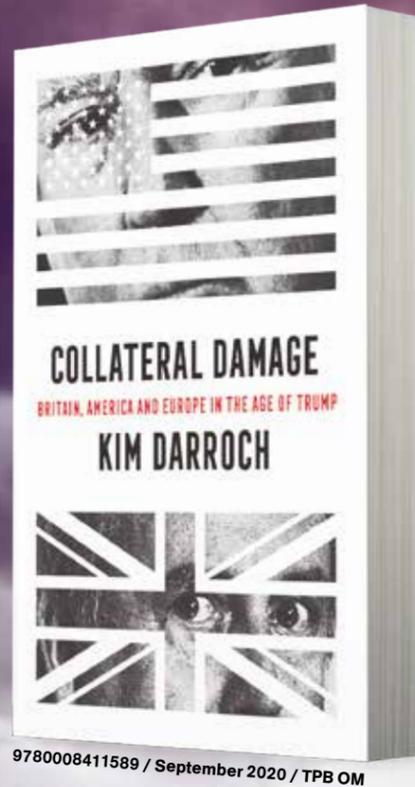
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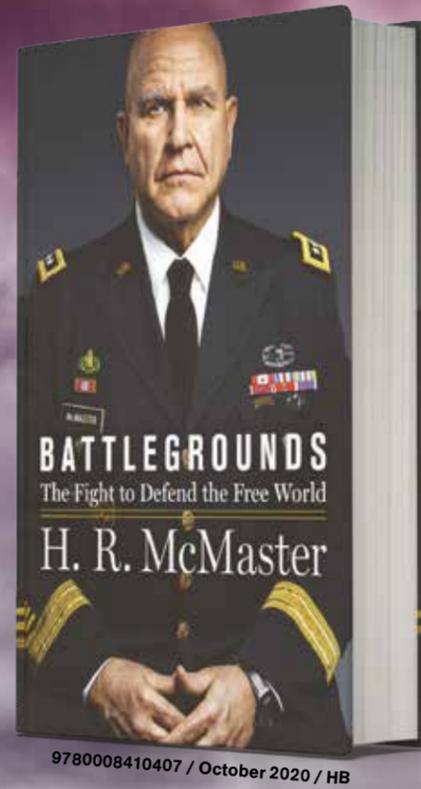
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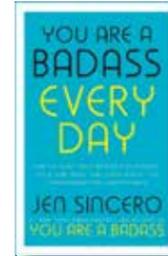
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YOU ARE A BADASS EVERY DAY Jen Sincero

Uitg: John Murray
Insp/Occ/Mys General
NUR: 320
Paperback
Pag: 224

For anyone who has ever had trouble staying motivated while trailblazing towards success, You Are a Badass Every Day is the concise, crystal clear companion which will keep you fresh, grateful, mighty, and driven. One hundred exercises, reflections, and cues that you can use to immediately realign your mind and keep your focus unwavering.

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THE ART OF SOLITUDE Various

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In a world where we're more connected than ever, why is it that we're also more lonely? Dip into this anthology of classic writing to reclaim the pleasure of your own company. This edition contains poetry, essays, autobiographical pieces and short stories from writers such as Virginia Woolf, Edgar Allen Poe, Emily Dickinson and Ralph Waldo Emerson.

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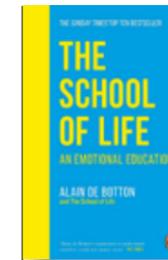


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Insp/Occ/Mys General
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Classic writers remind us to saunter, march, prowl and wander in this gorgeously curated collection of writing for the everyday walker. This edition is edited and introduced by Suzy Cripps. Whether walking through awe-inspiring countryside or weaving your way through crowds in the hustle and bustle of great cities, we take thousands of steps a day.

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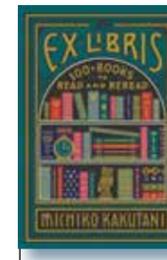


THE SCHOOL OF LIFE: AN EMOTIONAL EDUCATION Alain de Botton

Uitg: Penguin UK
Insp/Occ/Mys General
NUR: 780
Paperback
Pag: 320

We spend years in school learning facts and figures but we're never taught how to live a fulfilled life. The School of Life is here to equip readers with the tools and ideas to survive and thrive in the modern world. And the most important tool is emotional intelligence. This book brings together ten years of research by Alain de Botton.

ISBN: 9780241985830 • 3-9-2020



EX LIBRIS 100 BOOKS FOR EVERYONE'S BOOKSHELF Michiko Kakutani

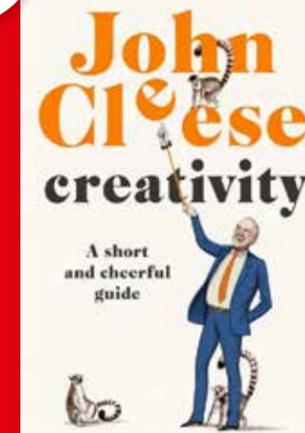
Uitg: Harper Collins UK
Gf/Hb Bk General
NUR: 600
Hardback
Pag: 240

'Why do we love books so much?' For legendary literary critic Michiko Kakutani, books have always been an escape and a sanctuary. In Ex Libris, she offers a personal selection of over 100 works of fiction, nonfiction and poetry, with passionate essays on why each has had a profound effect on her life.

ISBN: 9780008421953 • 20-10-2020

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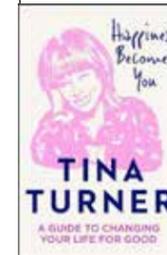


CREATIVITY: A SHORT AND CHEERFUL GUIDE John Cleese

Uitg: Random House UK
Insp/Occ/Mys General • NUR: 320
Hardback
Pag: 128

Creativity is usually regarded as a mysterious, rare gift that only a few possess. John Cleese begs to differ, and in this short, immensely practical and amusing guide he shows it's a skill that anyone can acquire. Drawing on his lifelong experience as a writer, he shares his insights into the nature of the creative process.

ISBN: 9781786332257 • 3-9-2020



HAPPINESS BECOMES YOU Tina Turner

Uitg: Harper Collins UK
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NUR: 600
Hardback
Pag: 288

Tina Turner - living legend, icon to millions, and author of memoir My Love Story - returns with a deeply personal book of wisdom that explores her longstanding faith in Buddhism and provides a guide to these timeless principles so you can find happiness in your own life.

ISBN: 9780008398637 • 1-12-2020



THINK LIKE A MONK Jay Shetty

Uitg: Harper Collins UK
Insp/Occ/Mys General
NUR: 600
Paperback C
Pag: 352

Jay Shetty, social media superstar and host of the #1 podcast 'On Purpose', distils the timeless wisdom he learned as a practising monk into practical steps anyone can take every day to live a less anxious, more meaningful life.

ISBN: 9780008355562 • 8-9-2020

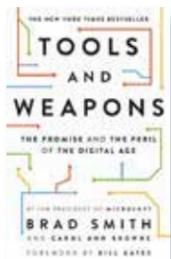


SEVEN PILLARS OF SCIENCE
John Gribbin

Uitg: Icon Books
Science general
NUR: 780
Hardback
Pag: 160

A revealing tour of seven fundamental scientific truths that underpin our existence. These 'pillars' of science defy common sense: Solid things are mostly empty space, so how do they hold together? Throughout history, science has been able to think the unthinkable - and Gribbin shows the secrets on which our understanding of life is based.

ISBN: 9781785786563 • 24-9-2020

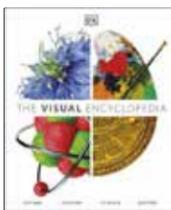


TOOLS AND WEAPONS: THE PROMISE AND THE PERIL OF THE DIGITAL AGE
Brad Smith

Uitg: Hodder
Science general
NUR: 780
Paperback
Pag: 368

From Microsoft's President and one of the tech industry's wisest thinkers, a frank and thoughtful reckoning with how to balance enormous promise and existential risk as the digitization of everything accelerates.

ISBN: 9781529351583 • 8-9-2020

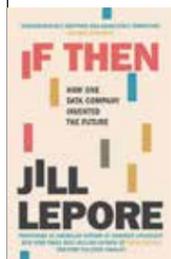


VISUAL ENCYCLOPEDIA

Uitg: DK
Gf/Hb Bk General
NUR: 110
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This landmark piece of reference publishing offers a reliable, visually stunning, and family-friendly alternative to online information sources.

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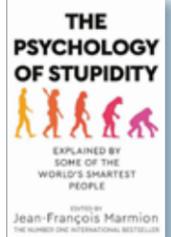


IF THEN: HOW ONE DATA COMPANY INVENTED THE FUTURE
Jill Lepore

Uitg: John Murray
Science general
NUR: 780
Paperback C
Pag: 368

The Simulmatics Corporation, founded in 1959, mined data, targeted voters, accelerated news, manipulated consumers, destabilized politics, and disordered knowledge decades before Facebook, Google, Amazon, & Cambridge Analytica. A brilliant, revelatory account of the data-mad, algorithmic 21st century, from acclaimed author Jill Lepore.

ISBN: 9781529386165 • 17-9-2020



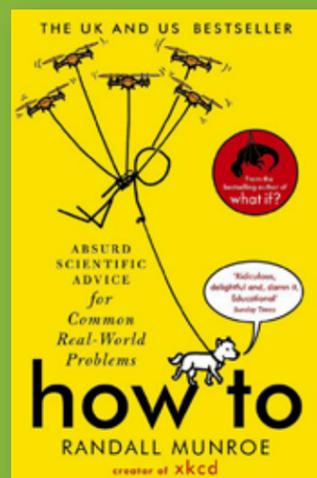
THE PSYCHOLOGY OF STUPIDITY
Jean-Francois Marmion

Uitg: Pan
Psychology/Psychiatr
NUR: 780
Paperback C
Pag: 384

Stupidity is all around us, from the colleagues who won't stop hitting 'reply all' to the former school friends posting conspiracy theories on Facebook. But in order to battle idiocy, we must understand it. In The Psychology of Stupidity, some of the world's leading psychologists and thinkers - including a Nobel Prize winner - will show you...

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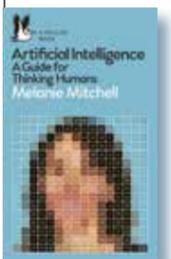


HOW TO
Randall Munroe

Uitg: John Murray
Science general • NUR: 780 • Paperback
Pag: 320

From the brilliant mind behind the wildly popular webcomic xkcd. For any task you might want to do, there's a right way, a wrong way, and a way so monumentally bad that no one would ever try it. How To is a guide to the third kind of approach. It's full of highly impractical advice for everything from landing a plane to digging a hole.

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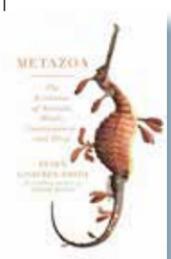


ARTIFICIAL INTELLIGENCE: A GUIDE FOR THINKING HUMANS
Melanie Mitchell

Uitg: Penguin UK
Science general
NUR: 780
Paperback
Pag: 448

How intelligent are even the best AI programmes? Can we entrust them with decisions that affect our lives? Leading computer scientist Professor Melanie Mitchell provides readers with an accessible, entertaining and clear-eyed view of the AI landscape, what the field has accomplished, and what it could mean for our future.

ISBN: 9780241404836 • 24-9-2020



METAZOA: THE EVOLUTION OF ANIMALS, MINDS, CONSCIOUSNESS AND SLEEP
Peter Godfrey-Smith

Uitg: Harper Collins UK
Science general
NUR: 780 • Paperback C
Pag: 288

From the human being to the octopus, the shark to the humble sea squirt, all animals are physical beings made up entirely of cells. And yet they can think, to varying degrees. How did this come to be? How did a mind first grow from the matter that is the body? And at what stage did that clump of cells become a 'self'?

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TIP Cookery



Ottolenghi FLAVOUR

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The third instalment in Yotam's bestselling and multi-award-winning Plenty series (over 2 million copies sold). Flavour celebrates the limitless potential of vegetables and reveals how to transform them into magical dishes.

ISBN: 9781785038938 • 3-9-2020



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Henry Firth Theasby i

Uitg: Harper Collins UK
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BOSH! are back with over 100 mouthwatering plant-based dishes you can get on the table in 30 minutes or less.

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Donna Hay

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Super-fresh, super-fast recipes from Australia's top-selling, most-trusted home cook - to help you feel nourished and energised ... and ready to savour life.

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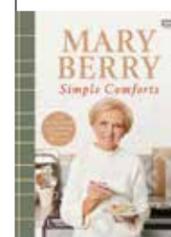


NADIYA BAKES
Nadiya Hussein

Uitg: Penguin UK
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NUR: 285
Hardback
Pag: 256

Learn to bake incredible cakes, pastries, pies and puddings for every occasion with Nadiya's simple and achievable recipes. In true Nadiya fashion these bakes include the classics and mouth-watering twists that will become your sweet staples for every birthday party, afternoon treat, lunchbox snack, dessert and even dinner.

ISBN: 9780241396612 • 1-10-2020



MARY BERRY'S SIMPLE COMFORTS
Mary Berry

Uitg: Random House UK
Gf/Hb Bk Cookery
NUR: 440
Hardback
Pag: 304

Mary Berry shares over 120 of her ultimate homely food recipes, all made simply and guaranteed to get smiles around your kitchen table. Mary's recipes are perfect for days when you want tasty, dependable food. Come home to the delicious simplicity of a Roasted Squash with Garlic and Chilli Butter, or a warming Spicy Sausage and Red Pepper Hot Pot.

ISBN: 9781785945076 • 17-9-2020

TIP Cookery

Cook, eat, repeat,
cook, eat, repeat,
cook, eat, repeat,
cook, eat, repeat.
*Ingredients, recipes
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Nigella Lawson

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Uitg: Random House UK
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Pag: 352

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ISBN: 9781784743666 • 29-10-2020



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Nathan Pyle
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Pop Culture



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Liz Marsham

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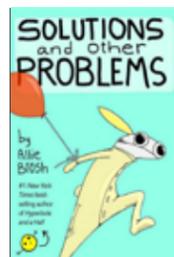
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Allie Brosh
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Matthew Reinhart

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BY NATHAN W PYLE



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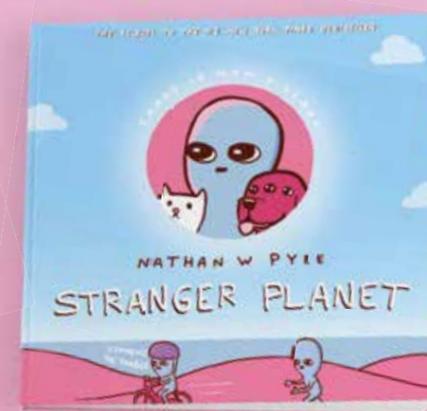
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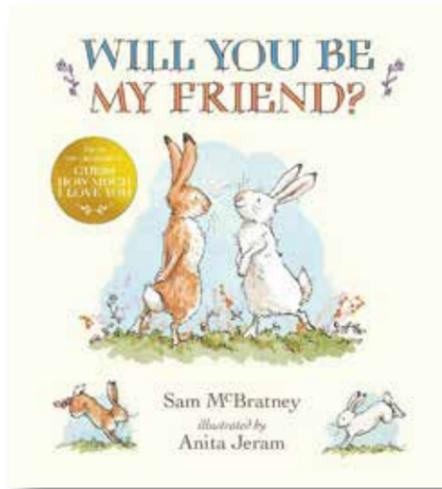
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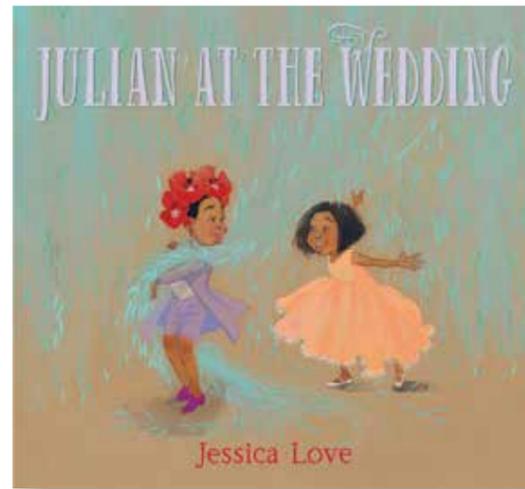
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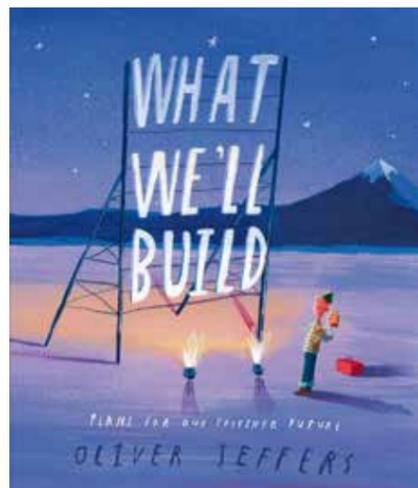
Musthaves



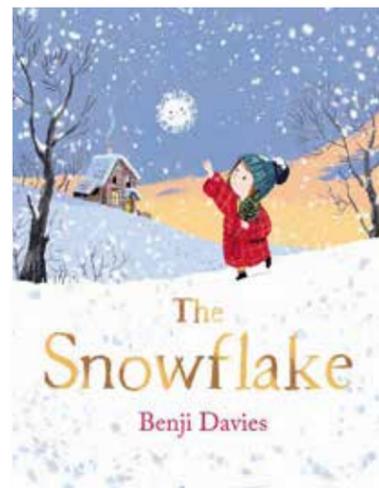
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Jessica Love
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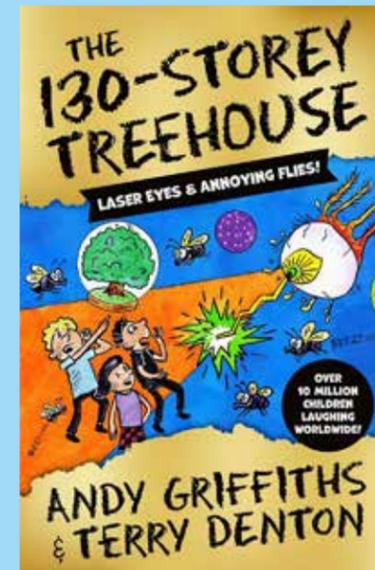


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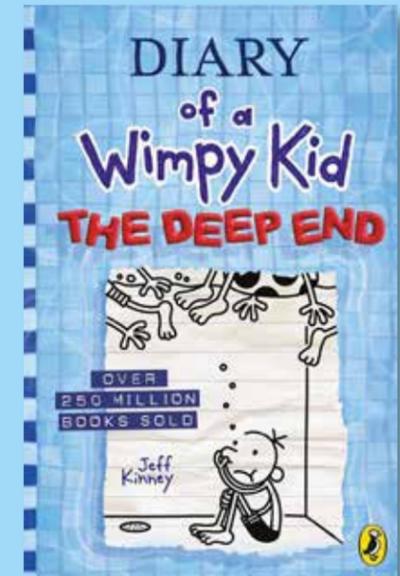


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Benji Davies
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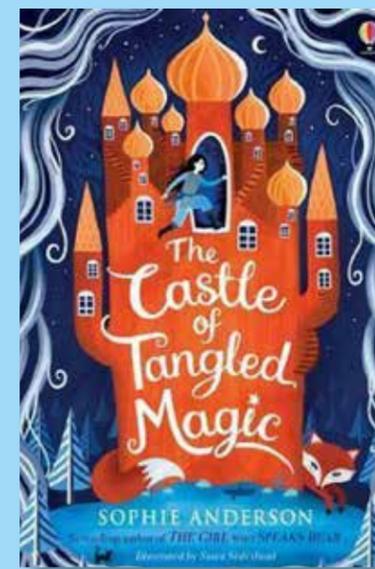
Musthaves



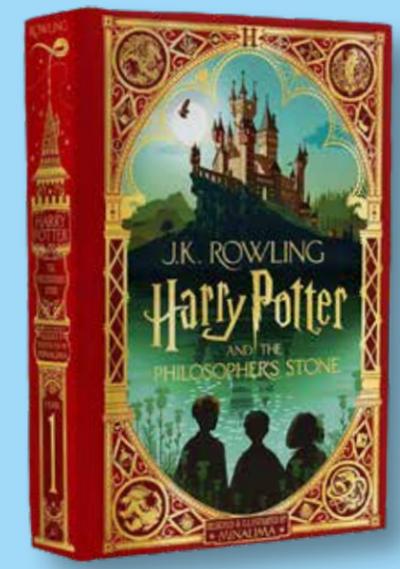
**TREEHOUSE BOOKS (10):
THE 130-STOUREY TREEHOUSE**
Andy Griffiths - Terry Denton
ISBN: 9781529017922



(15): THE DEEP END
Jeff Kinney
ISBN: 9780241424148



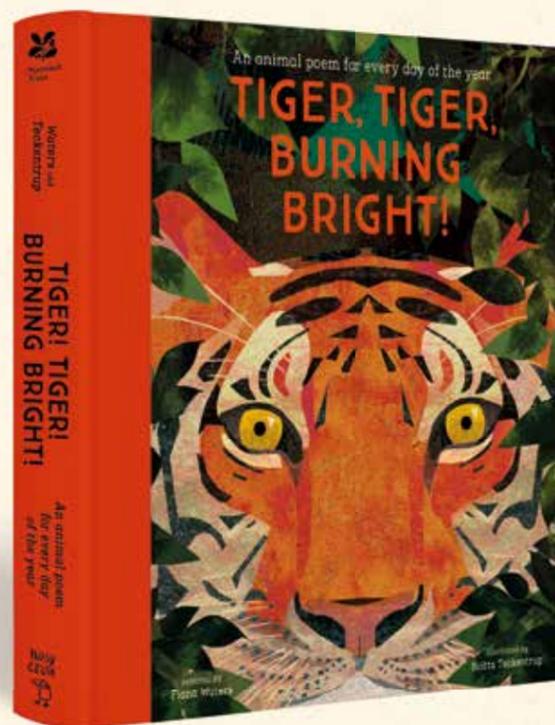
THE CASTLE OF TANGLED MAGIC
Sophie Anderson
ISBN: 9781474978491



**HARRY POTTER (01): HARRY POTTER
AND THE PHILOSOPHER'S STONE:
MINALIMA EDITION**
J K Rowling
ISBN: 9781526626585



A POETRY COLLECTION TO MAKE YOUR HEART SING



An animal poem for every day of the year, selected by Fiona Waters and with stunning illustrations by Britta Teckentrup.



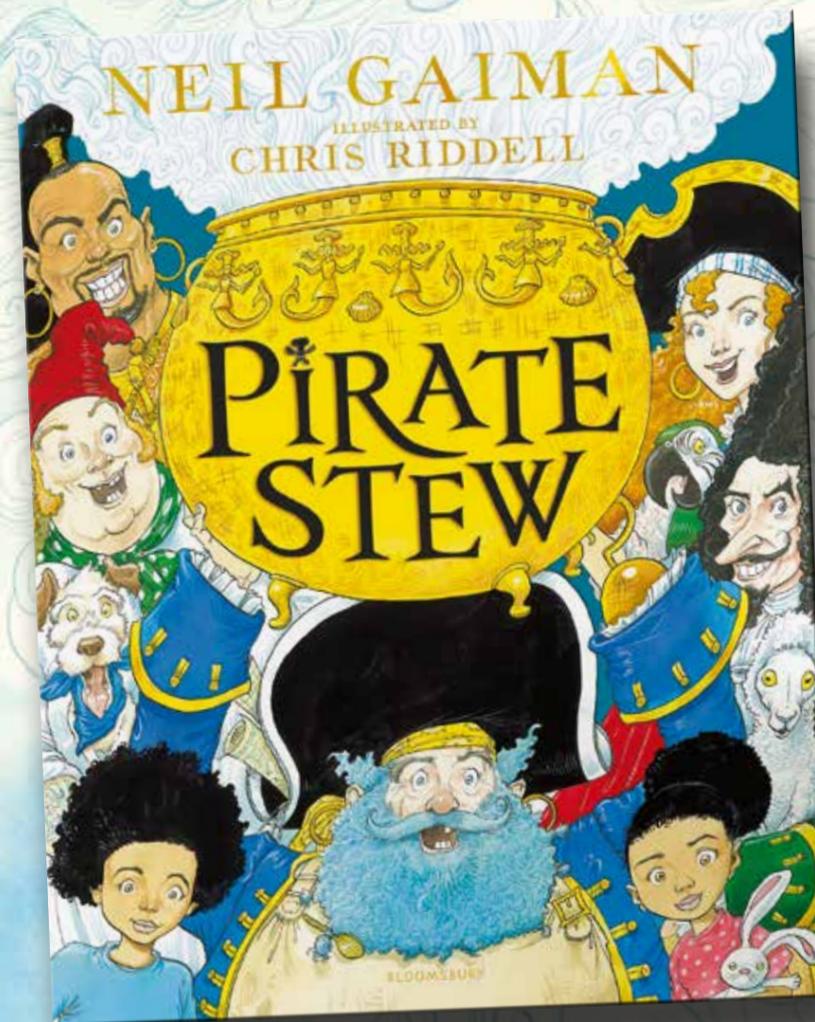
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3 September 2020 • Hardback
978 1 78800 567 8



PIRATE STEW

The show-stopping new picture book from Neil Gaiman and Chris Riddell



*Pirate Stew! Pirate Stew!
Pirate Stew for me and you!
Pirate Stew! Pirate Stew!*
Eat it and you won't be blue.
You can be a *pirate too!*

From the multi-award-winning Neil Gaiman comes a joyfully riotous, brilliantly anarchic, deliciously rhyming adventure, with glorious piratical illustrations by Chris Riddell.

ISBN 9781526614728 • Hardback • 1st October 2020



The brothers McLeod

Knight Sir Louis and The Dreadful Damsel

Ridder Sir Louis heeft draken, kabouters en boze tovenaars verslagen, maar wanneer hij eropuit wordt gestuurd om te strijden met de jonkvrouw van Distresse, is zelfs hij niet voorbereid op de chaos die volgt... Een hilarisch verhaal met fantastische, gekke illustraties. Een serie voor jonge lezers die gek zijn op grappige boeken.

This is the story of Knight Sir Louis. Knight Sir Louis is the bravest of all knights in all lands. Braver than Knight Sir Colin in the bogs of Wattasmel. Braver than Knight Sir Barbara in the mountains of Itso-Hy. Even braver than Knight Sir Gary from the soggy lands of Tippinitdown. Being brave is what Knight Sir Louis is known for. But Louis is modest. He says he's not brave, but just good at staying calm when everyone else is going completely bonkers.



When he was a little boy the local lord locked himself out of his horse-drawn double-decker bus. It was bad timing as the lord was supposed to be going to the Royal Wedding. The lord and lady and all their friends were very upset and running around in a panic. But little Louis, only four years old, spotted they'd left a window open. He simply reached inside and unlocked the door. It turns out this kind of clear thinking is useful if you need to defeat



hungry dragons, evil goblins and horrible wizards. And that's why King Burt appointed him defender of the great Castle Sideways. OK, so now you're wondering who is King Burt and is his Castle Sideways really sideways? Well, one thing at a time ...

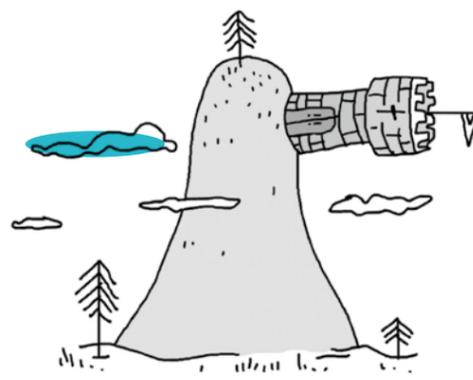
King Burt is the ruler of a kingdom known as Squirrel Helm. I know it's a silly name. Don't look at me. It's not my fault! Anyway, King Burt is a good king. I don't mean he's brilliant.



He's not amazing. He's all right, you know? He is known to his people as King Burt the Not Bad. (He's certainly better than his dad who was known as King Larry the Hostile). Burt comes from a long line of kings and queens. Here are some of them: King Alan the All Right, Queen Olive the OK, Prince Ned the Ninny-Winny and Empress Sissy the So-So.

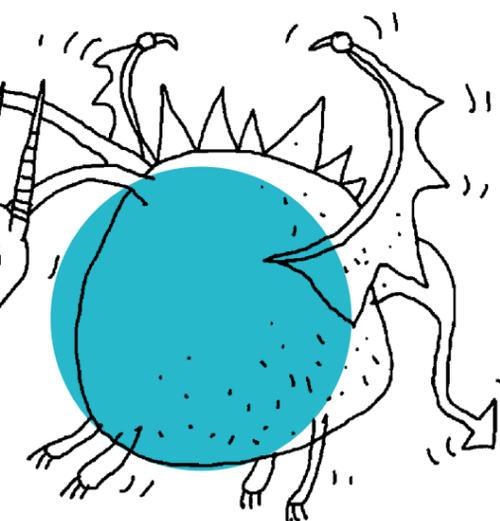
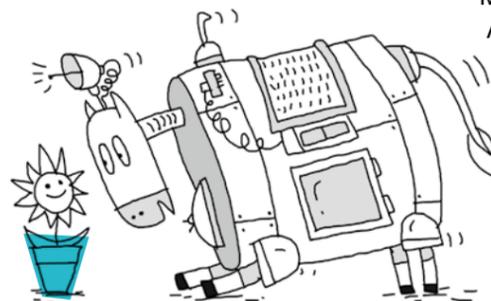
King Burt's favourite hobbies are giving speeches, throwing banquets and playing computer games. Yes, computer games. He's really good at them, especially the one where you have to race a horse and cart around a land full of giant toadstools and stuff. Of course, just because King Burt is a good(ish) king doesn't mean he's always fun to be around.

Before Knight Sir Louis, the king's champion was Knight Sir Trevor. He was brave and noble, but one day he failed to stop the double-headed dragon Borax from eating King Burt's brother, Prince Garibaldi (famous for smelling faintly of biscuits). Borax was very fond of biscuits and he munched the prince down in one gulp. Knight Sir Trevor had missed the whole thing because he'd been in the kitchens cooking butterfly cakes. Burt arranged for the knight's head to be cut off with a big axe. Trevor wasn't happy about it, but agreed it was fair enough since he'd really messed up. He was allowed a last meal. He had butterfly cakes. (He said they were a bit dry and could have done with less time in the oven.) Now let's get back to Castle Sideways. It's a lot like King Arthur's Camelot, but with a much sillier name. There's really only one important



Thing to remember about Castle Sideways and that's that Castle Sideways really is sideways. Like all knights, Knight Sir Louis has a horse. His horse is a specially-made robot horse called Clunkalot. Clunkalot is Louis' faithful friend and also doubles up as sleeping quarters. Clunkie isn't really afraid of anything. He once flew inside an ogre's stomach just to rescue a potted plant. It was a sunflower and he'd grown it from seed himself. He wasn't about to let some big, green oaf eat it.

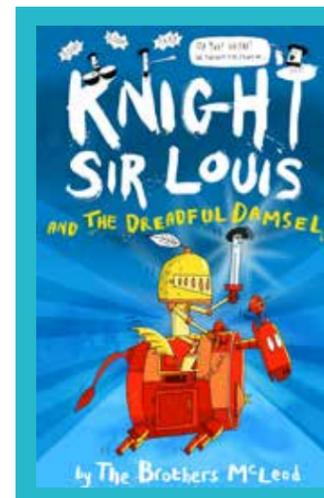
Clunkie doesn't say much, or even neigh much. But he does compose poetry in his spare time, especially haiku. Here's one of his favourites:



Clunkalot was built for Louis by the court wizard, Pearlin. Young Pearlin isn't a fully qualified wizard yet. And she's not just a wizard. She's also an inventor. A sort of wizard or invizard.

Anyway, she comes from a big town down south called Larrrrrrndun. She came north to enter Master Mysto's Marvellous Mysterious and Mystical Academy of Magic and Magical Machines (called MMMMMMMM for short). Unfortunately, her scholarship was cancelled at the last minute. Why?

Mysto had suddenly turned evil and run off into the woods. As a result, Pearlin is mostly self-taught. Great. So now we've established some facts we can really get going.



Knight Sir Louis has defeated dragons, goblins and evil wizards but when he is sent to do battle with the Damsel of Distresse, even he is not prepared for the mayhem that follows... A hilarious tale told with wonderfully bonkers illustrations and all sorts of inventive storytelling ways, a series for young readers who love funny books.

KNIGHT SIR LOUIS AND THE DREADFUL DAMSEL
The brothers McLeod
Publicatiedatum: 1-8-2020
ISBN: 9781913101282

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Vincent Pollard

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NUR: 447
Hardback
Pag: 144

Pairing notorious gangsters and mobsters, both real and fictional, with signature cocktails, this pocket-size collection of boozy recipes is so much fun, it's criminal.

ISBN: 9783791386843 • 3-9-2020

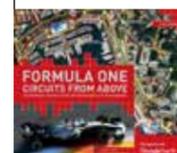


BILLIE EILISH
REBEL TEEN TO ALT-POP
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Kevin Pettman

Uitg: O'Mara Michael
Music Pop Aut/Bio
NUR: 600
Hardback
Pag: 64

This book takes fans up close and personal with the teenage icon, Billie Eilish, charting her rise to superstardom, taking an in-depth look at her creativity, her unique musical, visual and fashion style, and exploring the causes close to her heart.

ISBN: 9781780557311 • 29-10-2020



FORMULA ONE
CIRCUITS FROM ABOVE
Bruce Jones

Uitg: Welbeck
Gf/Hb Bk General
NUR: 480
Hardback
Pag: 224

The unique photography provided by Google Earth shows each circuit's challenges and why only the very best drivers in the world can succeed in Formula One. Stunning photography and insightful writing from one of the world's most travelled commentators make this a fantastic volume to have by your side when you watch the action unfold.

ISBN: 9781787394216 • 17-9-2020

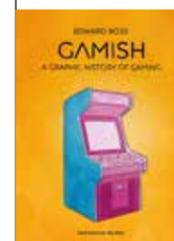


FUEL CHERNOBYL:
A STALKERS GUIDE
Damon Richter

Uitg: T&H Distr.
Art General
NUR: 652
Hardback
Pag: 240

This photography-led book reveals the story of Chernobyl today. With unprecedented access to the Zone, it takes the reader into previously undocumented areas.

ISBN: 9781916218420 • 24-9-2020



GAMISH
A GRAPHIC HISTORY
OF GAMING
Edward Ross

Uitg: Penguin UK
Gf/Hb Bk General
NUR: 460
Hardback
Pag: 208

Like many teenagers, Edward Ross grew up on a steady diet of video games. He now asks the question: why do we play? This gorgeously illustrated book takes us deep into the history of video games, from the early prototypes of the 1940s to the modern day. Gamish is an impressive love letter to video games, and makes the perfect gift for any gamer.

ISBN: 9781846149481 • 5-11-2020



GENDER SWAPPED
FAIRY TALES
Karrie Fransman
Plackett j

Uitg: Faber & Faber
Social Scien general
NUR: 345
Hardback
Pag: 208

People have been telling fairy tales for hundreds of years and re-writing those tales to imagine a world where they are the heroes. The stories in this book don't have reimagined endings, or characters, but the genders have been switched. You'll be dazzled by the world this swap creates - and amazed by the new characters you're about to discover.

ISBN: 9780571360185 • 5-11-2020



ICONIC OBJECTS MADE
FROM LEGO BRICKS
Joachim Klang

Uitg: ACC
Gf/Hb Bk General
NUR: 460
Hardback
Pag: 144

A new how-to book for LEGO® fans on building models of iconic everyday items - from Nintendo Gameboys to the Swiss Army Knife to the Rubik's Cube.

ISBN: 9783966640039 • 14-9-2020



MALKOVICH
MALKOVICH
HOMAGE TO
PHOTOGRAPHIC
MASTERS
Sandro Miller

Uitg: Skira ENG
Art General • NUR: 652
Hardback • Pag: 144

This volume pays homage to the icons of photography that have changed our collective imagination. The book is a sort of magic formula with no need for Photoshop, relying simply on the actor's chameleon-like talent to open the doors of our imagination.

ISBN: 9788857244013 • 26-11-2020

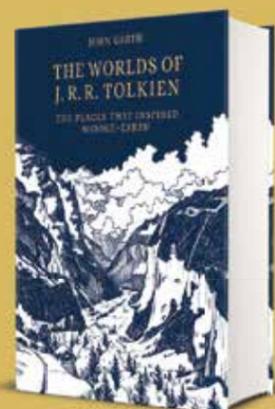


MEN'S MANUAL
Michael Koeckritz

Uitg: Te Neues
Gf/Hb Bk General
NUR: 450
Hardback
Pag: 224

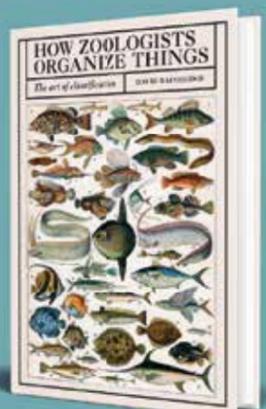
Since its first issue, the award-winning magazine has won international recognition as a style-packed and style-setting glossy. Just in time for the 20th edition Men's Manual brings readers and best-of remix of features and images as well as wealth of quotes and gadgets.

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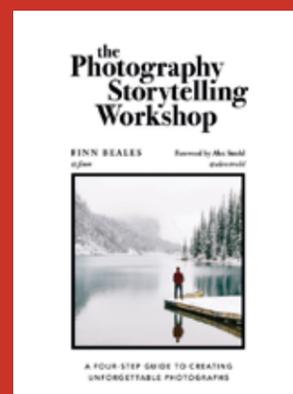
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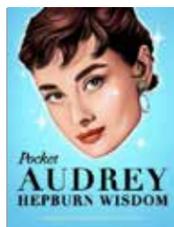
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HB - 27/10/2020



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Uitg: Hardie Grant
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Hardback
Pag: 96

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ISBN: 9781784883614 • 20-8-2020



STRANGE PLANET: EXISTENCE CHRONICLE
Nathan Pyle

Uitg: Harper Collins US
Gf/Hb Bk General
NUR: 600
Hardback
Pag: 208

Based on the smash #1 New York Times bestselling series Strange Planet, a charming guided journal featuring the fascinating inhabitants of Nathan W. Pyle's colorful world.

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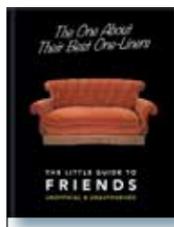


THE LITTLE BOOK OF DOLLY PARTON
Malcolm Croft

Uitg: Welbeck
Gf/Hb Bk General
NUR: 666
Hardback
Pag: 192

For more than five decades, Dolly has been laying down her own brand of whip-smart wit and wisdom, with many quotes and quips becoming as famous as her lyrical genius. Stacked to the rafters with more than 150 bite-size bon-mots, one-liners and ripostes - as well profound and sincere observations this book is your new favourite life companion.

ISBN: 9781911610380 • 3-9-2020

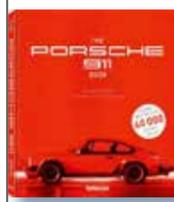


THE ONE ABOUT THEIR BEST ONE-LINERS: THE LITTLE GUIDE TO FRIENDS

Uitg: Welbeck
Gf/Hb Bk General
NUR: 450
Hardback
Pag: 192

This book contains 170 quotes straight from the mouths of Manhattan's most famous friends. They'll be there for you as you tackle some of the biggest topics in your life: work, relationships, self-knowledge, sarcasm and... food. Could it be any easier to get life advice from your favourite Friends characters?

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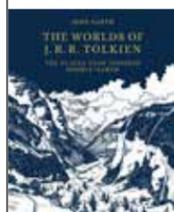


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John Garth

Uitg: Quarto
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NUR: 321
Hardback
Pag: 192

An expertly written investigation of the places that shaped the work of one of the world's best loved authors, exploring the relationship between worlds real and fantastical.

ISBN: 9780711241275 • 9-6-2020



VINCENT'S BOOKS
VAN GOGH AND THE WRITERS WHO INSPIRED HIM
Mariella Guzzoni

Uitg: Thames & Hudson
Art General
NUR: 640
Hardback
Pag: 232

A new study of Van Gogh's passion for books, taking the reader on an artistic-literary journey through Vincent's favourite authors and works of literature.

ISBN: 9780500094129 • 2-7-2020

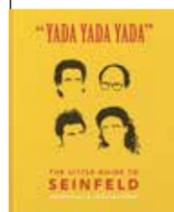


WHY FRENCH WOMEN WEAR VINTAGE
AND OTHER SECRETS OF SUSTAINABLE STYLE
Alois Guinut

Uitg: Octopus Publishing
Art General
NUR: 452
Hardback
Pag: 224

Stylish women everywhere are realizing the environmental damage of fast fashion and looking for new ways to dress that don't involve cramming their wardrobe with clothes that never get worn. As Paris-based style-coach Alois Guinut explores in this book, French women have a lot to teach us about how to cherish the planet without sacrificing style.

ISBN: 9781784726690 • 6-8-2020



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Uitg: Welbeck
Gf/Hb Bk General
NUR: 450
Hardback
Pag: 192

22 years on from the show's final episode, Seinfeld remains Master of its Domain thanks to its sharp dialogue, unforgettable characters and dedication to unpacking society's smallest details. Collected here is the show's best advice, quotes, facts and yada, yada, yada. It's the complete guide to the world as told by Jerry Seinfeld and Larry David.

ISBN: 9781911610595 • 1-10-2020



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ISBN: 9780789213822 • 10-8-2020



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Nicholas O'Neill
 Uitg: Bounce Sales & Marke
 Children 7-9
 NUR: 200
 Hardback
 Pag: 22

This richly illustrated timeline of music explains how different genres started, how ancient instruments evolved and tells the stories of maestros from Beethoven to Beyonce. You can even have a front row seat at the orchestra with a huge illustration set in the Royal Albert Hall.

ISBN: 9781999967932 • 5-11-2020



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 Children 4-6
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 Pag: 10

A truly magical book that presents well-loved fairy tales in a fresh and original way. The delicate paper-cuts will capture the imagination of young readers and provide a new way to explore stories. When fully open, the book creates an enchanting feature that can be kept on display using the pretty ribbon tie or neatly folded away.

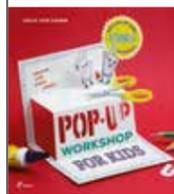
ISBN: 9782733886632 • 8-10-2020



MAGICAL CREATURES AND MYTHICAL BEASTS
Emily Hawkins
 Uitg: Abrams&Chronicle
 Children 10+ • NUR: 200 • Hardback
 Pag: 48

Discover the fantastical creatures that inhabit famous historical landmarks around the world using the UV flashlight included with the book. Shine the light on 18 real-life locations to reveal a unicorn at dawn in the Harz Mountains of Germany, come face-to-face with Bigfoot in Yosemite National Park, and watch a Pegasus soar over the Parthenon.

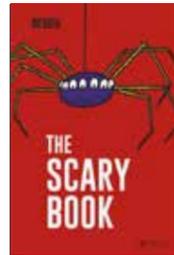
ISBN: 9781916180574 • 3-9-2020



POP-UP WORKSHOP FOR KIDS
 FOLD, CUT, PAINT AND GLUE
Antje von Stemm
 Uitg: Prestel
 Art General
 NUR: 640
 Paperback
 Pag: 144

It is difficult not to surrender to the magic of pop-up books. Whether we're little or grown up, we cannot fail to be amazed every time we turn a page and suddenly find something that has been built in three dimensions before our eyes. It must be so difficult to do this, is what most of us think. But here is a book that proves that making your own pop-ups is not as impossible as it might seem.

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THE SCARY BOOK
Thierry Dedieu
 Uitg: Prestel
 Picture Books
 NUR: 270
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 Pag: 20

A perfect blend of silly and scary, this oversized lift-the-flap board book shows children what's hiding inside some creepy creatures.

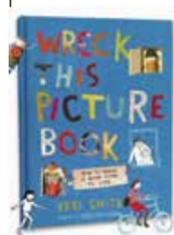
ISBN: 9783791374642 • 3-9-2020



THE SECRET LIVES OF MERMAIDS
 Uitg: Bounce Sales & Marke
 Children 7-9
 NUR: 200
 Hardback
 Pag: 64

Dive in to discover all there is to know about mermaids in this beautifully illustrated book. But wait if you thought mermaids were fantasy creatures who existed only in myth and fairytale, think again! New research has uncovered what a rich and varied group of beings they are.

ISBN: 9781911171874 • 1-10-2020



WRECK THIS PICTURE BOOK
Keri Smith
 Uitg: Penguin UK
 Picture Books
 NUR: 200
 Hardback
 Pag: 64

What if there was a book changed every time you read it? Actually, every book does this - because we bring different ideas and emotions every time we read. Keri Smith, creator of the mega-bestselling Wreck This Journal, now brings her imagination and inspiration to children with this picture book that explores the very active experience of reading.

ISBN: 9780241449455 • 3-11-2020



ALICE'S ADVENTURES IN WHISKERLAND BOOKISH CATS 100 PIECE PUZZLE
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 Gf/Hb Bk General
 NUR: 17
 Paperback

The entire family will enjoy working this puzzle that features famous writers as adorable cat portraits.

ISBN: 9780735364905 • 1-7-2020
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CATS IN ART: A POP-UP BOOK
Corina Fletcher
 Uitg: Thames & Hudson
 Gf/Hb Bk General
 NUR: 17
 Hardback
 Pag: 6

Cats in Art: A Pop-up Book celebrates the work of Susan Herbert, whose paintings have been delighting the world since her very first collection, A Cats Gallery of Art, was published in 1990. Each of these clever and charming feline tableaux is accompanied by engaging and lively text, telling a mini-story of the drama unfolding on the page.

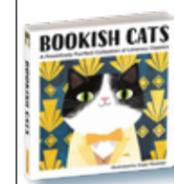
ISBN: 9780500023594 • 10-9-2020



CATTITUDE: A JOURNAL TO DISCOVER THE PURR-FECT YOU
Alison Davies
 Uitg: Quadrille
 Gf/Hb Bk General
 NUR: 12
 Hardback
 Pag: 144

Perfect for all cat lovers, this journal (from the same author who brought us Be More Cat) provides a playful space in which to record your everyday thoughts, to do lists, goals and aspirations, and is dotted with inspiring feline quotes, exercises and motivational prompts to help you sit back, relax and find the purr-fect you.

ISBN: 9781787134478 • 8-8-2020



MUSIC CATS BOARD BOOK
 Uitg: T&H Distributions
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Introduce youngsters to music legends with this book of adorable cat portraits, each inspired by an iconic pop star. The Music Cats Board Book from Mudpuppy features clever kitty-inspired musician such as Tuna Turner, Dolly Purrton, Bob Meowly, The Notorious C.A.T., Meowyonce and more.

ISBN: 9780735365698 • 1-7-2020



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 Uitg: Abrams&Chronicle
 Gf/Hb Bk General
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Adorable 100 piece puzzles featuring art from the Bookish Cats Board Book, packaged in a book-shaped box.

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THE GREAT CATSBY BOOKISH CATS 100 PIECE PUZZLE
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 Gf/Hb Bk General
 NUR: 17
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Adorable 100 piece puzzles featuring art from the Bookish Cats Board Book, packaged in a book-shaped box.

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THE WONDERFUL WIZARD OF PAWZ BOOKISH CATS 100 PIECE PUZZLE
 Uitg: Abrams&Chronicle
 Gf/Hb Bk General
 NUR: 17
 Paperback

Adorable 100 piece puzzles featuring art from the Bookish Cats Board Book, packaged in a book-shaped box.

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USHI CATS MAGNET SET: THEY'RE MAGICAL!
Tange Peanuts
 Uitg: Running Press UK pbk
 Gf/Hb Bk General
 NUR: 17
 Paperback
 Pag: 32

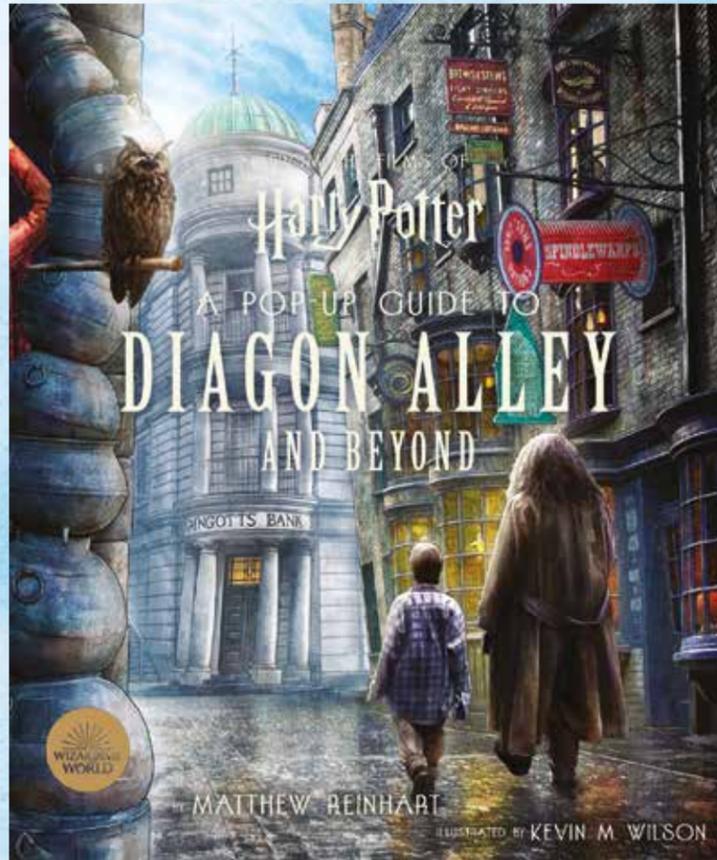
If you are new to the wild, wonderful world of sushi cats (or, Neko-Sushi), we're happy to formally introduce you to these magical creatures. The brainchild of a Japanese company, sushi cats are an extremely unusual life-form consisting of a cat on top of a portion of sushi rice. But make no mistake, these sushi cats are not for eating.

ISBN: 9780762497324 • 15-9-2020

FROM THE FILMS OF
Harry Potter

A POP-UP GUIDE TO
**DIAGON ALLEY
AND BEYOND**

**The Sequel to
the Bestselling
Harry Potter:
A Pop-Up Guide
to Hogwarts**



Paper Engineer: Matthew Reinhart **Illustrator:** Kevin M. Wilson
ISBN: 978-1-68383-918-7 * Available October 2020

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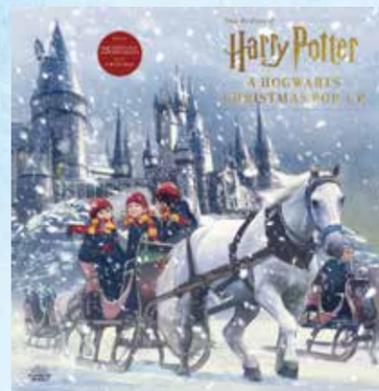
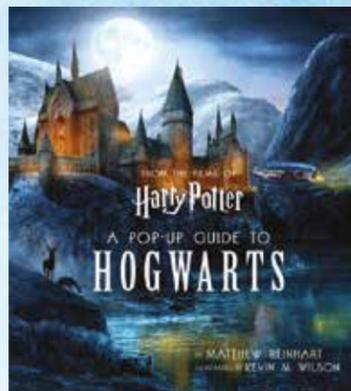
**Harry Potter:
A Pop-Up Guide
to Hogwarts**

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TIP

Gifts - Running
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**BANANYA:
TALKING
FIGURINE AND
STICKER BOOK
Crunchyroll**

Uitg: Running Press UK pbk
Gf/Hb Bk General
NUR: 17
Paperback
Pag: 16

Bananya has captured the hearts of fans worldwide with his chubby white face and his signature meow. Fans will love this adorable, one-of-a-kind figurine that features unique motion and sound elements. Kit includes: One-of-a-kind, peel-able Bananya figurine with base that says 'Nya!' when revealed.

ISBN: 9780762497997 • 15-9-2020



**FRIENDS: CENTRAL
PERK LIGHT-UP SIGN
Michelle Morgan**

Uitg: Running Press UK pbk
Gf/Hb Bk General
NUR: 17
Paperback
Pag: 48

Bring the warmth and fun of Central Perk to your home or office with this special light-up version of the iconic coffee shop sign from Friends. Set includes: 3-1/2 x 3" light-up Central Perk sign mounted on a base, 48-page book filled with essential information on Central Perk and a guide to great moments set at the café.

ISBN: 9780762497898 • 15-9-2020



**GLOW 'N' BOWL: WITH
LIGHTS AND SOUND!
Andrew Farago**

Uitg: Running Press UK pbk
Gf/Hb Bk General
NUR: 17
Paperback
Pag: 32

Bring the fun and excitement of bowling right to your desk with this glow-in-the-dark, nostalgic game. Kit includes: 11" bowling lane with glow-in-the-dark features and flashing lights and music 6 pins Bowling ball Mini book on the history, setup, and rules of the game.

ISBN: 9780762497195 • 15-10-2020



**BOB ROSS: HAPPY LITTLE
MAGNETS
Bob Ross**

Uitg: Running Press UK pbk
Gf/Hb Bk General • NUR: 17 • Paperback
Pag: 32

Spread the inspirational artwork and words of wisdom of Bob Ross with this colorful, one-of-a-kind magnet collection. Set includes: 15 original magnets featuring Bob Ross artwork, inspirational quotes, and iconic images related to the painter. Unique easel flipbook featuring Bob's works of art and words of wisdom. Measures 2-1/2 x 3".

ISBN: 9780762498260 • 15-9-2020



**JAWS:
WE'RE GONNA NEED
A BIGGER BOAT**

Uitg: Running Press UK hbk
Gf/Hb Bk General
NUR: 80
Paperback
Pag: 48

The classic movie Jaws is celebrating its 45th anniversary in 2020. For fans of the first credited summer blockbuster and of the Great White himself, this is a one-of-a-kind collectable - with sound!

ISBN: 9780762497065 • 29-10-2020



**PARKS AND
RECREATION:
TALKING WAFFLE
Shaenon Garrity**

Uitg: Running Press UK pbk
Gf/Hb Bk General
NUR: 17
Paperback
Pag: 32

For seven seasons, Parks and Recreation aired on NBC with high ratings. Today, the beloved show continues to air on off-network syndication on Comedy Central and streams on Netflix, Hulu, and Amazon Prime, where it has become one of the most watched shows and has picked up fans of all ages along the way, including younger millennials.

ISBN: 9780762498413 • 15-9-2020



**THE OFFICE:
TALKING BUTTON
Andrew Farago**

Uitg: Running Press UK pbk
Gf/Hb Bk General
NUR: 17
Paperback
Pag: 48

Fall in love all over again with the lovable and quirky staff of Dunder Mifflin. For nine seasons, The Office aired on NBC with consistently high ratings and was one of the most popular comedy series on TV. Kit includes: A talking button that plays 20 hilarious phrases from your favorite characters from The Office.

ISBN: 9780762498376 • 15-9-2020



**TINY PALMISTRY:
READ YOUR FUTURE!
Nikki van de Car**

Uitg: Running Press UK pbk
Gf/Hb Bk General
NUR: 17
Paperback
Pag: 48

Read your future, add a touch of the mystical to your home, and learn the art of palm reading with Tiny Palmistry! This kit includes: Miniature porcelain palm (3-inch height), with key lines and mounts marked in metallic ink, clear quartz crystal, a 48-page miniature book and a deluxe magnetic closure box.

ISBN: 9780762495184 • 29-10-2020



50: THE BIRTHDAY TRIVIA GAME

Uitg: Summersdale Publishe
Gf/Hb Bk General
NUR: 17
Paperback
Pag: 50

This trivia game, perfect for giving to a friend or family member on their fiftieth birthday, is packed with questions ranging from the totally random to things that happened in their formative years. It will bring extra fun to the birthday celebrations as you take a trip down memory lane together.

ISBN: 9781787835498 • 13-8-2020
• Levering voor rekening



60: THE BIRTHDAY TRIVIA GAME

Uitg: Summersdale Publishe
Gf/Hb Bk General
NUR: 17
Paperback
Pag: 50

This trivia game, perfect for giving to a friend or family member on their sixtieth birthday, is packed with questions ranging from the totally random to things that happened in their formative years. It will bring extra fun to the birthday celebrations as you take a trip down memory lane together.

ISBN: 9781787835504 • 13-8-2020
• Levering voor rekening



70: THE BIRTHDAY TRIVIA GAME

Uitg: Summersdale Publishe
Gf/Hb Bk General
NUR: 17
Paperback
Pag: 50

This trivia game, perfect for giving to a friend or family member on their seventieth birthday, is packed with questions ranging from the totally random to things that happened in their formative years. It will bring extra fun to the birthday celebrations as you take a trip down memory lane together.

ISBN: 9781787835481 • 13-8-2020
• Levering voor rekening

TIP

Gifts from Summersdale



YOU'RE AWESOME AF
HERE'S A BOOK (BECAUSE IT'S NOT LIKE I'M GOING TO TELL YOU TO YOUR FACE)

Uitg: Summersdale Publishe
Gf/Hb Bk General • NUR: 450 • Hardback
Pag: 160

You're too modest to say it yourself, but you're kind of a legend. And you need to be reminded sometimes, ok? This collection of unbeatable quotes from fellow icons and idols also contains dozens of witty one-liners explaining why you're a flamingo in a flock of pigeons. There's no denying it - YOU'RE AWESOME AF!

ISBN: 9781787835436 • 13-8-2020

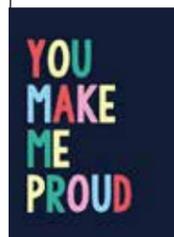


YOU ARE MY SUNSHINE
UPLIFTING QUOTES FOR AN AWESOME FRIEND

Uitg: Summersdale Publishe
Gf/Hb Bk General
NUR: 450
Hardback
Pag: 160

I've taken a shine to you! There are some people who always make you feel 'sunny side up!' This stylish and heartwarming book is packed with witty quotes on friendship to show how much you brighten my day.

ISBN: 9781787835412 • 13-8-2020

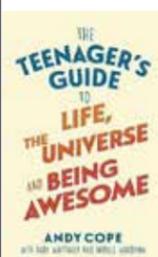


YOU MAKE ME PROUD
THE PERFECT GIFT TO CELEBRATE ACHIEVERS

Uitg: Summersdale Publishe
Gf/Hb Bk General
NUR: 450
Hardback
Pag: 160

We all know someone who's strong and resourceful, who never gives up and meets every challenge with their head held high. This little book celebrates your loved one for being the resilient person they are. Packed with cheering quotes and statements, it's the perfect way to tell them: 'you make me proud'.

ISBN: 9781787835528 • 10-9-2020

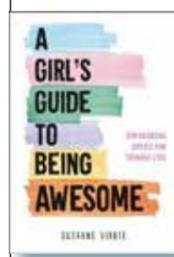


A GIRL'S GUIDE TO BEING AWESOME

Uitg: Summersdale Publishe
Gf/Hb Bk General
NUR: 450
Paperback
Pag: 160

This book is here to act as your go-to guide on everything from social media to sexting and from body image to self-esteem. Acting as your personal cheerleader, this book will teach you everything you need to navigate your teens with sass and style.

ISBN: 9781787835368 • 10-9-2020



A GIRL'S GUIDE TO BEING AWESOME : EMPOWERING ADVICE FOR TEENAGE LIFE
Suzanne Virdee

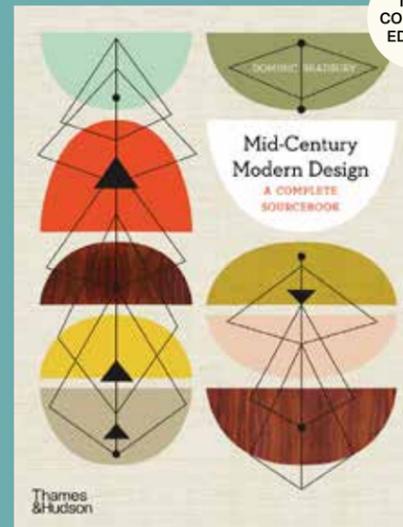
Uitg: Summersdale Publishe
Gf/Hb Bk General
NUR: 450
Paperback
Pag: 160

This book is here to act as your go-to guide on everything from social media to sexting and from body image to self-esteem. Acting as your personal cheerleader, this book will teach you everything you need to navigate your teens with sass and style.

ISBN: 9781787835733 • 10-9-2020



BEAUTIFUL GIFT BOOKS
from Thames & Hudson



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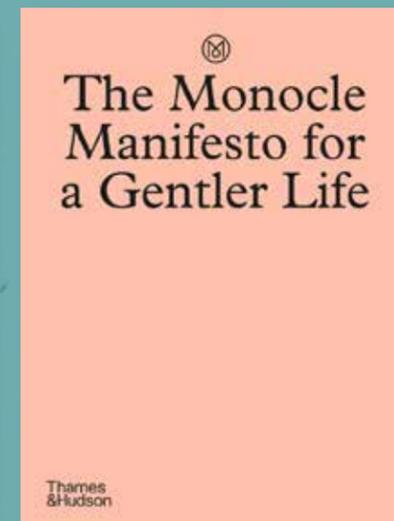


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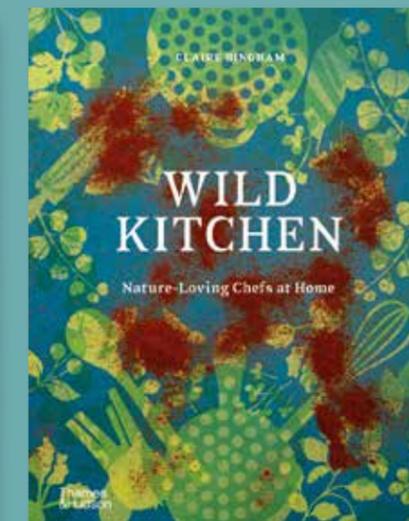
Chanel Catwalk
The Complete Collections
ISBN 9780500023440



John & Yoko Plastic Ono Band
ISBN 9780500023433



The Monocle Manifesto for a Gentler Life
ISBN 9780500971109



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Nature-Loving Chefs at Home
ISBN 9780500023013

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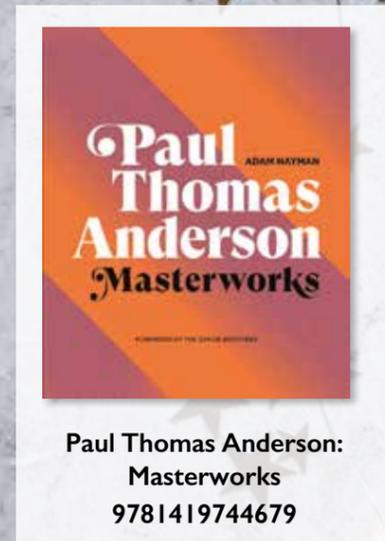
High Gloss: The Art of Vijat Mohindra
9781419750243



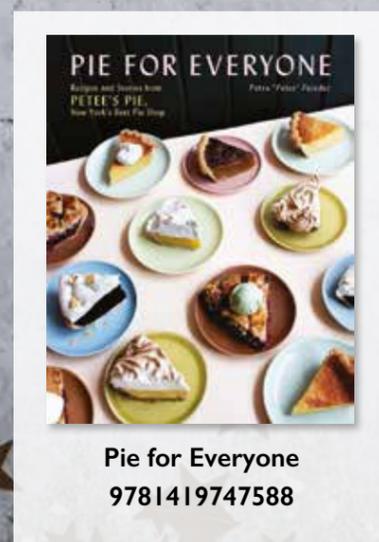
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9781419745799



Paul Thomas Anderson: Masterworks
9781419744679



Pie for Everyone
9781419747588



Matty Matheson: Home Style Cookery
9781419747489

Gifts - Christmas

TIP

Gifts - Christmas



CHRISTMAS COOKIES
Hannah Miles
Uitg: RPS/Cico
Gf/Hb Bk Cookery
NUR: 441
Hardback
Pag: 144

Over 60 delightful recipes for festive cookies, from traditional favourites to creative new ideas, all of which make delightful gifts.

ISBN: 9781788792783 • 22-9-2020



HARRY POTTER CHRISTMAS AT HOGWARTS
MAGICAL MOVIE MOMENTS
Jody Revenson

Uitg: Simon & Schuster US
Gf/Hb Bk General
Hardback
Pag: 48

Learn all about the most magical time of the year at Hogwarts Schools of Witchcraft and Wizardry - Christmas! The Great Hall festooned with Christmas trees, Mrs. Weasley's holiday sweaters... Christmas at Hogwarts is filled with magic and wonder. This collectible volume also comes with removable artifacts, such as posters and stickers.

ISBN: 9781683839408 • 15-9-2020



HARRY POTTER CHRISTMAS NOTE CARD SET
Insight editions

Uitg: Simon & Schuster US
Gf/Hb Bk General
Boxed set
Pag: 20

Inspired by Christmas at Hogwarts, this set includes twenty cards - with five unique designs - and twenty lined envelopes. The cards are beautifully printed in full color and have blank interiors for writing personal messages to family and friends. They're the perfect way to celebrate Christmas in the Wizarding World.

ISBN: 9781647220136 • 1-9-2020



MELISSA FORTI'S CHRISTMAS BAKING BOOK
Melissa Forti

Uitg: Prestel
Gf/Hb Bk Cookery • NUR: 441 • Hardback
Pag: 224

Celebrate Christmas with a bounty of Italian and European desserts that bring in the best of traditional baking with a modern twist.

ISBN: 9783791386379 • 8-10-2020



THE OFFICIAL DOWNTON ABBEY CHRISTMAS COOKBOOK

Uitg: Titan UK
Gf/Hb Bk Cookery
NUR: 441
Hardback
Pag: 240

This elegant coffee table cookbook highlights the luxe and elegance of the Christmas at Downton Abbey and features a collection of traditional British holiday recipes, from appetizers to desserts, that were popular during the Edwardian period.

ISBN: 9781789096378 • 30-10-2020



THE THREE WISHES
Alan Snow

Uitg: Pavilion Books
Picture Books
NUR: 270
Hardback
Pag: 48

From bestselling children's author and illustrator Alan Snow comes the perfect Father Christmas origin story. A beautiful, fresh take on a classic tale, once read it will become a family Christmas tradition forever.

ISBN: 9781843653868 • 12-11-2020



LEGO STAR WARS HOLIDAY STICKER BOOK

Uitg: DK
Children 7-9
NUR: 200
Paperback
Pag: 24

Get ready for festive fun in a galaxy far, far away! Build a snow-droid. Add some festive sparkle to favourite LEGO (R) Star Wars (TM) characters, including Yoda and Darth Vader.

ISBN: 9780241478202 • 1-10-2020



TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS CROSS-STITCH KIT
Tim Burton

Uitg: Running Press UK pbk
Gf/Hb Bk General
NUR: 450
Paperback

We're simply meant to be... cross-stitching! Bring Tim Burton's creepy, merry tale to life with this all-in-one mini cross-stitch kit!

ISBN: 9780762495788 • 1-9-2020

Karen Swan

Together by Christmas

Karen Swan gaf haar carrière in de modejournalistiek op om drie kinderen en een hond op te voeden, maar ook om haar langgekoesterde wens om te schrijven in vervulling te laten gaan. Inmiddels worden haar boeken over de hele wereld gelezen en is ze niet meer weg te denken uit de bestsellerlijsten. Haar boeken spelen zich in verschillende landen af, Karen beschouwt reizen dan ook als essentieel onderzoek voor haar verhalen. Ze publiceert twee boeken per jaar: één voor de zomer en één voor de kerstperiode. Dit najaar kunnen haar fans zich verheugen op *Together by Christmas*.

Could you tell us a bit about your upcoming novel, *Together by Christmas*?

It's set in Amsterdam, around a photographer Lee and her five year old son Bas. They have a tight-knit, small life with just a few very close friends and neighbours, but we quickly see Lee is something of an outsider. She compartmentalizes different aspects of her life and there's an unexplained long-standing dispute with her best friend that she can't shrug off. When she meets artist, Sam, she's immediately drawn to him, but the strength of her feelings for him threatens the stability she's built

What drew you to Amsterdam as a setting for the novel?

It's a city I've longed to write about and I kept waiting for the right storyline. I find the city's architecture to be alternately imposing and elegant, and yet at night, when lit it up, it has a village-y 'gingerbread house' feel. I knew the story I set here would be for a Christmas book because I can't think of a setting much more idyllic than skating on iced canals. I've got quite a

few Dutch friends and they had all told me about the Elfstedentocht over the years; I was enchanted by the idea of it being possible – in years gone by – to skate between villages.

If you were in Amsterdam for a long weekend, how would you spend it?

I was there in November and I spent it sleeping late, eating stroopwafels and

walking, walking, walking for miles. We had coffee in Vondel Park and visited the antique district and Canal museum which I absolutely loved! I love the quirkiest, more boutique offerings than the mainstream tourist haunts.

Describe Amsterdam in three words: Handsome, historic, relaxed.

You're well known for setting your novels in different locations. How much research do you do to get a feel for the place that you place your characters in?

A lot! I always travel to the places I write about. I need to feel the vibe of a place before I can set my characters within it. I avoid the famous landmarks and always try to see a city or place from the perspective of a local. I take thousands of photographs and make notes about the birds, trees and flowers, the cars residents drive and how they take their coffee. These little peccadilloes reveal so much local personality and tone.



Escape to the snow-covered streets of Amsterdam in this deeply romantic read, featuring twists, turns and characters you'll fall in love with.

TOGETHER BY CHRISTMAS
Karen Swan
Publicatiedatum: 29-10-2020
ISBN: 9781529006094



hours sitting. Once I'm approaching my deadline, it really helps me focus and I'll write 2000 – 3000 words per day. If I don't meet that target then I know I'll have to work the weekend so I'm motivated to be as efficient as possible.

With summer and Christmas holidays abroad postponed for most of us this year, where are you most looking forward to visiting once we can travel freely again?

I missed my skiing trip to Zermatt this Easter so I'm longing for the snow. I'm also hankering for a trip to Costa Rica, which is where I'm setting next summer's book. I haven't been able to get out there before starting writing so I've been researching like mad, but I'm trying to convince my husband we'll need to get out there as soon as we can so that I can fact-check!

What are your top five favourite Christmas books?

Top of the list – and perhaps rather obviously – is *A Visit from St Nicholas* by Clement Clarke Moore; I grew up to that story and it certainly played a role in building the mythology of Christmas for me. Also *Little Women* – not strictly a Christmas

book but those fireside scenes are so powerfully festive and evoke those feelings of tightly-bonded family I think we all want from the Christmas experience. I was lucky enough to hear Dicken's *A Christmas Carol* recited in full and without prompts at a Christmas party several years back, which was an extraordinary and defining Christmas experience. In terms of more recent novels, Carole Matthew's *Mrs Christmas* was a fabulous read and if it's not too immodest to nominate one of my own books, I still absolutely adore *The Christmas Secret*, set in the Highlands of Scotland.

And finally, it must be weird writing about Christmas throughout the spring and summer, how do you get yourself in a festive mood? I'm very lucky in that my edit and publication schedule means I write 'in season'. So I write the summer book from May until September, and the Christmas book from November to March. It's very tight and there's not much room between them but when I'm writing a snowy scene, it definitely helps to look out the window and see grey skies and bare trees; that's an incentive in itself to keep me on track.

WIN WIN! WIN!

Maak kans op een gesigneerd exemplaar van *Sex and Vanity* van Kevin Kwan, of een exemplaar van de net verschenen titels *Summer* van Ali Smith of *The Midnight Library* van Matt Haig.

Je kan meedoen door een mail te sturen naar readytoread@vanditmar.nl. We vinden het altijd leuk om te horen waarom je graag dit boek zou willen winnen of wie je er blij mee wilt maken.





BIBLIOPHILE CERAMIC BOOKENDS
Jane Mount

Uitg: Abrams&Chronicle
Gf/Hb Bk General
NUR: 0
Paperback
Pag: 2

This two-bookend set takes the well-loved illustrations of Jane Mount (Bibliophile) and brings them to life. One bookend portrays Moby Dick, Jane Eyre, and Alice in Wonderland, and the other includes Little Women, Frankenstein, A Tale of Two Cities, and Pride and Prejudice, all in Mount's style. Decked out in touches of gold foil, each bookend is made of heavy ceramic and has rubber pads on the bottom.

ISBN: 9781452173818 • 4-8-2020



ENDLESS POSSIBILITIES PENCILS
Adam Kurtz

Uitg: Abrams&Chronicle
Gf/Hb Bk General
NUR: 0
Paperback
Pag: 10

Whether you're creating a masterpiece or just writing it all out, this pencil set encourages anyone to look within, make space, and get going, because the possibilities are endless (but you still have to try). White erasers make these pencils great for writers and artists alike!

ISBN: 9781452184234 • 18-8-2020
• Levering voor rekening



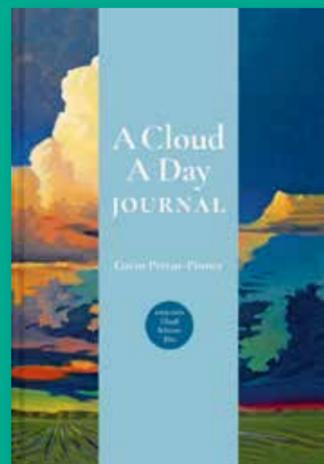
FITNESS DICE
Uitg: Abrams&Chronicle
Gf/Hb Bk General
NUR: 17
Boxed set
Pag: 44

For fitness lovers of all levels, this handy kit includes 7 wooden dice and an instructional booklet with 36 different exercises - offering a fun and effective way to get a full-body workout at home or on the go. Each exercise die represents a different area of focus and the seventh die gives rep count/time.

ISBN: 9781452182384 • 18-8-2020
• Levering voor rekening

TIP

Gifts & Stationery



A CLOUD A DAY JOURNAL
Gavin Pretor-Pinney

Uitg: Pavilion Books
Gf/Hb Bk General • NUR: 12 • Hardback
Pag: 244

Pause and take moment every day to appreciate the shifting skies. Then, using the prompts and space in this cloudspotter's interactive journal, document the cloud, weather, and most importantly your thoughts.

ISBN: 9781849946674 • 1-10-2020
• Levering voor rekening



MY TINY ATLAS: A GUIDED TRAVEL JOURNAL
Emily Nathan

Uitg: Random House US
travel Guides
NUR: 12
Hardback
Pag: 224

This is a travel journal to help photographers record memories of their travels and hone their skills.

ISBN: 9780525575504 • 20-10-2020



OUR TAROT
A GUIDEBOOK AND DECK
FEATURING NOTABLE
WOMEN IN HISTORY
Sarah Shipman

Uitg: Harper Collins US
Gf/Hb Bk General
NUR: 450
Paperback
Pag: 352

Packaged in a deluxe, shrink-wrapped keepsake box - featuring a magnetic closure, ribbon, and guidebook - an innovative and stunning full-color feminist tarot deck that connects 78 notable women from history with the traditional archetypes and meanings associated with each tarot card.

ISBN: 9780062909855 • 29-9-2020
• Levering voor rekening



TAROT OF THE DIVINE
Yoshi Yoshitani

Uitg: Random House US
Gf/Hb Bk General
NUR: 450
Paperback

Take a step forward on your spiritual journey with this gorgeously illustrated celebration of deities, folklore, and fairy tales from all over the world.

ISBN: 9780593135143 • 1-9-2020

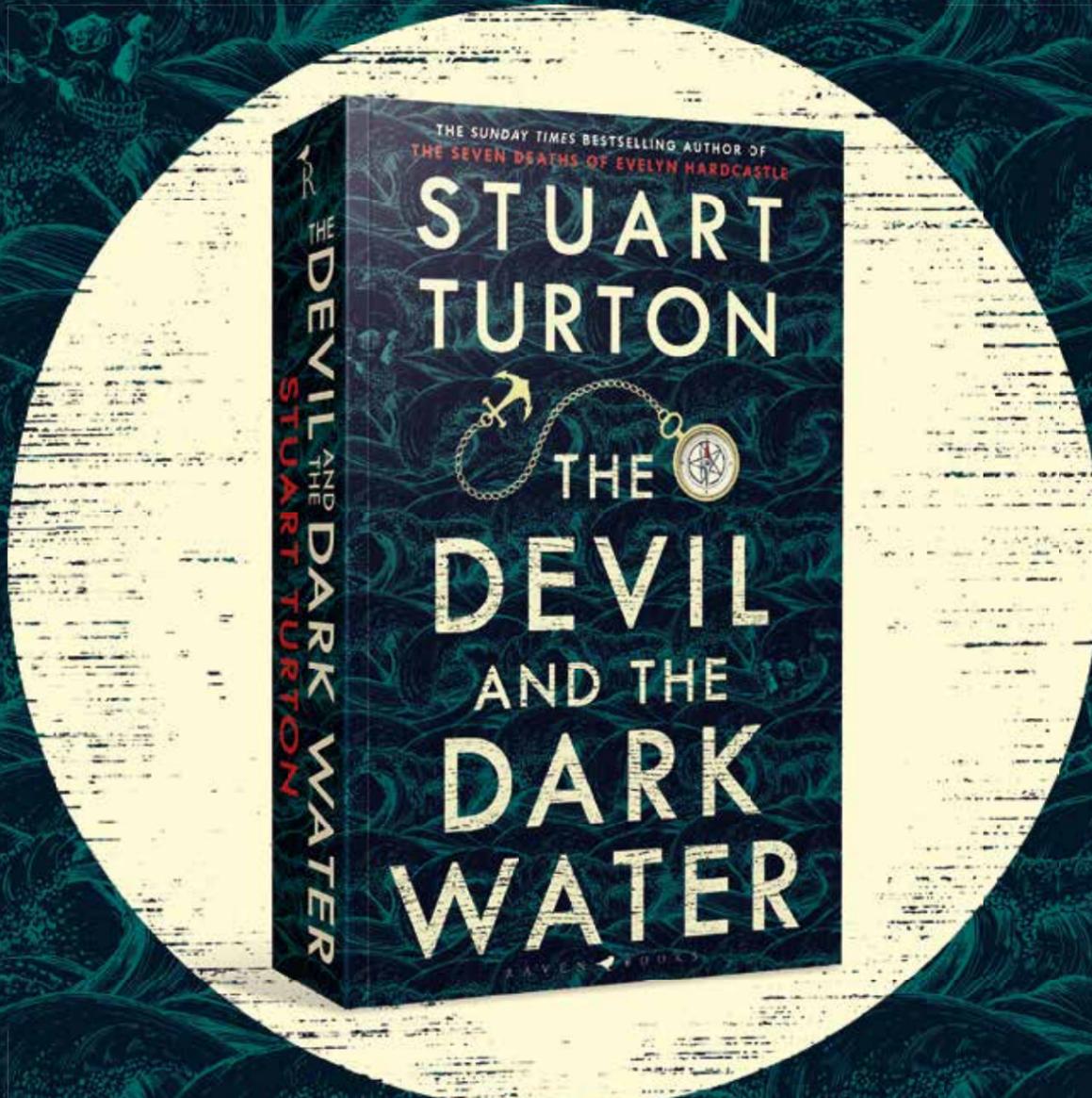


WOMEN IN ART PUZZLE

Uitg: Random House US
Art General
NUR: 12
Paperback

A vivid 500-piece jigsaw puzzle featuring portraits of fifteen diverse, pioneering female artists.

ISBN: 9780593233016 • 3-11-2020
• Levering voor rekening



From the author of the mind-bending, award-winning **THE SEVEN DEATHS OF EVELYN HARDCASTLE** comes an epic new tale of mystery, murder and the high seas...

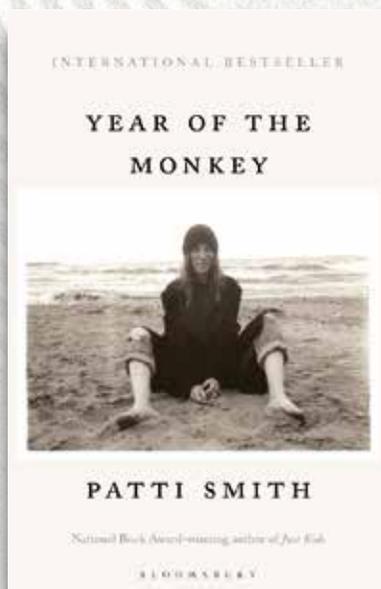
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EXPORT TRADE PAPERBACK | 9781408889657

RAVEN BOOKS

BLOOMSBURY TOP PAPERBACK PICKS

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Award-winning author of *Just Kids*

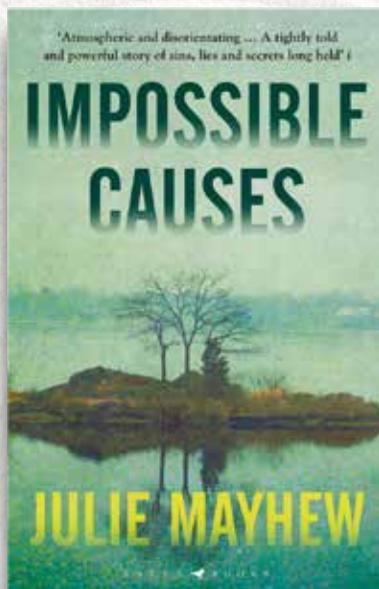


ISBN 9781526614766
October 2020

"Some rock stars shut themselves away from life, but Smith's engagement with the world only deepens, as this dreamy memoir shows"

Daily Telegraph

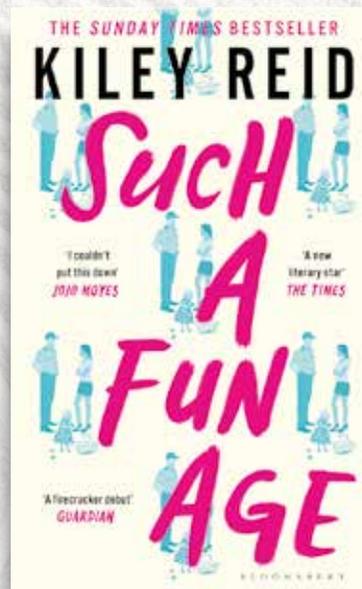
Sunday Times and
New York Times bestseller



ISBN 9781408897010
October 2020

"Atmospheric and disorientating ...
A claustrophobic tale of outsiders versus insiders, religious fervour versus age-old paganism and, ultimately, women and men. A tightly told and powerful story of sins, lies and secrets long held"

Sarah Hughes,
i



ISBN 9781526612168
December 2020

"One of the most buzzed-about books of 2020 - and for good reason ... Brilliant at capturing relationships, as well as the obliviousness of white privilege. Smart, punchy, well-paced and with an irresistible twist"

Elle

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